MEMORANDUM

TO: The Buildings and Grounds Committee:

Thomas F. Farrell, II, Chair
William G. Crutchfield, Jr.
William H. Goodwin, Jr.
Mark J. Kington
Terence P. Ross
Gordon F. Rainey, Jr., Ex Officio

and

The Remaining Members of the Board:

Thomas J. Bliley, Jr.    Thomas A. Saunders, III
Susan Y. Dorsey          Warren M. Thompson
Charles L. Glazer        E. Darracott Vaughan, Jr., M.D.
Lewis F. Payne           Georgia M. Willis
Don R. Pippin            John O. Wynne
                        John R.M. Rodney

FROM: Alexander G. Gilliam, Jr.

SUBJECT: Minutes of the Meeting of the Buildings and Grounds Committee on April 17, 2003

The Buildings and Grounds Committee of the Board of Visitors of the University of Virginia met, in Open Session, at 10:00am, Thursday, April 17, 2003, in Mr. Farrell’s offices at Dominion Energy, 120 Tredegar St. in Richmond; Thomas F. Farrell, II, Chair, presided. William H. Goodwin, Jr. and Gordon F. Rainey, Jr., Rector, were present. William G. Crutchfield, Jr., Mark J. Kington, and Terence P. Ross participated by telephone.

Also present were Leonard W. Sandridge, Alexander G. Gilliam, Jr., Ms. Colette Sheehy, and Samuel A. Anderson, III.
The Chair led the discussion on the Action Item, the architectural design guidelines for the Studio Art Building. Using materials previously distributed to the Committee, he, Ms. Sheehy and Mr. Anderson spoke about the guidelines, which will be given to architects interested in bidding on the project.

Mr. Goodwin said he thought there are continuing problems with the appearance of Campbell Hall and that the design of the new building should not be contingent on architectural compatibility with Campbell Hall. The Rector added that it is important that Campbell Hall not be replicated in the design for the new building. Mr. Goodwin, citing the example of the Law School, asked why Campbell Hall could not be made over as the Law School was a few years ago.

The Chair asked Mr. Anderson to collect data on the cost of a "face lift" to Campbell Hall, and to produce similar information on remodeling the Culbreth Theatre.

After further discussion, it was moved and seconded that the architectural guidelines, with a minor deletion on page 8, be approved. The necessary resolution was approved.

RESOLVED that the architectural design guidelines, dated April 10, 2003, and prepared by the Architect for the University, for the Studio Art Building are approved; and

RESOLVED FURTHER that the project will be presented for further review at the schematic design level of development.

A copy of the guidelines is appended to these Minutes as an attachment.

The Committee then discussed briefly, and agreed to, a job description for the position of Architect for the University.

On motion, the meeting was adjourned at 10:33 a.m.