

Elizabeth Hutton Turner

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Education:

University of Virginia, Charlottesville, Virginia, June 1979-1985. Major: American Art History, Ph.D. conferred August 1985. Comprehensive Exams: American Art History (late 19th century & early 20th century) and European Art History (late 19th century & early 20th century), passed January 1981. Smithsonian Internship, National Collection of Fine Arts, Summer 1980. Dupont Fellowship, University of Virginia, 1981-1982. Smithsonian Fellowship, National Museum of American Art, 1982-1983 (continued 1983-1985). Dissertation "The American Artistic Migration between the Great War and the Great Depression," completed August 1985.

University of Virginia, Charlottesville, Virginia, September 1973-August 1975. Teaching Fellowship, University of Virginia, 1974-1975. Major: 19th & 20th Century Art History. M.A. conferred August 1975. Comprehensive Exams: Italian Renaissance & Modern Art, passed May 1975. Master 's Thesis: "Les Demoiselles d'Avignon: Its Genesis & Development," completed August 1975.

University of Virginia, Charlottesville, Virginia, September 1970-June 1973. Major: Art History, B.A. conferred June 1973. Senior Thesis: "The Early Works of Piet Mondrian and Wassily Kandinsky 1900-1917: A Comparative Study of the Steps toward Abstraction," completed June 1973.

Employment History:

August 2007- Present	University Professor, University of Virginia
January 2008-Present	Vice Provost for the Arts, University of Virginia
August 2000- August 2007 Present	Senior Curator, The Phillips Collection, Washington, D.C.

Primarily responsible for exhibition, and related research and publications and programming pertaining to the permanent collections and special exhibitions of loaned works. Supervises Associate Curator in matters related to exhibitions projects; acts as Department Head in absence of the Chief Curator.

September 1993- August 2000	Curator, The Phillips Collection, Washington, D.C.
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August 1989- August 1993	Associate Curator, The Phillips Collection, Washington, D.C.
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May 1988- August 1989	Humanities Administrator, Museum Program, Division of General Programs, National Endowment for the Humanities.
October 1985- December 1987	Curatorial and Research Consultant, Man Ray Retrospective, National Museum of American Art, Smithsonian Institution
January 1976- June 1981	Art Historian (part-time), Northern Virginia Community College, Manassas and Annandale, Virginia.
August 1975 - June 1978	Social Studies Teacher, George Macon Middle School, Falls Church City Schools, Falls Church, Virginia.

Selected Projects and Publications:

2007 “Bones and Baskets” essay for exh. Cat. Calder and Miró, Irish Museum of Modern Art, Dublin, April 2007]

2006 Project Director for *El Lissitzky: Futurist Portfolios*.

2006 Organizing Curator of *Klee and America*, organized by the Menil Collection. Co-editor and essayist for catalogue.

2006 Organizing Curator, *When We Were Young: New Perspectives on The Art of the Child*. Essayist for catalogue. University of California Press, 2006.

2004 Project Director for *Calder/Miro: A New Space for the Imagination*, co-organized with the Beyeler Foundation, co-author and editor of catalogue, Philip Wilson Publishers, London. Sponsored by NEA and Ford Motor Company.

2002 Project Director for *Pierre Bonnard: Early and Late*, author of accompanying catalogue, Philip Wilson Publishers, London; Featured Susan Stamberg on NPR, CBS Sunday Morning.

2001 Project Director for *Over the Line: The Art and Life of Jacob Lawrence*, and its five venue national tour, Sponsored by Exxon Mobile and NEA. Essayist and consultant for catalogue *raisonne* published by University of Washington Press, (2000) Consultant for film, *The Art and Life of Jacob Lawrence* (Produced by Jackson Frost); Advisor for children’s book Deba Foxley Leach, *I See You I See Myself* (2002); Interviewed *All things Considered*, NPR.

1999 Project Director for *Georgia O’Keeffe: The Poetry of Things*, and three venue national tour, author catalogue Yale University Press, 1999. Supported by NEA funding, Featured on Susan Stamberg, NPR.

1998 “*La jeune fille americaine* and the Dadaist Impulse,” Women in Dada, MIT Press.

1997 Project Director for The Phillips Collection and Co-Curator for *Arthur Dove: A Retrospective.*, and three-venue tour which was supported by major grants from Refco Group Ltd., the NEA, the Glen Eagles Foundation, and the John S. and James L. Knight Foundation. Directed and moderated, "Arthur Dove: Life and Legacy," The Phillips Collection, November 18, 1997. The participants were William Jensen, Sue Davidon Lowe, Ann Morgan, John Rehm, and John Yau.; Interviewed by Diane Rehm Show, NPR.

1996 Project Director for *Americans in Paris: Man Ray, Gerald Murphy, Stuart Davis, Alexander Calder.* It was generously supported by research and planning grants from the Florence Gould Foundation and the NEA. Author exhibition catalogue, Counterpoint Press, 1996.

1995 Project Director for *In the American Grain: Dove, Hartley, Marin, O'Keeffe, and Stieglitz,* and five-venue national tour which was generously supported by research and implementation grants by the John S. and James L. Knight Foundation and the NEA, author of accompanying catalogue published by Counterpoint Press. Tour renewed 2004-5.

1993 Project Director for *Jacob Lawrence: The Migration Series* (1990-1993), and two year national tour which was generously supported by implementation and planning grants respectively from the NEA and the NEH. Editor and author Catalogue: *Jacob Lawrence: The Migration Series*, Rapahannock Press, nominated for the Alfred Barr Award, College of Art Association. Children's Book: *The Great Migration: An American Story, Paintings by Jacob Lawrence* selected as the 1994 Elementary Outstanding Merit Carter G. Woodson Book, National Council for the Social Studies. Consultant: *Jacob Lawrence and the Making of the Migration Series*, videotape, Washington, D.C.: The Phillips Collection/Staniski Media, 1993.

1992 Project Director for *Two Lives: Georgia O'Keeffe and Alfred Stieglitz, A Conversation in Paintings and Photographs*, and three venue national tour, essayist for exhibition catalogue, New York: Callaway Editions/HarperCollins, 1992. Directed and gave remarks, "Significant Others: Colloquium on Artist Couples," The Phillips Collection, January 9, 1993. The moderator was Whitney Chadwick, and the participants were Hayden Herrera, Jonathan Katz, and Barbara Buhler Lynes.

1991 *Duncan Phillips Collects: Paris Between the Wars*, exhibition catalogue, Washington, DC: The Phillips Collection. Directed and moderated, "Painting in Paris: A Colloquium," The Phillips Collection, November 14, 1991. The participants were Christopher Green, Billy Klÿver, Julie Martin, and Kenneth E. Silver.

1988 *American Artists in Paris 1919-1929*, Ann Arbor: UMI Research Press.

1988 "Transatlantic" in *Perpetual Motif: The Art of Man Ray*, New York: Abbeville Press.

1984 "Who Is in the Brothel of Avignon? A Case for Context," *Artibus et Historiae*, no. 9.

Professional Affiliations/Boards

2006-Present, Member Program Committee, Center for the Study of Modern Art at The Phillips Collection

2003-Present, Panelist, Jack Kent Cooke Foundation

2002-Present, Advisor, The Calder Foundation

2002-Present, Consultant, Calder Museum Project, Philadelphia

2002-**Present**, Board of Visitors, College of Arts and Sciences, Howard University

1998-2000, Member of Jacob Lawrence Catalogue Raisonne Project, Seattle, Washington.

1995, NEH panelist

1994-**2005**, Board FBC Child Development Center, Washington, D.C.

1993-**Present**, Mid-Atlantic Regional Advisory Board for the Archives of American Art, Smithsonian Institution, Washington, D.C.