Cultural Crossings
China and Beyond in the Medieval Period

March 11–13, 2010

Conference and
“Digital Projects in Asian Art and Humanities” Workshop
Campbell Hall 153, University of Virginia

Wu Zhao and the Mother of Taoist Norman Harry Rothschild, University of North Florida
Punishing the Unfilial: A Study of Tang and Song Legal Codes and Anekdotical Writing Cong Zhang, University of Virginia
LUNCH, 1–2 pm
SESSION IV, Exchanges with Northeastern Neighbors
2–4 pm
Chair: Paul Gonder, University of Virginia
Discussant: Jonathan Graves, George Washington University
Models for the Heian Capital: Links between Japanese and Chinese Courtly Cultures Joan Poggi, University of Southern California
What Five Chinese Portraits Do for Early Helan Japan Ryōjichi Abe, Harvard University
The Silla Envoy Poems in the Kūtoku Mark Horton, University of California at Berkeley
Abe no Nakamaro at the End of the Silk Road Gustave Heldt, University of Virginia
COFFEE BREAK, 4–4:15 pm
PART II, Art and Religion
SESSION V, New Buddhist Communities in Asia
4:15–6:30 pm
Chair: Karen Lang, University of Virginia
Discussant: Susan Whitefield, British Library
How Buddhism Came to China Ken Knoop, The Ohio State University
Buddhism and the Maritime Silk Road Tamon San, Baruch College, Institute of Southeast Asian Studies, Singapore
A Preliminary Study of Exchange in Buddhist Art between Medieval China and Southern India and Southeast Asia Yumin Lee, National Palace Museum, Taipei
A Niche of Their Own: The Buddhists of Bao Shan Wend Adams, Stanford Humanities Center
The Exchange of Letters between Zhiji and Genshin Paul Gonder, University of Virginia
Saturday, March 13
SESSION V, Image, Ritual, and Text in Esoteric Buddhism
8:30–10:15 am
Chair: Kurtis Schaeffer, University of Virginia
Discussant: Victor Mait, University of Pennsylvania
Dhāraṇī Pillars in China: Function and Symbol
Lijing Kuo, École Française d’Extrême-Orient, Paris
Whosoever writes this dhāraṇī…” The Ritual Use of Dhāraṇī Lectors in Medieval East Asia Neil Schmit, North Carolina State University
Concerning the Role and Iconography of the Astral Deity Sukapali (Maitreya) in Chinese Esoteric Buddhism Henrik H. Hansen, independent scholar, Denmark
Daoist Elements in Esoteric Buddhist Texts of the Tang Dynasty Elaine Hunt, University of Virginia
COFFEE BREAK, 10:15–10:30 am
SESSION VI, The Cult of Avalokiteśvara
10:30 am – 12:15 pm
Chair: Suzanne Cahill, University of California at San Diego
Discussant: Henrik Sørensen, independent scholar, Denmark
Interstices of Compassion: Bodhisattva Avalokiteśvara in China, Central Asia, and India from the Fifth to the Tenth Century Denisecodeda Lee, The Metropolitan Museum of Art, New York
Avalokiteśvara Images at Candi Borobudur Takehiro Kosaka, Osaka University
Spatial-temporal Information System to Science 2.0
Janice Leoshko, International Dunhuang Project, British Library
Dharmakṣa and the Expanding Territory of Kannon Sherry Foister, University of Kansas
Continued Engagements: Further Thoughts on the Significance of Compassion Jane Leeshko, University of Texas at Austin
CONCLUDING REMARKS AND DISCUSSION
12:15–1 pm
Nicola Di Cosmo, University of Virginia
Nicola Di Cosmo, Director, Electronic Cultural Atlas Initiative
VERMONT: The Digital Archive of Buddhist Rubbings at Academia Sinica, Taipei
LUNCH, 1–2 pm
WORKSHOP Digital Projects in Asian Art and Humanities Saturday, March 13 2–5 pm
Hosted by the Institute for Advanced Technology in the Humanities Chair and moderators: Worthy Martin and Daniel Pitt, IATH
KEYNOTE ADDRESS
A Footprint and Prospect of Digital Studies on Buddhist Culture: from Digital Museum via Spatial-temporal Information System to Science 2.0
Ven. Huimin, Recto, Dharma Drum Buddhist College, Taipei
PRESENTATIONS
IDP: Mapping Silk Road Exploration, Art, Culture, and Landscape
Susan Whitefield, International Dunhuang Project, British Library
Silk Road: The Path of Transmission of Avalokiteśvara
Dorothy Wong, University of Virginia
The Digital Archive of Buddhist Rubbings at Academia Sinica, Taipei
Liang Shih, Academia Sinica, Taipei
COFFEE BREAK
Visualizing and Querying the Biographies of Eminent Monks
Christian Wittern, Penn Museum
Mapping the Dalai Lama: Christian Schaeffer, University of Virginia
The Process of Creating a Digital Edition
Peter Witten, Kyoto University
ROUNDTABLE DISCUSSION
Chair: David Germano, University of Virginia
www.virginia.edu/artmuseum/culturalcrossings