

Megan Bronwen Marlatt
www.meganmarlatt.com

Awards

- 2006 Virginia Museum of Fine Arts Fellowship, Individual Artists Fellowship in Painting
- 1996 Virginia Commission on the Arts, Individual Artist Fellowship in Painting
- 1995 National Endowment for the Arts, Individual Artist Fellowship in Painting
- 1990 UVa Rome Fellowship Exchange Program, to study frescoes, Rome, Italy
- 1987 Ludwig Vogelstein Foundation, Individual Artist Fellowship in Painting
- 1985 New Jersey State Council on the Arts, Individual Fellowship in Painting
Skowhegan School of Painting & Sculpture, Full Tuition Scholarship, Skowhegan, ME

Selected Solo Exhibitions

- 2009 Pending in March, Babcock Fine Arts Center Gallery, **Sweet Briar College**, Amherst, VA
- 2008 "*Toys; a piece of fun* ", **Les Yeux du Monde Gallery**, Charlottesville, VA
- 2005 "*Cultural Vertigo*", **The Anthony Giordano Gallery**, Dowling College, Long Island, NY
"*Cultural Vertigo*", **Dupree' Gallery**, Philadelphia, PA
"*X', Ten Years After the NEA*", **Les Yeux du Monde Gallery**, Charlottesville, VA
- 2004 "*Of Two Minds*", **Woodberry-Forest School**, Orange, VA
- 2003 "*Specimens and Artifacts: Reflections on Lewis and Clark*", **Pyro Gallery**, Louisville, KY
- 1993 **Art Nürnberg 8**, Festival of the Arts, Nuremberg, Germany
- 1992 "*Houseworks*", **District of Columbia Arts Center**, Washington, DC
- 1991 **University of Arkansas** at Little Rock
Yvonne Rapp Gallery, Louisville, Kentucky
- 1985 **Artemisia Gallery**, Chicago, IL
- 1983 **Clough-Hansom Gallery**, Rhodes College, Memphis, TN

Selected Group Exhibitions

- 2008 "*An Exchange Exhibition between Two Art Departments*", New Asian College, **Chinese**

University of Hong Kong, Hong Kong, China

- 2007 *"Inner Child; Good and Evil in the Garden of Memories"*, with Elena Sisto, Randy Bolton, Katerina Lanfranco and others, **Hunterdon Museum**, Clinton, NJ
- 2006 *"Bethesda Painting Awards/Finalists Exhibition"*, **Frazer Gallery**, Bethesda, MD
- 2004 *"Al Fresco, Contemporary Art in Plaster and Pigment"*, curated by Robert Bunkin, **Schiavone/Edward Contemporary Art**, Baltimore, MD
- 2004 *"Lucky 13"*, **Ada Gallery**, Richmond, VA
- 2002 *"500 Works on Paper 1922-2002"*, **Gary Snyder Fine Arts**, New York, NY
"Holiday Show", **Erin Devine Gallery**, Louisville, KY
"2002 Viterbo Student/Faculty Exhibition", **Montserrat College of Arts**, Boston, MA
- 2001 *"Danko-Marlatt-Schaffer"*, **Murray State University**, Murray, KY
"Fresco/Fresh", with Italo Scanga, Yvonne Jacquette, and others, **Educational Alliance Art Gallery**, New York, NY
"Three Ring Circus", **Rockville Arts Place**, Maryland
- 2000 Group Exhibition, curated by Sam Messer, **The Painting Center**, New York, NY
- 1999 *"Spirit & Earth"*, **Bernard Maisner Fine Art Gallery**, Bay Head, NJ
- 1998 *"All Media Group Show"*, **The Turtle Gallery**, Deer Isle, Maine
- 1997 *"A New Naturalism"*, **Snyder Fine Art**, New York, NY
"The Whereabouts of Beauty", **The Hand Workshop**, Richmond, VA
- 1997 *"Larry and Co."*, **The University of Memphis Art Museum**, TN
The Gramercy International Contemporary Art Fair, Snyder Fine Art, New York, NY
- 1996 Frescoes in collaboration with artist, Italo Scanga, **University of California**, San Diego
Annual Invitational Exhibition, **Spark Gallery**, Denver, Colorado
"Picture This; artists interpret text", **A.C.,T. Gallery**, Detroit, Michigan
- 1995 *"Fresco"*, **Elan Vital Gallery**, Boston, MA
- 1994 *"Fresco, A Contemporary Perspective"*, **Boston College Museum of Art**, MA.
"Interior Essence", **Akus Gallery**, Eastern Connecticut State University, Willimantic, CT
- 1993 *"Fresco: A Contemporary Perspective"*, with Alison Saar, Italo Scanga, etc, **Snug Harbor Cultural Center**, Staten Island, New York & **Parson's School of Design**

Exhibition Center, NY, NY

- "*Recycled Ideas*", **Craven Arts Council and Art Gallery**, New Bern. NC
- "*Touch*", Traveling Exhibition touring the Mid Atlantic Region in affiliation with **The Virginia Museum of Fine Arts** and **The Hand Workshop**, Richmond, VA
- 1992 "*10 Steps*", **Muranushi Lederman Inc and Horodner Romley Gallery**, New York, NY
- "*Annual Cite' Artists' Show*", **Cite' Internationale des Arts**. Paris, France
- 1990 "*3 Women in the South*", **Robinson/Willis Gallery**, Nashville, TN
- 1990 "*The Street, The Slogan, The Artist*", **District of Columbia Arts Center**, Washington, DC
- "*Objects D'Art*", A Touring Exhibit of the Commonwealth of Virginia in affiliation with **The Hand Workshop** and **The Virginia Museum of Fine Arts**, Richmond, VA
- 1989 "*Mythic Moderns*", **Real Art Ways**, Hartford, CT
- "*Embracing Mysteries*", **Souyun Yi Gallery**, New York, NY
- 1988 "*New Forces*", **Ceres Gallery**, New York, NY
- 1987 "*Emerging Artist*", **Princeton Fine Arts Gallery**, Princeton, NJ
- "*NJSCA Fellowship Show*", **The Morris Museum**, Morristown, NJ

Murals and Public Art Works

- 2008 Public Art Commission, a temporary, 5 story digital banner that depicts the history of **Rockville, Maryland** and its demographics with hats.
- 2005 Finalist, **Rockville's Town Square Public Art Project**, Rockville, MD
- 2000 Site-Specific window drawings and asphalt paintings, "*Hindsight/Fore-site; Art for the New Millennium*", group exhibition with Ann Hamilton, Dennis Oppenheim, Lucio Pozzi and others, **The University of Virginia Art Museum**, Charlottesville, VA
- First Alternate/Finalist, **New York City Percent for the Arts**, proposal for stained glass window at P.S. 66, Canarsie, Brooklyn. Finalists included Dale Chihuly and 6 others
- Finalist Award, **Arts Council of Montgomery County**, for proposal of Crescent Trail Tunnel temporary art installation, Maryland
- 1996 Fresco Mural, **Emmanuel Episcopal Church**, Rapidan, Virginia
- 1993 Site-Specific asphalt painting, **Hillwood Museum**, C.W. Post Campus, L.I. University, NY
- 1991 Site-Specific asphalt & grass painting, **Atlanta Arts Festival**, Piedmont Park, Atlanta, GA

- Fresco Mural, **Charlottesville City Hall** Annex Building, Charlottesville, VA
- Site-Specific asphalt & grass painting, **Louisville Visual Art Association**, Louisville, KY
- 1990 Site-Specific asphalt painting, in conjunction with "*The Street, The Slogan, The Artist*", **District of Columbia Arts Center**, DC
- 1987 Fresco Mural, **St. Michael's Chapel**, Piscataway, NJ
- Community Mural, Washington House of East Harlem, **Cityarts Workshop**, New York, NY
- Mural, **The Memphis Pink Palace Museum of Natural History**, Memphis, TN
- Community Mural, Casa P.R.A.C. of Vineland, NJ, organized through the
Walt Whitman Cultural Center of Camden, NJ
- 1986 Fresco Mural, **Memphis College of Art**, Memphis, TN
- Site-Specific asphalt painting, **Trenton Art Museum**, Trenton, NJ
- Community Mural, C.P.E.#2 of East Harlem, **Cityarts Workshop**, New York, NY

Selected Publications

- 2007 Review, "Embracing the Imagery of Childhood" by Benjamin Genocchio,
The New York Times, Hunterdon Museum show, Regional Edition, Dec 23, 2007
- Review, "Childish things: Hunterdon exhibit remembers innocence " by Dan Bischoff,
The Star-Ledger, New Jersey, October 14, 2007
- 2005 Review, "Megan Marlatt, Cultural Vertigo" by Helen Harrison, **The New York Times**,
Long Island Edition, March 6, 2005
- Article. "Spongebob Must be Stopped...", by Gerry Dantone, **The Improper Magazine**,
Westhampton, NY, April '05
- 2003 Book, "**Siting Jefferson; Contemporary Artists Interpret Thomas Jefferson's
Legacy**", by Jill Hartz, University of Virginia Press.
- 2002 Book Cover, "**Beyond Babel; A Handbook for Biblical Hebrew and Related Languages**",
edited by John Kaltner and Steven L. McKenzie, Society of Biblical Literature.
- Article, **Adbusters**, anti-consumerist magazine, Vancouver, BC, Canada, June/July '02
- Review, Group Exhibition, Sarah Sargent, **Art Papers**, June/July '02
- 2000 Book, "**Exhibitionism, Art in an Era of Intolerance**", by Lynn Munson,

Ivan R. Dee Publisher

- 1998 Article, "The New Gouache", by Donna Dorian Wall, **Southern Accents**, July/Aug '98
Catalog, "The Whereabouts of Beauty", **The Hand Workshop**, Richmond, VA
- 1997 Article, "Recovering Sacred Spaces; the Art of Megan Marlatt", by Sharon Leiter,
Albemarle Magazine, Apr/May '97
- 1996 Article, "The Rainbow After the Flood", **The Washington Post**, July 13, by Dana Hull
- 1994 Catalog, "Fresco: A Contemporary Perspective", **The Snug Harbor Cultural Center**
- 1993 Catalog, **Art Nürnberg 8**, Nürnberg, Germany
Review, "Art Nurnberg 8", Michael Becker, **Nurnberger Nachrichten**, April 24, Germany
- 1992 Article, "Cravings; Food Into Sculpture", by Jude Schwendenwien,
Sculpture Magazine, Nov/Dec '92
- 1992 Catalog, "Houseworks", solo exhibition at **District of Columbia Arts Center**, DC
- 1991 Catalog, **The Atlanta Arts Festival**, GA
Review, "Objets d'Art", Ann Glenn Crowe, **Art Papers**, Feb '91

Employment

- Since 1988 Professor of Art, **University of Virginia**, Charlottesville, VA
- 2002 – 2005 Visiting Artist, Montserrat College of Art, **Summer Program, Italy**, fresco workshop

Education

- 1986 M.F.A., **Rutgers University**, New Brunswick, NJ
- 1985 **Skowhegan School of Painting & Sculpture**, Skowhegan, ME
- 1981 B.F.A., **Memphis College of Art**, Memphis, TN

Visiting Artist and Residences

- 2008 Visiting Artist/Lecturer, **Randolph College**, Lynchburg, VA
Visiting Artist/Lecturer, **Chinese University of Hong Kong**, Hong Kong, China
- 2004 Artist-in-Residence, **Art Space**, Big Tancook Island, Nova Scotia, Canada
- 2000 Artist-in-Residence, **Virginia Center for the Creative Arts**, Sweet Briar, VA
- 1999 Visiting Artist, **Randolph-Macon Women's College**, Lynchburg, VA
- 1997 Mentor, Careers Workshop, **College Art Association**, New York, NY

- 1995 Juror, "All Mixed Up", group exhibition, **Associated Artists of Winston-Salem**, NC
- 1994 Panelist, "National Recognition: An Elusive Concept for the Artist-Educator",
College Art Association, New York, NY
- 1993 Artist-in-Residence, **Virginia Museum of Fine Arts' Affiliate Program**, Richmond, VA
Visiting Artist/Juror, **Vanderbilt University**, Nashville, TN
- 1992 Artist-in-Residence, **Cite' Internationale des Arts**, Paris, France
- 1990 Visiting Artist, **Hampden-Sydney College**, Hampton-Sydney, VA.

Selected Collections

The Peabody Museum, Harvard University, Cambridge, MA

Gary Snyder and Kristen Accola, New York, NY

Margareta Douglas, Charlottesville, VA

Randolph Macon Woman's College, Lynchburg, VA

Charlotte Minor, Richmond, VA

Evansville Museum of Art, Evansville, IN

Arkansas Arts Center, Little Rock, AR

Eastern Kentucky University, Richmond, KY

Aaron and Bobbi Fine, Philadelphia, PA

Marion Dunham, Princeton, NJ

John & Gail Marshall, Rapidan, VA

Castle MacLaughlin, Cambridge, MA

Coleman & Powell, Pipersville, PA

Dee & Pug Winokur, Greenwich, CT

Theodore Simon, Philadelphia, PA

Rebecca Thompson, Little Rock, AR

Sarah Sargent, Somerset, VA