Medea is one of the most complex figures in Greek mythology — helping heroine, jilted lover, barbarian, witch, dark avenger, child killer. The most influential depiction is Euripides' tragedy *Medea*, performed in Athens for the first time in 431 B.C. This workshop offers several different perspectives on Euripides' drama with a view to teaching it in the high school classroom. Participants will read the play in the translation by Diane Arnson Svarlien — one of the presenters at the workshop — a copy of which they will receive in advance. The workshop will also include viewing and discussion of the renowned Kennedy Center production of the *Medea* featuring Zoe Caldwell and Dame Judith Anderson.

The Morning:

Talks by

- Jon Mikalson, 'A Day in the Greek Theater in 431 B.C.'
- Diane Arnson Svarlien, 'Capturing Euripides' Medea in Translation'
- John F. Miller, 'Medea after Euripides'

Lunch (provided by the Center for the Liberal Arts)

- Viewing of the Kennedy Center Production of the *Medea*.

The Afternoon

- Discussion of performance and of teaching the *Medea*, moderated by Lisa Marshall