**First Folio: Shakespeare by the Book**

**April 9, 2016**

8:30 a.m. – 5:30 p.m.

**UVA’s Albert and Shirley Small Special Collections Library and American Shakespeare Center**

The UVA portion of the program will center on this year’s exhibition in the Albert and Shirley Small Special Collections Library, “Shakespeare by the Book,” and the way it might be used to enhance students’ appreciation of Shakespeare. This exhibit uses items from UVA's Special Collections to explore the Shakespeare text through four centuries of printing, editing, and publishing; for the month of October, it will be enhanced by a visiting exhibit of a First Folio from the Folger Library. The UVA exhibit has three parts. The first shows how books, including the quartos and folio versions of Shakespeare's plays, were produced in the late 16th and early 17th centuries. The second follows the editorial history of Shakespeare’s text since the 18th century, when the wildly varying versions of the plays prompted competing theories about their reliability and provenance. The third section, Shakespeare for All, shows how Shakespeare has been popularized for many different audiences, including actors, students, bibliophiles, and children.

The American Shakespeare Center (ASC) portion of the program will lead teachers in classroom applications of the plays in Shakespeare’s canon and on our stage, the Blackfriars Playhouse. The education staff and its troupe of professional actors will provide teachers with a host of materials and techniques for bringing Shakespeare to life for their students. An emphasis will be placed on the connections between the First Folio exhibit at UVA and its implications for teaching. Program participants will be prepared to bring their students to the exhibit this fall with activities that look at the importance of understanding how Shakespeare’s text belongs to each of us, from teacher to student. Join this exploration of techniques that teachers can use to bring the plays to life in the classroom.

Program participants will round out the day by watching the play, *Henry V*, spring to life in the hands of the talented ASC Dangerous Dreams troupe. Engaging with Shakespeare in the context of the Blackfriars Playhouse and using the same stage and practices his own actors used, these talented artists deliver a fast-paced, thrilling ride through the tale of England's rise in the early 15th Century. Perfect for teachers with an interest in British history, literature, drama, or anyone who enjoys a good story told well.

Breakfast, lunch, play tickets, and transportation are included.

There is also a two-day, residential version of this program available for a fee through the American Shakespeare Center. For details and registration information, please visit: [http://www.americanshakespearecenter.com/pages/146/0/teacher-seminars](http://www.americanshakespearecenter.com/pages/146/0/teacher-seminars)
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Program Itinerary  
(tentative)

8:30-9:00 Registration and Breakfast at UVA’s Albert and Shirley Small Special Collections Library

9:00-9:15 Welcome and Introductions

9:15-10:45 Shakespeare Exhibit Tour with UVA Faculty Expert

10:45-11:00 Break

11:00-12:30 Shakespeare Classroom Applications Session with ASC Education Director and Actors

12:30-1:30 Lunch / Travel to American Shakespeare Center in Staunton via bus

1:30-4:15 Attend play

4:30-5:30 Travel back to UVA via bus

Presenters
Katharine Eisaman Maus, James Branch Cabell Professor of English Literature, UVA
Sarah Enloe, Director of Education, American Shakespeare Center
Blackfriars Playhouse Actors, American Shakespeare Center

Sponsored by the Center for the Liberal Arts and the Albert and Shirley Small Special Collections Library at the University of Virginia, the American Shakespeare Center, and the Folger Shakespeare Library.

For more information and questions, please email or call Becky Yancey, Program Coordinator, Center for the Liberal Arts at 434-982-5205 or rla@virginia.edu