

## **WILLIAM H. BENNETT**

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### **PERSONAL**

Born: Glenridge, New Jersey, March 8, 1948  
Major Field: Sculpture

### **SOLO EXHIBITS**

"Loomings" Large Scale outdoor sculpture based on Moby Dick  
Installed at Peninsula Fine Arts Center, Newport News, Virginia. Summer, 2003.

"Loomings" Installed near Fayerweather Hall, University of Virginia,  
Charlottesville, Virginia. 2002

"Loomings" installed at New Bedford Whaling Museum, New  
Bedford, MA. Summer 2001.

"Writing, Table, Book: Bridge" Installation/Performance during the Festival of the Book,  
Bayly Museum, Charlottesville, Va., March 2000.

"Loomings" Large-scale outdoor sculpture based on Moby Dick. Installed at Les Yeux du  
Monde Gallery, Charlottesville, Virginia, 1999.

"Ear" Large-scale machine sculpture for listening installed on the grounds of Western Carolina  
University, Cullowhee, North Carolina. 1998-present.

"For Those Who Wish To Fly, Sculpture of William Bennett, 1985- 95, Summer 1995, Peninsula  
Fine Arts Center, Newport News, VA.

"William Bennett, Sculpture," 1990, Montpelier Cultural Arts Center, Laurel, MD.

"William Bennett" sculpture, Fayerweather Gallery, 1986, University of Virginia,  
Charlottesville, VA.

"Halley's Comet" Installation at the South Eastern Center for Contemporary Art, 1986,  
Winston-Salem, NC

"William Bennett, Recent Sculpture", South Eastern Center for Contemporary Art, 1985,  
Winston-Salem, NC.

"Recent Stone Sculpture", Pittsburgh Plan for Art, 1984, Pittsburgh, PA.

"Stone Boats and Buildings" James Madison University, 1983, Harrisonburg, VA.  
Hobart College, 1978, Geneva, NY.

Bucknell University, 1976, Lewisburg, PA.

Indiana University, 1975, Bloomington, IN. MFA Thesis Show.

## **GROUP EXHIBITIONS**

"InLight Richmond", Light inspired Contemporary Art Spectacle, Richmond, VA,  
September, 2008.

"Exchange Exhibition" Hui Gallery, The Chinese University of Hong Kong, June 2008

"Artivism" November, 2007, McGuffey Arts Center, Charlottesville, VA, curated by John  
Ravenal, Contemporary Curator, Virginia Museum of Fine Arts.

"Wunderkammer" IX Building, Charlottesville, Summer 2006

"Sculptors Since Bucknell," Samek Gallery, Bucknell University,  
Lewisburg, Pa. Jan. – March, 2006 .

"UVA Faculty Show," Off Grounds Gallery, Charlottesville, Sept. 2008, 2007, 2006, 2005.

"UVA Faculty Show", ADA Gallery, Richmond, VA. Sept.2004.

"Gallery Artists," Les Yeux du Monde Gallery, Charlottesville,  
VA, Sept. 2004.

"Off the Wall, Virginia Sculptors", Riverviews Gallery, Lynchburg, VA. November 2003  
"Art and Science", Science and Engineering Library, UVA October 2003

"\$ (Money)"Fringe Festival Exhibition, IGA, Charlottesville, VA, October 2003

"Art Now!" Faculty Show, Fayerweather Gallery, UVA. Sept. 2003

"Hindsight/Foresite Revisited, Les Yeux du Monde Gallery, Charlottesville, Virginia, Sept.  
2003.

"Sizing it Up!" Peninsula Fine Arts Center, Newport News, VA  
Summer, 2003

Summer Show, Reynolds Gallery, Richmond, Virginia. 2003

"9/11/01, Reflections" Les Yeux du Monde Gallery, Charlottesville, Va. January 2002.

"Masquerades" Fringe Festival, Installation, "Fallen House I" Frank IX Building,  
Charlottesville, Va. October, 2001

"Formations of Erasure: Earthworks and Entropy" Historic Earthworks by William Bennett,  
Robert Smithson, Michael Heizer, Nancy Holt and others. Storefront for Art and  
Architecture Gallery, NYC, May 2001.

"Formations of Erasure: Earthworks and Entropy" Historic Earthworks by William Bennett, Robert Smithson, Nancy Holt, and Michael Heizer. Center for Land Use Interpretation, Los Angeles, California, November 2000.

"Animal Attractions" Frank IX building, Charlottesville, VA. Part of the Virginia Film Festival. October 2000.

"Hindsight/Fore-site, Exploring Thomas Jefferson's Legacy for the New Millennium. "Ash Lawn Labyrinth" a site-specific work of mowed grass and sailcloth located at Ash Lawn Highland, the home of James Monroe. Summer 2000,

"Sculpture Invitational: 20 year Anniversary" Montpelier Cultural Arts Center, Laurel, Maryland, summer 2000

"Bridge" Art for the new Millennium" d'ART Center, Norfolk, VA, February 2000. Curated by Deborah McCloud.

"Back to the Future" Les Yeux du Monde Gallery, 1999

"Shelter" a Benefit exhibition for the Shelter for Help in Emergency, 1999

"Mates," 1999, Longwood College, Farmville, Virginia.

"Pier Walk '99, Maquette Exhibition," 1999, Vendanta Gallery, Chicago, Illinois.

"Between the Bridges," 1998, Empire-Fulton Ferry State Park, Brooklyn, New York.

"Pier Walk '98," installation of "Catch a Falling Star" 1998, Navy Pier, Chicago, Illinois.

"Lest we Forget, a National Survey of Artists' Responses to the Persian Gulf War," 1998, The Robert and Mary Montgomery Armory Art Center, West Palm Beach, Florida.

"Pier Walk, '98, Maquette Exhibition," 1998, Chicago, Illinois.

"Artists of a Different Caliber," 1997, Hewlette Gallery, Carnegie Mellon University, Pittsburgh, PA.

"Juried Show," 1996, Staunton Augusta Regional Art Center, Staunton, VA. Award of Merit

"Summer Solstice Show," 1997, 1998, Les Yeux du Monde, Charlottesville, VA.

"Irene Leache Memorial Exhibition," 1994, Chrysler Museum, Norfolk, VA.

"Environmental," Peninsula Fine Arts Center, Newport News VA, 1994 Juror, Suzi Gablik, *First Prize*.

"Survival Research," Reynolds Gallery, 1993, Richmond, VA. 3 person show.

"Evento," 1992, APE Gallery, New York, NY.

"Sculpture '91, A Juried Exhibition of Contemporary Sculpture," 1991, Washington Square, Washington, DC.

"Medicine Dance: Objects and Spaces of Power," 1991, Arlington Arts Center, Arlington, VA. Ed Love, Juror.

"Open Exhibition 1991," Fairfax County Council of the Arts, Northern Virginia Community College, Annandale, VA.

"Juried Exhibition," 1991, Chatanooga Arts Council, Chattanooga, TN. Patrick Ireland, Juror.

"Elizabeth Schoyer, Drawings, and William Bennett, Sculpture," 1991, Marsh Gallery, University of Richmond, Richmond, VA.

"Six Sculptors, An Exhibition of Contemporary Sculpture," 1990, Washington Square, Washington, DC.

"Museum Expansion Show," 1989, Peninsula Fine Arts Museum, Newport News, VA.

"10 Virginia Sculptors," 1989, Danville Museum of Art and History, Danville, VA. Catalog.

"Southern Stone Sculptors," 1988, Albertson-Peterson Gallery, Winter Park, FL.

"Un/Common Ground," 12 Virginia Artists, 1988, Virginia Museum, Richmond, VA. Catalog.

Irene Leache Memorial Exhibition, 1988, Chrysler Museum, Norfolk, VA. Jack Cowert, Juror.

William Lasansky and Sculptor Alumni, 1988, Center Gallery, Bucknell University, Lewisburg, PA.

Alexandria Sculpture Festival, 1986, Alexandria, VA. First Prize. Juror, Ned Rifkin. (Curator, Hirshhorn Museum and Sculpture Garden).

Alexandria Sculpture Festival, 1984, Alexandria, VA. Installation: "Waiting for Lost Ships."

Alexandria Sculpture Festival, 1983, Alexandria, VA. Honorable Mention.

University of Virginia Faculty Show, William and Mary College, 1979, Williamsburg, VA.

Pennsylvania Governor's School for the Arts, 1974, Lewisburg, PA. Faculty Show.

Blossom-Kent Outdoor Sculpture Show, 1971, Kent, OH.

## **PUBLIC COLLECTIONS**

Western Carolina University, Cullowhee, North Carolina, "Ear"

University of Virginia Hospital, "The Voyage."

City of Baltimore, Maryland. "Baltimore."

## **HONORS**

Lifetime Achievement Award, Piedmont Council of the Arts, 2007.

Research Grant, University of Virginia, 2004.

Sesquicentennial Grant, University of Virginia, 2004, 1998, 1992, 1986

Virginia Commission for the Arts, Artists Grant, 1986.

Summer Grant, University of Virginia, 1983.

National Endowment for the Arts, Artist's Fellowship Grant, 1978-79.

Grant in Aid of Research, Indiana University, 1975.

Class of 1915 Art Award, Bucknell University, 1970.

Member of Delta Mu Delta, Business Honor Society, Bucknell University, 1970.

## **MAJOR PROJECTS**

Currently designing and building the "Tom Hughes Navigator", a large (18' tall) outdoor machine sculpture of bronze, stainless steel, and solar lights for The Vanna Venturi House, Philadelphia, PA, the landmark post-modern house by Robert Venturi. Temporary Charlottesville Installation, spring 2009. Permanent Philadelphia installation summer, 2009.

"Quarry III, Wedge, Stone Boat" a large site related work in the floor of an abandoned quarry near Syracuse, NY, 1976-87.

Large environmental stone carvings in the wall and floor areas of an abandoned quarry space near Bloomington, IN, 1972-75.

## **EDUCATION**

1972-75 Indiana University, Bloomington, Indiana MFA in Sculpture, 1975.

1966-70 Bucknell University, Lewisburg, PA. BS Business Administration, 1970.

### **TEACHING EXPERIENCE**

Associate Professor, Sculpture, University of Virginia, 1985- present.

Assistant Professor, Sculpture and Design, University of Virginia, 1979-85.

Sculpture Instructor, Continuing Ed. Program, Manlius, NY, 1979.

Sculpture Instructor, Pennsylvania Governor's School for the Arts, Lewisburg, PA, Summer 1974.

Sculpture Instructor, Graduate Assistant, Indiana University, Bloomington, IN, 1973-74.

### **RELATED EXPERIENCE**

Studio Chair, McIntire Department of Art, University of Virginia, 2000-2004

Fringe Festival Founder and Director, 2000, 2001, 2002, 2003.

Gallery Director, Fayerweather Gallery, University of Virginia, 1980-88. 1992-1994, 2000-2004

Co-Director of Festival Entitled "Poetry and the Visual Arts," University of Virginia,  
Spring 1984.

International Stone Carving symposium, Baltimore Maryland, 1977.

International Stone Carving Symposium, Charleston, WV, Summer 1975.

Graduate Assistant in Sculpture, Supervisor of Sculpture Machinery, Indiana University,  
Bloomington, IN, 1974-75.

Built and operated a bronze casting foundry and made castings for other artists.  
Summer 1971, 1972, 1973.

Assistant to William Lasansky, Sculptor, Bucknell University, Lewisburg, PA, 1969-72.

### **BIBLIOGRAPHY**

"Real Spaces, World Art History and the Rise of Western Modernism" by David Summers  
Pg. 651,652 including photo.

“Center for Land Use Interpretation” by Roberta Smith, New York Times, NY, NY. May 25, 2001, Section B, Page 29, Photo of Jamesville Quarry Project

"Double Helix: *Over the River and Through the Woods*" by Doug Harvey, Laweekly, Los Angeles, CA, October 13-19, 2000 vol.22 no. 47. Photo of Jamesville Quarry.

Part of Earthworks & Beyond by John Beardsley, Devoted to Jamesville Quarry Sculpture.

## **PUBLICATIONS**

“**Ballast, Keel, Anchor**/The Granite Sculpture of William Lasansky” Catalog essay for Carving in Context II, Granite Carving by William Lasansky, Samek Art Gallery, Bucknell Universtiy, Lewisburg, Pa. January, 2006.

Article in Shelter, published in 1973.