

THE GREEKS AND ROMANS
at the
University of Virginia

FALL, 2008

Each semester the faculty of the Department of Classics and their colleagues in other departments offer a rich program of courses and special events in Classical studies. *The Greeks and Romans* is published to inform the University community of the wealth of opportunities for study during the Fall semester, 2008. These are described in the next pages under the following headings:

- I. **GREEKS:** Courses in the Greek language and literature, and in Greek art, ideas, history, and other aspects of Greek civilization.

- II. **ROMANS:** Courses in the Latin language and Roman literature, and in Roman art, history, and other aspects of Roman civilization.

- III. **COMPARATIVE:** Courses presenting Classical studies in relation to other subjects.

- IV. **SPECIAL PROGRAMS
 AND EVENTS**

II. THE ROMANS

The Roman World

ARTH 491 **ART AND MYTH** **W** **1300-1530**
Mr. Barolsky <pb4r>

In this seminar we will study the ways in which artists throughout the history of Western art have interpreted the myths of ancient Greece and Rome. Our principal text will be Ovid's *Metamorphoses*, a work much loved by the painters and sculptors of modern Europe. We will discuss the mythological works of Botticelli, Michelangelo, Correggio, Titian, Bernini, Rubens, Rembrandt, Velazquez, Poussin, Boucher, Delacroix, and Picasso among other masters.

HIEU 304 **THE FALL OF THE ROMAN REPUBLIC** **TR** **11-12:15**
Ms. Meyer <eam2n>

This upper-level lecture class assumes a basic knowledge of Roman history. It will cover the most tumultuous period in Roman history, that which stretches from 133 B.C. to the establishment of Octavian (Augustus) as the first emperor in 27 B.C. This was the age of the great generals (Marius, Sulla, Pompey, Caesar); of great oratory (Cicero), of amazing changes in the city of Rome itself, in Italy, and in the ever-growing provinces; an age of shifting political alliances, howling crowds, and the eventual transformation of a Republic into a monarchy. How did this come about? Could the Republic maintain an empire, or was the dominance of one man unavoidable? We will read mostly primary sources in translation, averaging about 140 pages a week; there will be sporadic discussions, a midterm, a final, one 5-6 page paper, and one 10-12 page paper. Reading will be drawn from:

H.H. Scullard, *From the Gracchi to Nero* (fifth edition, 1982)
 Plutarch, *Makers of Rome* and *The Fall of the Roman Republic* (Penguin)
 Sallust, *Jugurthine War and Conspiracy of Catiline* (Penguin, transl. Woodman 2007)
 Julius Caesar, *Civil Wars* and *Gallic War* (Oxford)
 M. Tullius Cicero, *On Government* and *Selected Political Speeches* (Penguin)
 and a course packet

IV. SPECIAL PROGRAMS AND EVENTS

The James S. Constantine Lectureship

The James S. Constantine annual lectureship was established in 1987 by the colleagues, friends, and former students of James S. Constantine, in recognition of his contributions to the teaching and study of the Classics.

The Arthur F. Stocker Lectureship

The Arthur F. Stocker Endowment Fund for Classical Lectures was established in 1984 by the colleagues, friends, and former students of Arthur F. Stocker, in recognition of his contributions to the field of Classics.

Colloquium Sponsored by the Classics Graduate Association

Each year the graduate students of the Department of Classics sponsor a colloquium with lectures by distinguished scholars of their own choosing.

Tuesday Luncheons

At Tuesday Luncheons during the academic year, students, faculty of the Classics Department, and other persons with classical interests hear and discuss papers relevant to the Classics.

Annual Fall Meeting of the Classical Association of Virginia

Each year, the Classical Association of Virginia holds its autumn meeting at the University of Virginia. At this meeting, attended by secondary school teachers and faculty from colleges and universities throughout the state, papers by members and by a distinguished guest lecturer are read and, also, a luncheon and reception are held.

The Virginia Senior Classical League

The Virginia Senior Classical League is a statewide organization of college students who are interested in the ancient world. The VSCL assists the Virginia Junior Classical League at the BJCL Convention each fall. Each year the VSCL also runs two Certamina (academic competition for high school Latin students) for the VJCL. Students interested in joining should e-mail president@vscl.org.

The Classics Club at UVA

The purpose of the Classics Club is to promote community both among Classics Majors and other interested undergraduates through the facilitation of educational, social, and service-related activities. For further information send an e-mail to classicsclub@virginia.edu.

The Archaeological Institute of America

The Archaeological Institute of America is an educational and scientific society of archaeologists and others interested in archaeological study and research. There is a chapter of the AIA in Charlottesville, and those interested in joining should contact Professor John J. Dobbins <dobbins@virginia.edu>. The AIA sponsors a series of lectures, which are free and open to the public.