

JOHN J. DOBBINS

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Charlottesville, VA 22903
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EDUCATION

University of Michigan, Ann Arbor, MI. M.A., Ph.D. (Classical Art and Archaeology), 1977.
American School of Classical Studies at Athens, 1974-1975.
Boston University, Boston, MA. M.A. (English), 1969.
College of the Holy Cross, Worcester, MA. B.A. (English, Classics minor), 1968.

TEACHING EXPERIENCE

Professor, McIntire Department of Art, University of Virginia, Charlottesville, VA.
1996-present.
Co-Director, Summer Program in Archaeology, American Academy in Rome. 1998-99;
director, 2000.
Associate Professor, McIntire Department of Art, University of Virginia, Charlottesville, VA.
1984-1996.
Assistant Professor, McIntire Department of Art, University of Virginia, Charlottesville, VA.
1978-84.
Director, Etruscan Foundation Excavation at La Befra, Italy; June-July 1976 and 1977, May-June
1980 (program in field techniques, with undergraduate and graduate students).
Teacher, St. John's Preparatory School, Danvers, MA (English Literature), 1969-71.
Teacher, Berlitz School of Languages, Boston, MA (English as a Second Language), summers
1969-1971.

ARCHAEOLOGICAL EXPERIENCE

Director, Pompeii Forum Project (<http://pompeii.virginia.edu>). Beginning 1994.
On-site study in the forum at Pompeii. Summers of 1988, 1991, 1992; September 1993.
Excavation at Morgantina, Sicily. June 24-August 6, 1983;
July 12-August 12, 1985; July 19-29, 1992. Director of theater research.
On-site study of the remains of the theater at Morgantina, Sicily. July 16-30, 1980; July, 1982.
Director, Etruscan Foundation Excavation at La Befra, Italy, summers 1976, 1977, 1980.
Remeasurement of the Sanctuary of Artemis Brauronia on the Athenian Acropolis; July 1975,
August 1976.
Trench Supervisor, Corinth Excavations; April-June 1975.
Site Supervisor, Dumbarton Oaks and University of Michigan Excavations at Dibsī Faraj, Syria;
May-June 1972-74, and Study Season, August, 1975.
Volunteer, Danvers Historical Society Excavation of the Samuel Parris House, Salem Village,
MA; summer 1971 (part-time).
Volunteer, Bryant Foundation Excavation at Cadiz and Pollentia, Spain; summer 1968.

PUBLICATIONS

SINCE PROMOTION (1996)

Book

The World of Pompeii, ed. with Pedar W. Foss (London and New York 2007).

Books (in preparation)

1. A book-length final publication of the Pompeii Forum Project
2. *The Theater at Morgantina, Sicily*. Princeton University Press.

Articles/chapters/entries

- “The forum and its dependencies,” in J.J. Dobbins and P.W. Foss, eds., *The World of Pompeii* (London and New York 2007) 150-183.
- “The Pompeii Forum Project,” (with Larry F. Ball) in P.G. Guzzo and M.P. Guidobaldi, eds., *Nuove ricerche archeologiche a Pompei ed Ercolano* (Naples 2005) 60-72.
- Catalogue entries and short essays on Roman coins and sculpture in Andrea N. Douglas, ed., *The Museum: Conditions & Spaces. Selections from the University of Virginia Art Museum* (Charlottesville 2004) 66-67, 130-133.
- “The Houses at Antioch,” in Christine Kondoleon, ed., *Antioch: the Lost Ancient City* (Princeton 2000) 51-62.
- “Excavations in the Sanctuary of Apollo at Pompeii, 1997” *AJA* 102 (1998) 739-56 (with Ball, Cooper, Gavel, Hay).
- “The Pompeii Forum Project, 1994-1995,” in Rick Jones and Sara E. Bon, eds. *Sequence and Space in Pompeii* (Oxbow Press, Oxford 1997) 73-87.

Reviews

The Classical Journal 100:4 (2005) 417-422: Review of Wilhelmina F. Jashemski and Frederick G. Meyer, *The Natural History of Pompeii* (Cambridge 2002).

American Journal of Archaeology 197 (2003) 690-91: Review of *Gardens of Pompeii* by Annamaria Ciarallo (trans. Lori-Ann Touchette); *Women and Beauty in Pompeii* by Antonio d'Ambrosio (trans. Graham Sells); *Gods and Heroes in Pompeii* by Ernesto De Carolis (trans. Lori-Ann Touchette); *Eroticism in Pompeii* by Antonio Varone (trans. Maureen Fant). Common to all: “L’Erma” di Bretschneider, Rome, 2001 and published in the United States by The J. Paul Getty Museum, Los Angeles, 2001.

Abstracts

- “More Heresy from the Pompeii Forum Project: A Roman Date for the Basilica,” *AJA* 105 (2001) 264 (abstract).
- “The Pompeii Forum Project, 1996-1997,” *AJA* 102 (1998) 400.
- “The Pompeii Forum Project, 1994-1995,” *AJA* 100 (1996) 369-70.

POST-TENURE (1984)

Books

The Lamps, in Sharon Herbert, ed., *Tel Anafa II*. Ann Arbor. (A book-length presentation of the Iron Age, Persian, Greek, and Roman lamps from Tel Anafa, Israel; in press since 1995.)

Articles

“The Imperial Cult Building in the forum at Pompeii,” in Alastair Small, ed. *Subject and Ruler: The Cult of the Ruling Power in Classical Antiquity. Journal of Roman Archaeology Supplement* no. 17 (Ann Arbor 1996) 99-114.

“The Pompeii Forum Project,” *IATH Research Reports, second series, 1994: World Wide Web*, URL: <http://jefferson.village.virginia.edu/pompeii/page-1.html>

“Problems of Chronology, Decoration, and Urban Design on the Forum at Pompeii,” in *American Journal of Archaeology* 97 (1994) 629-94.

“The Altar in the Sanctuary of the Genius of Augustus in the Forum at Pompeii,” *Römische Mitteilungen* 99 (1992) 251-63.

“A Roman Funerary Relief of a Potter and His Wife,” *Arts in Virginia* 25:2/3 (1985) 24-33.

Abstracts

“The ‘Sanctuary of the Public Lares’ at Pompeii,” *American Journal of Archaeology* 97 (1993) 327.

“*Publica Magnificentia* and the Tufa Architecture of Augustan Pompeii,” *American Journal of Archaeology* 96 (1992) 372.

“Problems of Chronology, Decoration, and Urban Planning on the Forum at Pompeii,” *American Journal of Archaeology* 93 (1989) 259.

Reviews

Review, in *American Journal of Archaeology* 92 (1988) 619-20, of M. Aylwin Cotton and Guy P.R. Metraux, *The San Rocco Villa at Francolise* (Rome, 1985).

Review, in *American Journal of Archaeology* 91 (1987) 155-56, of Annamaria Larese, *Le lucerne fittili e bronzee del Museo Concordiese de Portogruaro* (Rome, 1983).

PRE-TENURE

Books

The Excavation of the Roman Villa at La Befa, Italy. (British Archaeological Reports, International Series, no. 162.) Oxford, 1983.

Articles

“A New Method for Photographically Recording Architectural Cuttings and Dressings,” *American Journal of Archaeology* 86 (1982) 584-86.

“Mosaics from Antioch,” *Porticus* 5 (1982) 8-14.

“Pictures for the Floor: The Virginia Museum’s Roman Mosaics,” *Arts in Virginia* 22:1 (1982) 2-13.

“The Sanctuary of Artemis Brauronia on the Athenian Acropolis,” (with R.F. Rhodes), *Hesperia*

48 (1979) 325-41.

“The Roman Villa at La Befra, Italy,” *Archaeology* 32:1 (1979) 56-60.

Reviews

Review, in *Phoenix* 38:1 (1984) 106-108, of Hector Williams, *Kenchrea: Eastern Port of Corinth, Vol. 5 The Lamps* (Leiden, 1981).

Review, in *Phoenix* 36:4 (1982) 376-78, of John W. Hayes, *Ancient Lamps in the Royal Ontario Museum 1: Greek and Roman Clay Lamps* (Toronto, 1980).

PAPERS DELIVERED

SINCE PROMOTION

“Samnite or Roman: the Forum at Pompeii,” keynote address at a meeting of the Ontario Classical Association, McMaster University, October 22, 2005.

“The Pompeii Forum Project and the Conservation of the Forum,” at *Symposium on Conservation at Pompeii and Other Sites in the Shadow of Vesuvius: A Review of Best Practices*, sponsored by the Soprintendenza Archeologica di Pompei, the World Monument Fund, and the Samuel H. Kress Foundation, November 20-22, 2003, Pompeii, Italy.

“Pompeii Forum Project,” (with Larry F. Ball) at *Nuove ricerche sull’area vesuviana—New research in the Vesuvian area*, at the British School at Rome, November 28-30, 2002.

“Making Pompeii Vivid at UVA: QTVR, Video Streaming, MacDonald’s Armature, and on-Grounds Case Studies,” Annual Meeting of the Archaeological Institute of America, Philadelphia, 2002.

“Il teatro di Morgantina,” Network dei Luoghi Antichi di Spettacolo del Mezzogiorno d’Italia. Palermo, Sicily, December 2001.

“More Heresy from the Pompeii Forum Project: A Roman date for the Basilica,” Annual Meeting of the Archaeological Institute of America, San Diego, 2001.

“The Pompeii Forum Project and the Changing Face of Pompeian Studies,” Annual Conference of the Humanities & Technology Association, Charlottesville, VA, October, 2000.

“The Pompeii Forum Project: 1997 Interim Report,” at *Pompeii: studio e pubblicazione delle strutture scavate*, a conference sponsored by the British School at Rome and the Deutsches Archäologisches Institut Rom, 27-28 June, 1997.

POST-TENURE

“The Pompeii Forum Project, 1994-1995,” Annual Meeting of the Archaeological Institute of America, San Diego, 1995.

“Who Commissioned the Imperial Cult Building in the Forum at Pompeii,” Subject and Ruler: The Cult of the Ruling Power in Classical Antiquity--A Conference in Honor of the 65th Birthday of Duncan Fishwick, Edmonton, Alberta, April 13-16, 1994.

“A Methodology for Recognizing the Peripatetic Career of the Roman Lampmaker *FAVSTVS*: Macroscopic Fabric Analysis, Palaeography, and NAA,” (with Kathleen M. Lynch), at Culture and Ethnicity in the Hellenistic East: Issues, Problems, and Approaches, Ann Arbor, March 1994.

“The ‘Sanctuary of the Public Lares’ at Pompeii.” Annual Meeting of the Archaeological

- Institute of America, New Orleans, 1992.
- “The Theater at Morgantina, Sicily.” Annual Meeting of the Classical Association of the Middle West and South (The Southern Section), Richmond, October 1992.
- “Painted and Revetted Facades and Interiors on the Forum at Pompeii.” Colloquium sponsored by the North American Branch of AIEMA, Charlottesville, October 1992.
- “*Publica Magnificentia* and the Tufa Architecture of Augustan Pompeii.” Annual Meeting of the Archaeological Institute of America, Chicago, 1991.
- “The Mosaic Program in the House of the Boat of Psyche at Antioch-on-the-Orontes.” Colloquium sponsored by the North American Branch of AIEMA, Baltimore, April 1989.
- “Problems of Chronology, Decoration, and Urban Planning on the Forum at Pompeii.” First Joint Archaeological Congress, Baltimore, January 1989.
- “The *Opus Sectile* Pavement in the Triclinium of Domitian's Palace on the Palatine Hill in Rome.” Colloquium sponsored by the North American Branch of AIEMA, Quebec, November 1986.
- Respondent, Session II: Regional Landscapes. Conference on Landscape Archaeology, sponsored by the Thomas Jefferson Memorial Foundation and the University of Virginia, Charlottesville, September 1986.
- “What a Relief! A Controversial Roman Sculpture in the Virginia Museum.” Virginia Museum Symposium on Ancient Art, Richmond, March 1985.
- “The Hellenistic Theater at Morgantina, Sicily.” General meeting of the Archaeological Institute of America, Toronto, December 1984.

PRE-TENURE

- “Research in the Ancient Theater at Morgantina, Sicily.” Hollins College Archaeological Symposium, March 1984.
- “The Organization of the Roman Mint at Alexandria.” General Meeting of the Archaeological Institute of America, Philadelphia, 1982.
- “Architecture and Mosaics in the Houses of Antioch.” Colloquium sponsored by the North American Branch of AIEMA, Toronto, March 1981.
- “Architecture and Mosaics in the Houses of Antioch” at “New Views of the Ancient World: A Symposium by Virginians on Ancient Art,” The Virginia Museum, Richmond, VA, February, 1981.
- “Second to Third Century Lamp Workshops at Antioch.” Annual Meeting of the Archaeological Institute of America, Vancouver, December 1978.
- “Mosaics and Architecture in the Houses at Antioch.” Annual Meeting of the College Art Association, New York City, January 1978.
- “The Sanctuary of Artemis Brauronia on the Athenian Acropolis.” General Meeting of the Archaeological Institute of America, Washington, D.C., December 1975.

PUBLIC LECTURES

SINCE PROMOTION

“Rocking the Boat in Pompeian Scholarship” Washington and Lee University, May 6, 2008.
Archaeological Institute of America Lecture Tour, March 2008: “Pompeii’s Most Important Building,”

Appleton, WI, and Chicago.

“The Pompeii Forum Project,” at The Mediterranean Society, Richmond, November 22, 2006.

“New Information from the Forum at Pompeii,” University of Mary Washington, October, 2006.

“Pompeii: Reading Clues from Cataclysms,” at the Smithsonian Institution, October 5, 2005.

“The Pompeii Forum Project: A Decade of Discovery,” Baltimore Society, Archaeological Institute of America, September 2004.

Archaeological Institute of America Lecture Tour, Martha Sharp Joukowsky Lecturer, 2002-2003: lectures on the Pompeii forum at 13 AIA societies.

“The houses at Antioch,” Cleveland Museum of Art: Symposium on Ancient Antioch, April 2001.

“The houses and mosaics at Antioch,” Smithsonian Institution, Washington, DC: Symposium on Ancient Antioch, November 2001.

Archaeological Institute of America Lecture Tour, 2001: Three lectures on Pompeii at AIA Societies in Kansas City, Western Illinois, and Minneapolis.

“Pompeii’s Most Important Building,” University of Wisconsin at Madison, Humanities Institute, October, 2000.

Archaeological Institute of America Lecture Tour, 2000:

Manitoba (“Pompeii’s Most Important Building”), Madison, Rockford (“Pompeii, Cicero, and the Birth of a Roman Town”).

Archaeological Institute of America Lecture Tour, 1999: Ann Arbor, Toronto, Pittsburgh (“The Pompeii Forum Project”).

Archaeological Institute of America Lecture Tour, 1998:

Gainesville, Tallahassee (“The Pompeii Forum Project”), Tampa (“Problems of Ancient Design: the Imperial Cult Building at Pompeii”).

Archaeological Institute of America Lecture Tour, 1997:

Walla Walla, Spokane (“The Pompeii Forum Project”), Eugene (“Problems of Architectural Design: the Imperial Cult Building at Pompeii”).

University of St. Thomas, Houston. First Annual Lecture in Italian Archaeology (“The Forum at Pompeii”) September, 1996.

Archaeological Institute of America Lecture Tour, 1996: Worcester, Providence, Boston (“New Discoveries from the Forum at Pompeii”).

POST-TENURE

Archaeological Institute of America Lecture Tour, 1995: Staten Island (“The Pompeii Forum Project”); Northern New Jersey, New York City (“New Discoveries from the Forum at Pompeii”).

“New Discoveries from the Forum at Pompeii.” College of William and Mary, October, 1994.

Archaeological Institute of America Lecture Tour, 1994: Albany, Rochester (“New Discoveries

from the Forum at Pompeii”); Niagara Peninsula (“Problems of Ancient Design and Modern Interpretation on the Forum at Pompeii”).

“New Discoveries from the Forum at Pompeii.” Provincial Museum, Alberta, Canada, April, 1994.

Archaeological Institute of America Lecture Tour, 1993: Lubbock, Tucson (“New Discoveries from the Forum at Pompeii”); Austin (“Problems of Ancient Design and Modern Interpretation on the Forum at Pompeii”).

Archaeological Institute of America Lecture Tour, 1991: Columbus, Cleveland, University Park (“New Discoveries from the Forum at Pompeii”).

“New Discoveries from the Forum at Pompeii.” Archaeological Institute of America, Lynchburg Society, March 1992.

“New Discoveries from the Forum at Pompeii.” The Mediterranean Society, Richmond, November 1991.

Archaeological Institute of America Lecture Tour, 1990: Iowa City, Oxford, Springfield (“Problems of Chronology, Decoration, and Urban Design on the Forum at Pompeii”).

Archaeological Institute of America Lecture Tour, 1989: Bloomington, Chicago, Detroit (“Problems of Chronology, Decoration, and Urban Design on the Forum at Pompeii”).

Archaeological Institute of America Lecture Tour, 1988: New Orleans, Houston, Dallas (“Mosaic Programs in the Houses at Antioch”).

“All You Need to Know About Ancient Lamps.” Archaeological Institute of America, Charlottesville Society, April 1988.

Archaeological Institute of America Lecture Tour, 1987: New Haven and Hartford (“Mosaic Programs in the Houses at Antioch”).

“The Hellenistic Theater at Morgantina, Sicily.” Archaeological Institute of America, Lynchburg Society, November 1986.

“The Sanctuary of Artemis Brauronia on the Athenian Acropolis.” Archaeological Institute of America, Richmond Society, January 1986.

PRE-TENURE

“Roman Cities in the Eastern Provinces” at “The Roman Empire of Septimius Severus,” a symposium at the Virginia Museum, Richmond, March 1983.

Archaeological Institute of America Lecture Tour, 1983: Minnesota (“The Sanctuary of Artemis Brauronia on the Athenian Acropolis”); Iowa City and Rockford (“Mosaics and Architecture in the Houses at Antioch”).

“Mosaics and Architecture in the Houses of Antioch.” Archaeological Institute of America, Lynchburg Society, November 1982.

“The Excavation of a Roman Villa in Tuscany.” Charlottesville/Albemarle Friends of the Virginia Museum, September 1982.

Archaeological Institute of America Lecture Tour, 1982: Kentucky and South Pennsylvania (“Mosaics and Architecture in the Houses at Antioch”); Cincinnati and Bloomington (“The Sanctuary of Artemis Brauronia on the Athenian Acropolis”).

“The Organization of the Roman Mint at Alexandria during the Tetrarchic Period.” American Numismatic Society, New York City, August 1979.

“A Roman Villa in Etruria.” Classical Association of Virginia, Semi-annual meeting, Northern Virginia Community College, Annandale Campus, April 1979.

“The Sanctuary of Artemis Brauronia on the Athenian Acropolis.” Archaeological

Institute of America, Charlottesville Society, November 1978.

PROFESSIONAL ORGANIZATIONS

Archaeological Institute of America

Member

President, Charlottesville Society, 1980-1987; 1989-present.

Travelling Lecturer, 1982-2003; 2008.

American Numismatic Society, Member

Classical Association of Virginia, Member

AIEMA (l'association internationale pour l'étude de la mosaïque antique).

Secretary/Treasurer North American Branch, 1996-present.

Etruscan Foundation

Member

Advisory Board, Member, 1991-2005; Chair, 2001-2005.

Etruscan Studies, Member of Editorial Board, 1991-2005.

AWARDS AND FELLOWSHIPS

SINCE PROMOTION

All University Teaching Award (University of Virginia), 2006.

Mead Honored Faculty Member, 2005-2006.

University of Virginia Sesquicentennial Fellowship. 2002.

University of Virginia/University of Rome Summer Grant, 1998.

Teaching + Technology Initiative Fellowship, 1997-98.

University of Virginia Summer Research Grant, 1997

POST-TENURE

NEH Three Year Grant, 1995-1998, for Pompeii Forum Project.

NEH Summer Stipend. 1995 (declined, to accept the 3-year grant).

Center for Advanced Technology in the Humanities (at the University of Virginia); Fellow 1993-1994; Associate Fellow 1994-present.

Center for Advanced Studies, University of Virginia. Grant awarded in 1990 for the Sixth Colloquium on Ancient and Medieval Mosaics and Painting held at the University of Virginia in October 1992.

American Philosophical Society Grant. Summer 1985.

University of Virginia Summer Research Grant. 1995, 1994, 1993, 1991, 1988, 1987.

University of Virginia Sesquicentennial Fellowship. 1988, 1996.

PRE-TENURE

University of Virginia Summer Research Grant. 1984, 1983, 1982 (declined, to accept NEH grant), 1980.

University of Virginia Sesquicentennial Fellowship. 1982.

NEH Summer Stipend. 1982.

American Numismatic Society Summer Grant. 1979.

COURSES TAUGHT

UNDERGRADUATE LECTURES. History of Art I: Paleolithic through Medieval; Introduction to Classical Archaeology; Etruscan and Roman Art; Roman Sculpture; Roman Architecture; Pompeii; Age of Augustus.

UNDERGRADUATE SEMINARS. The Life and Art of Pompeii; Problems in Classical Art and Archaeology; Roman Painting; Roman Painting and Mosaics; Antioch and the Roman East; Age of Augustus; Roman Coins.

GRADUATE LECTURES. Roman Art and Architecture: Republic to Trajan; Roman Art and Architecture: Trajan to Constantine; Roman Architecture; Roman Sculpture.

GRADUATE SEMINARS. Problems in Roman Art & Archaeology; Roman Painting and Mosaics; The Roman Villa; The Roman City; Roman Art from Trajan to Constantine; Antioch and the Roman East; The Roman House and Villa; Roman Architecture; Pompeii; Roman Numismatics; Age of Augustus.

UNIVERSITY SERVICE

Committee on Faculty Rules, Member, 2007-2008.

Panel member in two workshops of the Teaching Resource Center during 2004-2005 (Professors as Writers and Team Teaching).

Consultant in the Enhancing Diversity Fellowship program, 2004-2005.

Occasional special assignments by Provost.

Guest lecturer in classes outside Art Department (2-3 per year)

Self Study Project

Academic Committee, Member 1994-95.

Lilly Fellows Program, 1994-95, Mentor.

Ad Hoc Associate Provost's Committee, Barbara Nolan, Chair

1992-93 (This is the committee that wrote "Sustaining and Building Excellence in Difficult Times--The Research University in the 1990s: The Case of the University of Virginia.")

Faculty Associate: Echols Scholar Program, 1993-present.

Faculty Associate, i.e., advisor to approximately 15 first-year students each year. 1978-1982, 1984-92.

Major advisor for students in the Interdisciplinary Major in Archaeology. 1985-present.

Faculty Senate

Member, 1991-95.

Committee on Undergraduate Education, Chair, 1991-95.

Council on Community
Member, 1992-1994.
Working Group on Community, Co-chair, Feb. 1993-May 1994.
Dean's Advisory Committee
Member, 1991-1992.
Brown College at Monroe Hill
Friend, 1991-1996.
University of Virginia Fencing Club
Member, 1989-present.

DEPARTMENTAL SERVICE

Director of Undergraduate Studies, 2005-present.
Director of Distinguished Majors Program, 2005-2006.
Art History Major Advisor. 1979-82, 1983-85, 1989-present.
Director of Graduate Studies. 1985-1987.

COMMUNITY SERVICE (a sample)

Lecture on Jeffersonian architecture and the UVA Lawn for a humanities course at Piedmont Virginia Community College, September 25, 2005.
Architectural tour of the UVA Lawn for York County, VA, Latin Club, Apr. 16, 2005.
St. Anne's Belfield: Presentation to parents and students planning a trip to Pompeii with eighth-grade teacher, Steve Deupree, Feb. 2004, Feb. 2006.
Occasional talks at Westminster Canterbury retirement community (11/2004, 6/2005).
St. Anne's Belfield Middle School. With five graduate students helped to teach a six-week unit on Pompeii; spring 2002.
Speaker in Charlottesville schools, community groups, and special programs for gifted children.
Participant in programs for high school teachers sponsored by the Commonwealth of Virginia's Center for the Liberal Arts, since 1987, including the directorship of a Summer Institute on the Archaeology of Rome and Roman Italy, June-July 1992.
Participant in programs for teachers sponsored by the University of Virginia Division of Continuing Education, from 1988 into the 1990s.
Venerable Neighborhood Association
Member
Vice-president, 1993-May 1997.
Advisory Board, Member, 1991-1998.
Committee on University Relations
Member, 1991-May 1997.
Chair, 1992-1997.