The University of Virginia’s Center for the Liberal Arts, Carter G. Woodson Institute for African-American and African Studies, and Miller Center of Public Affairs are pleased to present
A History Workshop for Virginia Teachers

TEACHING FREEDOM SUMMER

Saturday, September 20, 2014
8:30 AM – 2:30 PM  ■  Miller Center

8:30 – 9:00  Registration and Refreshments
9:00 – 9:15  Welcome & Introductions
9:15 – 9:35  **Session I: New Directions in Teaching Civil Rights History**
Derrick P. Alridge – Professor of Leadership, Foundations & Policy, Curry School of Education

9:35 – 10:30  **Session II: “Freedom is a Constant Struggle”: The Mississippi Project of 1964**
Nicole Burrowes & LaTasha Levy – Fellows, Carter G. Woodson Institute for African-American and African Studies

10:30 – 10:45  Break

10:45 – 11:35  **Session II Continued**

11:35 – 12:15  **Session III: “From Civil Rights to Hip Hop”: Message in the Music**
Derrick P. Alridge

12:15 – 1:00  Lunch

1:00 – 1:30  **Session IV: Revising the Narrative: Rethinking Civil Rights Through the Lens of Freedom Summer**, Nicole Burrowes and LaTasha Levy

1:30 – 2:30  **Session V: Pedagogical Applications & the Virginia Standards of Learning**
Stephanie Van Hover – Associate Professor, Department Chair of Curriculum, Instruction & Special Education
**Speaker Bios**

**Derrick P. Alridge** is Professor of History of Education in the Social Foundations of Education program at the University of Virginia. His primary areas of scholarship are African American educational and intellectual history and the civil rights movement. He is the author of *The Educational Thought of W.E.B. Du Bois: An Intellectual History* and co-editor (with James B. Stewart and V.P. Franklin) of *Message in the Music: Hip Hop, History, and Pedagogy*.

Alridge currently serves as program coordinator for Social Foundations in the Curry School of Education at UVA. He is also co-director of The Foot Soldier Project for Civil Rights Studies, an oral history and documentary film project at the University of Georgia, where he was previously director of the Institute for African American Studies. Alridge serves as an associate editor for *The Journal of African American History*, a Distinguished Lecturer for the Association for the Study of African American Life and History, and senior editor for the *American Journal of Education*.

**Nicole Burrowes** is a pre-doctoral fellow at the Carter G. Woodson Institute for African-American and African Studies at the University of Virginia. During the summer of 2014, she co-taught an innovative course entitled “Freedom Summer” as part of the Woodson Institute’s Initiative: “50/5: Remembering the ‘Modern’ Movement for Civil Rights.” Her research interests include social and labor movements in the African Diaspora, Latin American and Caribbean history, the politics of solidarity, and intersectionality. She has a history of involvement with contemporary models of Freedom Schools: she was co-founder of the Sista II Sista Freedom School for Young Women of Color and served as a site coordinator for the Children’s Defense Fund’s Freedom Schools initiative in Harlem. Burrowes is a PhD candidate in History at the CUNY Graduate Center. She attended the Institute for Historical Documentary Filmmaking at George Washington University and earned her BA in history at New York University.

**LaTasha Levy** is a post-doctoral fellow at the Carter G. Woodson Institute for African-American and African Studies at the University of Virginia. During the summer of 2014, she co-taught an innovative course entitled “Freedom Summer” as part of the Woodson Institute’s Initiative: “50/5: Remembering the ‘Modern’ Movement for Civil Rights.” Her teaching and research interests include post-World War II African American politics, social movements, Black internationalism, Black Women’s Studies, and race and public policy. Prior to graduate study, Levy taught English and Social Studies at Maya Angelou Public Charter High School in Washington, D.C. She has also served as Director of the Office of African American Affairs Luther Porter Jackson Black Cultural Center at the University of Virginia (2001-2004). Levy earned her PhD in African American Studies from Northwestern University. She is currently revising a book manuscript that examines the transformations in Black Republican politics from 1964-1990. In addition, she is the co-author of an on-line curriculum that spans Black history from ancient Africa to the present, which will be available to teachers in 2015.

**Stephanie Van Hover** is an Associate Professor of Social Studies Education and the Department Chair of Curriculum, Instruction & Special Education at the Curry School of the University of Virginia. Formerly a middle and high school social studies teacher, she serves as the faculty advisor for the secondary social studies teacher education program. Her research focuses on teaching and learning history in high-stakes testing contexts.