The last three decades have witnessed an explosion of interest in both Jewish-German relations and German Jewish literary and cultural history. Within the United States, growing numbers of course offerings, conference panels (e.g. at the Conferences of German Studies Association [GSA] and the Association for Jewish Studies [AJS]), the founding in 2009 of the biennial Duke University-Carolina Conference on German Jewish Studies and, more recently, its biennial periodical *Nexus* as well as many other publications, academic and otherwise (books, journal articles and special issues, conference volumes, popular histories, films, etc.) attest to the growth of interest.

In Germany and Austria, one finds at both the popular and academic levels a perhaps even more intense growth of interest attested to by the founding of the Jewish Museum in Berlin, one of the most visited museums in all of Germany, the not always unproblematic fascination with Klezmer Music, film festivals, “Offene Tage der Synagoge” in major cities, as well as the many publications, both scholarly and popular, and various other cultural events throughout both countries. Similarly, the number of universities and institutes focusing on this subject has grown noticeably in the last three decades or so—with the founding of the *Hochschule für Jüdische Studien* in Heidelberg in the 1979, the *Simon-Dubnow-Institut für jüdische Geschichte und Kultur* at the University of Leipzig in 1995, the *Centrum für Jüdische Studien* in Graz in 2000-01, and, in 2011-12, the inter-university *Zentrum für Jüdische Studien* in Berlin, involving all the Berlin-area universities. Such institutes exist alongside and complement the older, more established institutes for *Judaistik* and *Jüdische Geschichte* in places like the *Freie Universität* Berlin, the *Universität Wien* or in *Hamburg*. In so doing, they attest to the widening horizon of interest in “Jewish Studies” across a range of disciplines—from History, Religion and Literary Studies to Art History, Film, Anthropology, Ethnomusicology, Memory Studies, and beyond.

The purpose of this workshop is to introduce some of the key areas of this scholarship and popular interest, to help participants gain a greater sense of the breadth and depth of these fields, the richness of German Jewish culture and past, the complexities of Jewish-German relations today, and the contemporary relevance this subject has in Germany and Austria.
**Schedule: April 27th, 2013** – Zehmer Hall, Rooms C/D

9:00 a.m.  Registration and Coffee

9:30-10:15  Asher Biemann, "Das Italienbild der deutschen Juden"

10:15-11:00  Joel Rubin, “Klezmer-Musik im Nachkriegsdeutschland”

Coffee Break: 15 minutes

11:15-12:00  Jennifer Hansen-Glucklich, “Landscapes of Memory: Places and Cultures of Holocaust Memory in Post-War Germany”

12:15-1:00  Jeffrey Grossman, “Die Unentrinnbarkeit von Erinnerung: Juden in Deutschland und Österreich heute”

1:00-2:00  Lunch

2:00-3:00  Round-Table Discussion

**Faculty:**

*Asher Biemann*, Associate Professor, Department of Religious Studies, and former Director of Program in Jewish Studies, University of Virginia

*Jennifer Hansen-Glucklich*, Visiting Assistant Professor, German Program of the Department of Modern Foreign Languages, University of Mary Washington

*Jeffrey Grossman*, Associate Professor of German, University of Virginia

*Joel Rubin*, Associate Professor, Director of Music Performance, McIntire of Music, University of Virginia.