JOAN OF ARC

MARCH 30, 2017
8 pm | Old Cabell Hall

Voices Appeared
La Passion de Jeanne d'Arc
and the Orlando Consort

A screening of Carl Theodor Dreyer’s 1928 silent film La Passion de Jeanne d'Arc with live musical accompaniment to the film, curated and performed by the Orlando Consort.

$12 general/ Free to UVA students, faculty, and staff
Tickets: artsboxoffice.virginia.edu, 434.924.3376, or at the door

MARCH 31, 2017
9-6:30 pm | Newcomb Hall, Commonwealth Room

Joan of Arc/Afterlives Symposium

Keynotes
9 am
Robín Blaetz, Mount Holyoke College
Absorbed in Time: Dreyer’s Bold Experiment with Joan of Arc

2 pm
Terry Castle, Stanford University
The ‘Not-A-Woman’—A Romance

5 pm
Françoise Meltzer, University of Chicago
Voicing over the Voices: Ventriloquizing the Maid

Musical Performance
1:30 pm

Sessions Featuring
Anne Coughlin
Law
Cori Field
Women, Gender & Sexuality
Carmenita Higginbotham
Art History and American Studies
Jola Komornicka
History
Deborah McGrady
French
Jennifer Tsien
French

Voices Appeared is sponsored by the Vice Provost for the Arts and the College of Arts and Sciences.

Joan of Arc/Afterlives is a collaboration of the Music Department of Music, Department of French, and McIntire Department of Art and is co-sponsored by the Institute of the Humanities and Global Cultures, Department of English, Corcoran Department of History, Department of Religious Studies, Women, Gender & Sexuality, and American Studies Program.