Western Culture is fully intelligible only with a good knowledge of the myths of the ancient Greeks and Romans. Painters, poets and other writers, and newer media such as television and film have continued to adapt these classic stories through the ages. Classical myths therefore emerge in the teaching of various subjects—English, Latin and other languages and literatures, art, and even history with its own mythologizing inspired by ancient patterns of thought. This workshop in Teaching Classical Mythology offers three presentations by UVA faculty and one by the representative of our new partner institution Howard University. Each presentation exemplifies a different approach to the mythological tradition. Group discussion after each talk will include how to adapt the various materials and perspectives to K–12 classrooms.

Lunch will be provided.

Presentations:
• John F. Miller, Arthur F. and Marian W. Stocker Professor of Classics, UVA, ‘Ovid’s *Metamorphoses* and the Mythological Tradition in Literature and Art’
• Caroline Stark, Assistant Professor of Classics, Howard University, ‘Classical Mythmaking in African American Literature’
• Ivana Petrovic, Hugh H. Obear Professor of Classics, UVA, ‘Demeter: Myth and Cult’
• Tyler Jo Smith, Associate Professor of Classical Art and Archaeology and Director of the Interdisciplinary Program in Archaeology, UVA, ‘God, Hero, and Image: How Greek Vases Teach Greek Myth’