

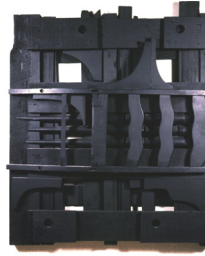
Writer's Eye 2011 | selections



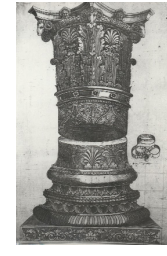
Henry Moore
English, 1898–1986
Seated Woman, 1958–1959 (LH 440)
Bronze, 83 x 38½ x 45½ in,
211 x 97.8 x 115.6 cm
The Henry Moore Foundation, acquired 1987
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DACS, London



Johnny Liwangu
1949–2006
Djardewitjilbi
Ramingining, Northern Territory, Australia
Garrjambal (Kangaroo) and the N.E. Wind Story, 1990
Natural ochres on plywood,
73 x 61 in, 185.42 x 154.94 cm
Courtesy of the Kluge-Ruhe Aboriginal Art
Collection, 1990.7008.001
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VISCOPY, Australia



Louise Nevelson
American, 1899–1988
Open Zag # 2, 1974
Painted wood, 43½ x 35¾ x 5 in,
110.49 x 90.81 x 12.7 cm
Gift of Robert and Ruth Cross, 1996.8
© 2011 Estate of Louise Nevelson/
Artists Rights Society (ARS), New York



**attributed to Master G.A.
with the Caltrop**
Italian, active mid-16th c.
Decorated Capital and Base, c. 1537
Engraving,
13 x 8⅞ in, 33.02 x 22.54 cm (sheet)
Museum Purchase, 1984.22.2



Kenneth Hayes Miller
American, 1876–1952
City Street, 1939
Oil on canvas,
54¾ x 72 in, 139.07 x 182.88 cm
Museum Purchase, 1978.4
© Estate of Kenneth Hayes Miller



Kenneth Hayes Miller
American, 1876–1952
Three Shoppers, 1929
Etching, first of four states,
5¼ x 6¾ in, 13.34 x 17.15 cm (plate)
Museum Purchase, 1979.8.79
© Estate of Kenneth Hayes Miller



Kenneth Hayes Miller
American, 1876–1952
Head, c. 1920
Etching, 2⅞ x 2 in, 6.67 x 5.08 cm (plate)
Museum Purchase, 1979.8.56
© Estate of Kenneth Hayes Miller



Guy Pène du Bois
American, 1884–1958
Studio, Lafayette Street, 1923
Oil on board,
19¼ x 24⅞ in, 48.9 x 61.81 cm
Museum Purchase, 1977.28
© Estate of Guy Pène du Bois



Reginald Marsh
American, 1898–1954
Bread Line—No One Has Starved, 1932
Etching, edition 38/100, reprinted 1969,
6½ x 12 in, 16.51 x 30.48 cm (plate)
Gift of Dennis Anderson, 1981.105.10
© 2011 Estate of Reginald Marsh/
Art Students League, New York/
Artists Rights Society (ARS), New York



Isabel Bishop
American, 1902–1988
Couple on a Park Bench #16, c. 1945
Ink and wash on paper,
7⅞ x 9 in, 18.73 x 22.86 cm (sheet)
Gift of The Frederick and Lucy S. Herman
Foundation, 2007.15.17
© Estate of Isabel Bishop,
Courtesy DC Moore Gallery, New York

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Writer's Eye 2010 | selections

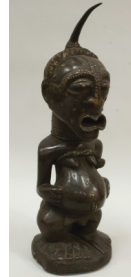
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Horse, c. 600–800
Chinese, Tang Dynasty, 618–907
Ceramic, buff body with red, black and green pigments, 26 $\frac{1}{8}$ x 28 x 10 in, 66.36 x 71.12 x 25.4 cm
Lent by the Arthur M. Sackler Foundation, 2007.EL.2.1



George Djanbardi
Liyagalawumirr
Ramingining, Northern Territory, Australia
Mewal (Dhuwa Sugarbag) Spirit, c. 1989
Natural ochres on wood,
74 $\frac{3}{4}$ x 12 $\frac{7}{8}$ x 12 $\frac{1}{2}$ in,
189.87 x 32.7 x 31.75 cm
Courtesy of the Kluge-Ruhe Aboriginal Art Collection, 1990.7008.002
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Power Figure (minkishi), 20th c.
Songye peoples,
Democratic Republic of the Congo
Wood, copper nails, reptile skin, horn,
24 x 7 $\frac{1}{2}$ x 7 in, 60.96 x 19.05 x 17.78 cm
Gift of Theodore E. Bratrud, Jr., 1982.26.2



Käthe Kollwitz
German, 1867–1945
Die Carmagnole (Dance Around the Guillotine), 1901
Etching and aquatint, fifth state,
20 $\frac{1}{2}$ x 13 $\frac{1}{2}$ in, 52.07 x 34.29 cm (image)
Museum Purchase with Curriculum Support Funds, 1997.6.1



Barbara Morgan
American, 1900–1992
Martha Graham: Letter to the World (Swirl), 1940
Gelatin silver print, reprinted 1980,
16 x 20 in, 40.64 x 50.8 cm (sheet)
Gift of L. Bradley Camp, 1984.25.200.6
© Barbara Morgan Archives,
Courtesy of Bruce Silverstein Gallery, NY

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