

Douglas Fordham

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EDUCATION

2003 Ph.D. History of Art, Yale University
1998 M.A. History of Art, Yale University
1995 B.A. Art History and Economics, Wake Forest University

FELLOWSHIPS

2007-2008 University of Virginia Teaching Fellow
2003-2005 Mellon Postdoctoral Fellow and Lecturer, Columbia University
-2003 Richard J. Franke Interdisciplinary Fellow in the Humanities, Yale

AWARDS

2003 Frances Blanshard Prize for outstanding dissertation in the History of Art, Yale University
1999 Yale representative at the Frick Collection Symposium

PUBLICATIONS

"Costume Dramas: British Art at the Court of the Marathas" *Representations* (forthcoming 2008).

Tim Barringer, Douglas Fordham and Geoff Quilley (eds), *Art and the British Empire* (Manchester University Press, 2007), including an introduction by the editors.

"Scalping: Social Rites in Westminster Abbey", *Art and the British Empire* (Manchester University Press, 2007).

"Allan Ramsay's Enlightenment; or, Hume and the Patronizing Portrait", *The Art Bulletin* (September 2006).

"William Hogarth's *The March to Finchley* and the Fate of Comic History Painting," *Art History*, 27:1 (February 2004): 95-128.

"Organizing the Avant-Garde: London Artists and the English Militia in the 1750's" *The European Spectator*, vol. 5, *Defining the Nations*, eds. Allan Ingram and Élisabeth Détis, Montpellier, France, 2003.

EMPLOYMENT

- 2005-present Assistant Professor, University of Virginia
- 2003-2005 Mellon Postdoctoral Fellow and Lecturer, Columbia Univ.
- Summer 2002 Visiting Lecturer, Southern Connecticut State University
- 1999 Curatorial Assistant, Yale Center for British Art

RECENT CONFERENCES

- "'Guiltless Spoliations': Imperial Sketching in the 1790's", *State of the Art: Collecting Art and National Formation, 1800-2000*, National Maritime Museum, London, England, July 2007.
- "History versus Landscape in the Representation of Empire", *Opulence and Anxiety: Landscape Paintings from the Royal Academy*, London, England, May 2007.
- "James Gillray's China: A Late Mercantile Critique" CAA, New York City, February 2007.
- "Costume Dramas: British Art at the Court of the Marathas", *Art of Exchange: Circulation of Visual Culture in Colonial India Conference*, at the South Asian Institute, Columbia University, New York City, October 2006.
- "Art History in Opposition: Art and Imperial Politics in Georgian London" ASECS, Montreal, April 2006.
- "James Wales goes to India" ASECS, Las Vegas, April 2005.
- "Making Conversation in the Indian Country House," *Women and the Country House Conference*, The University of York, U.K., May 2004.
- "William Hogarth's Critical Standard," *London 1753* conference, celebrating the 250th Anniversary of the British Museum, London, October 2003.
- "Joseph Wright's Experimental Method," Paul Mellon Centre, Fall Lecture Series, London, November 2002.
- "Philosophy or Satire? Allan Ramsay in the 1760's," *Facing the Eighteenth Century: New Approaches to British Portraiture* conference, The Huntington Library, Pasadena, October 2002.
- "London Artists and Imperial Pressures in the Eighteenth Century," *Art and the British Empire* conference, Tate Britain, London, July 2001.
- "Invasion Fears and British Art 1745-1759," *Borders and Boundaries in Eighteenth*

Century Europe conference, University of Northumbria at Newcastle, June 2001.

"Painting the Queen's Ass: Rediscovering High Art in Low Places," CAA, Chicago, March 2001.

"General James Wolfe: Spartan Hero, Effeminate Dandy, or Classic Ephebe?"
North Eastern American Society for Eighteenth-Century Studies, Portland, Maine, October 2000.

EXHIBITIONS

Contributor, "The Body Politic: The Evolution of Political Satire in Print," Yale University Art Gallery, Fall 2000.

Joint curator, "Art and the British Empire" Yale Center for British Art, Fall 1998.

MEMBERSHIPS

College Art Association

Association of Art Historians (U.K.)

American Society for Eighteenth Century Studies