Each Distinguished Majors thesis will be evaluated by Art History faculty with the following criteria in mind:

*creativity/originality/ambition of the project - and student’s ability to articulate their intervention
  does the project chart new ground - whether interpretative, archival, or both?
  does the student articulate their contribution?

*scholarly apparatus
  has the student grounded their work in a robust familiarity and engagement with existing literature?
  is the existing scholarship/key interlocutors referenced in the footnotes/endnotes?

*writing/structure
  is the thesis clearly written, and well-edited?
  are the arguments clearly signaled?
  is it well-organized and clearly structured?