

# JOAN LE O ARC



**MARCH 30, 2017**

8 pm | Old Cabell Hall

## **Voices Appeared** *La Passion de Jeanne d'Arc* and the Orlando Consort

A screening of Carl Theodor Dreyer's 1928 silent film *La Passion de Jeanne d'Arc* with live musical accompaniment to the film, curated and performed by the Orlando Consort.

\$12 general/ Free to UVA students, faculty, and staff

Tickets: [artsboxoffice.virginia.edu](http://artsboxoffice.virginia.edu), 434.924.3376, or at the door

**MARCH 31, 2017**

9-6:30 pm | Newcomb Hall,  
Commonwealth Room

## **Joan of Arc/Afterlives** *Symposium*

### **KEYNOTES**

9 am

Robin Blaetz, Mount Holyoke College  
*Absorbed in Time: Dreyer's Bold Experiment with Joan of Arc*

2 pm

Terry Castle, Stanford University  
*The 'Not-A-Woman'—A Romance*

5 pm

Françoise Meltzer, University of Chicago  
*Voicing over the Voices: Ventriloquizing the Maid*

### **MUSICAL PERFORMANCE**

1:30 pm

### **SESSIONS FEATURING**

Anne Coughlin  
*Law*

Cori Field  
*Women, Gender & Sexuality*

Carmenita Higginbotham  
*Art History and American Studies*

Jola Komornicka  
*History*

Deborah McGrady  
*French*

Jennifer Tsien  
*French*



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**Voices Appeared** is sponsored by the Vice Provost for the Arts and the College of Arts and Sciences.

**Joan of Arc/Afterlives** is a collaboration of the McIntire Department of Music, Department of French, and McIntire Department of Art and is co-sponsored by the Institute of the Humanities and Global Cultures, Department of English, Corcoran Department of History, Department of Religious Studies, Women, Gender & Sexuality, and American Studies Program.