

# Complicit!

Contemporary American Art & Mass Culture

## Do-It-Yourself Challenges

### Create your own **Xtreme Combine**



James Welty  
*All Things Hobble Together*, 2006  
Welded copper  
Courtesy of the Artist

#### *What you need*

Objects or materials found in your garage or in your home (things not being used) or purchase objects from the dollar store, the hardware store, or thrift store

#### *Things to ponder*

Select objects for their color or texture  
Select materials for their potential symbolic meanings  
Select objects that have specific pop culture or cultural meanings for you

*Consider and choose a way or ways of combining the objects together*  
tie, glue, staple, nail, weave, bolt, wrap, cut, etc.

Combine your chosen objects into a sculpture.

### Create your **Remix Media** artist book

#### *What you need*

Find, buy, locate A BOOK. (Your local used bookstores or recycling centers often have good books to choose from.) Keep in mind that the book will be drastically altered (cut-up, etc.)

scissors, cutting surface, old magazines, 5-10 small objects that you associate with the books, glues, X-acto knife, thread & needle, pencils, paint, etc.

Tell a new tale in your book, by altering the images, the text, or both.

#### *Possible manner(s) of altering the book*

glue, stamp, paint, collage, sew, fold, cut, drill, draw, nail, bolt, sand

#### *Things to ponder when altering your book*

insides and outsides  
spaces within spaces  
image and text relationships  
methods of applying, attaching and working with the materials,  
and how the methods reflect the overall meaning of the work



Joan Lyons  
*Mexico City Walls*, 2002  
Pigment-based inkjet on rag paper, quarter cloth and Amate paper, edition of 6

#### Exhibition Sponsors

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