

## Karen Richman



### Director - Center for Migration and Border Studies

Karen Richman, the Institute's director for the Center for Migration and Border Studies, is a cultural anthropologist who studies religion, migration, transnationalism, performance, gender, production and consumption. As a professor she has taught courses in anthropology, African American studies, gender studies, interdisciplinary core programs, Latino studies, and Romance languages. Her 2005 book *Migration and Vodou* (New Diasporas Series of the University Press of Florida) explores migration, religious experience and ritual transformation in a far-flung Haitian community. Her current research projects are a study of migration and religious conversion and an ethnographic biography of a Mexican immigrant woman. She has conducted fieldwork on American consumer culture and worked as an advocate for immigrants and migrant farm workers in the United States. Her articles have appeared in edited books on migration and in the journals *Anthropology and Humanism*, the *Journal of Haitian Studies*, *Cimarron*, *Folklore Forum*, the *Journal of Religion in Africa*, and the *Journal of Plantation Society in the Americas*.