

THE GREEKS AND ROMANS
at the
University of Virginia

FALL, 2009

Each semester the faculty of the Department of Classics and their colleagues in other departments offer a rich program of courses and special events in Classical studies. *The Greeks and Romans* is published to inform the University community of the wealth of opportunities for study during the Fall semester, 2009. These are described in the next pages under the following headings:

- I. **GREEKS:** Courses in the Greek language and literature, and in Greek art, ideas, history, and other aspects of Greek civilization.

- II. **ROMANS:** Courses in the Latin language and Roman literature, and in Roman art, history, and other aspects of Roman civilization.

- III. **COMPARATIVE:** Courses presenting Classical studies in relation to other subjects.

- IV. **SPECIAL PROGRAMS AND EVENTS**

PHIL 2110
Mr. Scott <djs6u>

HISTORY OF PHILOSOPHY: ANCIENT & MEDIEVAL
MW 1400-1450

In this course we shall examine some of the central figures of ancient philosophy and see how some of the thought of this period developed into the medieval period. The bulk of the course will be devoted to Plato, Aristotle, the Hellenistics and Augustine, the topics ranging across metaphysics, theology, epistemology, psychology, ethics and politics. This course has no pre-requisites and I shall not assume any previous knowledge of philosophy.

PHIL 3100
Mr. Devereux <dtd2e>

PLATO

TR

1100-1215

The aim of the course is to introduce students to the philosophy of Plato by exploring some of its central themes. We will begin with the enigmatic figure of Socrates in the 'early' dialogues focusing on his intellectualist conception of moral virtue and on the principles guiding his method of philosophical inquiry. We will then turn to the dialogues of Plato's 'middle' period (e.g. the *Phaedo*, *Republic* and *Symposium*), and will discuss his theory of transcendent Forms, his attempt to give a philosophical justification of morality, his analysis of the nature and forms of love, and his arguments for the immortality of the soul. Towards the end of the semester, we will look into some of the later developments in Plato's metaphysics and theory of knowledge, focusing on the *Parmenides* and *Theaetetus*. Requirements: two short papers, a term paper, and a final exam. (This course satisfies the major concentration requirement in History of Philosophy. Instructor permission required.) Also satisfies the 2nd writing requirement.

PHIL 4500
Mr. Scott <djs6u>

PLATO AND THE POETS

R

1530-1800

Plato believed that poets and dramatists exercised a powerful influence upon society, credited as they were with privileged insights into ethics, politics and religion, among other subjects. In several of his works he attempted to challenge this perception and show that the cognitive achievements of the poets paled in comparison with those of philosophy. In this course we shall examine his different accounts of poetic creativity and inspiration, and his analysis of the Differences between poetic insight and philosophical discovery. We shall look at passages from the *Ion*, *Meno*, *Gorgias*, *Symposium*, *Republic* and *Phaedrus*. The requirements are weekly short writings responses and two papers.

ARTH 4591 **ART AND MYTH** **W** **1300-1530**
Mr. Barolsky <pb4r>

In this seminar we will study the ways in which artists throughout the history of Western art have interpreted the myths of ancient Greece and Rome. Our principal text will be Ovid's *Metamorphoses*, a work much loved by the painters and sculptors of modern Europe. We will discuss the mythological works of Botticelli, Michelangelo, Correggio, Titian, Bernini, Rubens, Rembrandt, Velazquez, Poussin, Boucher, Delacroix, and Picasso among other masters.

PHIL 7120 **ARISTOTLE** **T** **1530-1800**
Mr. Devereux <dtd2e>

The course will be devoted to Aristotle's inquiries in the area of metaphysics. We will begin with his brief, early work, the *Categories*, and focus on the conception of substance, as it is developed in the first five chapters. In connection with the *Categories* we will compare Aristotle's early views with Platonic parallels, attempting to determine what were the crucial points of disagreement between the two. It is now a common view (which I accept) that the *Categories* predated Aristotle's development of the matter-form distinction, and that this distinction is introduced for the first time in Book I of the *Physics*. We will spend several weeks on this part of the *Physics*, concentrating on Aristotle's concept of matter, and on implications of the new distinction for his theory of substance. Finally, we will study carefully the central books of the *Metaphysics* (Books VII - X), discussing a number of issues relating to Aristotle's mature theory of substance; the chief issue will be whether or not Aristotle regards substantial forms as particulars or universals, and what the philosophical implications of each of these interpretations are.

PHIL 7500 **REPUBLIC** **T** **1530-1800**
Mr. Scott <djs6u>

In this course we shall read through the Republic, arguably Plato's greatest work. The work traverses a very wide range of topics, and has had a seminal influence right up to the present day. It is particularly well-adapted for those wishing to approach texts philosophically (as well as historically). I shall ensure that a wide range of topics is covered, so as to suit most philosophical tastes. The requirements are weekly short writings responses and a final paper.

GREE 2230 **NEW TESTAMENT I** **MWF** **1000-1050**
Mr. Dillery <jdd4n>

The aims of this course are to solidify your knowledge of Hellenistic Greek grammar and vocabulary and to gain speed and proficiency in reading and translating the Greek New Testament. We will read passages from the Gospel of John, as well as some passages from the Acts of the Apostles. We will also consider some of the principles of New Testament textual criticism. Prerequisite: Greek 101-102 or permission of the instructor. Graduate students should consult instructor about registration.

GREE 3010 **ADVANCED READING IN GREEK I** **MWF** **1200-1250**
Mr. Dillery <jdd4n>

A reading of Aristophanes' *Wasps* and selections from Lysias.

GREE 5210 **PLATO** **TR** **0930-1045**
Mr. Mikalson <jdm9x>

Readings from Plato's *Republic*; studies of Plato's philosophy and literary style.

GREE 5559 **THE LANGUAGE OF EPIC** **MW** **0930-1045**
Mr. George <chg4n>

In this course, we will consider various questions concerning the language of Greek epic poetry (primarily Homer, but also Hesiod, the Hymns, Apollonius, and others). What is the nature and origin of the epic *Kunstsprache*? To what extent can linguistic features be used to date the poems (or sections of the poems) or to support unitarian or analyst positions? How much flexibility does the epic poet have in the use of formulas? What happened to the text of the *Iliad* and *Odyssey* between the first time they were committed to writing and the earliest papyri fragments? How do later poets manipulate the traditional linguistic patterns inherited from earlier epic?

II. THE ROMANS

The Roman World

CLAS 2020 **ROMAN CIVILIZATION** **TR** **0930-1045**
Ms. Myers <ksm8m>

Discussion **F** **0900-0950**
F **1100-1150**
F **1300-1350**

This course serves as an introduction to important aspects of Roman civilization through a study of selected literary works. Topics to be addressed includes governmental institutions, philosophy, religion, law, politics, oratory, aspects of daily life, art, entertainment, and the legacy of Greece. Our readings are drawn from major Roman authors and a wide variety of literary genres (history, satire, epic, comedy, oration, letter, novel, treatise).

ARTH 4591 **ART AND MYTH** **W** **1300-1530**
Mr. Barolsky <pb4r>

In this seminar we will study the ways in which artists throughout the history of Western art have interpreted the myths of ancient Greece and Rome. Our principal text will be Ovid's *Metamorphoses*, a work much loved by the painters and sculptors of modern Europe. We will discuss the mythological works of Botticelli, Michelangelo, Correggio, Titian, Bernini, Rubens, Rembrandt, Velazquez, Poussin, Boucher, Delacroix, and Picasso among other masters.

The Latin Language

LATI 1010 **ELEMENTARY LATIN** **MWF** **1100-1150**
Mr. Miller <jfm4j>

Discussion **TR** **930-1045**
TR **1100-1215**
TR **1230-1345**

Beginning grammar and composition with simple Latin readings.

LATI 1030 **FUNDAMENTALS OF LATIN**

MTWR	1100-1150
MTWR	1200-1250
MTWR	1300-1350

Review of basic Latin grammar and vocabulary, with simple readings. Prerequisite: Two or more years of high school Latin.

LATI 2010 **INTERMEDIATE LATIN I**

MWF	0900-0950
MWF	1200-1250
MWF	1300-1350

Introductory readings from Latin literature.

LATI 2020 **INTERMEDIATE LATIN II**

MWF	1100-1150
MWF	1300-1350

Selected readings from Latin literature.

LATI 3030 **CICERO** **MWF** **0900-0950**

Selections from Cicero's speeches, philosophical works, and letters.

LATI 3090 **INTRO TO MEDIEVAL LATIN** **MWF** **1000-1050**
Mr. Hays <bg2n>

This course has two main components. Part of our time will be spent in reading one or more short medieval Latin prose texts. (Readings in past semesters have included the romance of Apollonius of Tyre and the apocryphal Gospel of Nicodemus). We will also be transcribing part of an unpublished Latin text from manuscript.

LATI 3100 **VERGIL** **MWF** **1200-1250**

Selections from Vergil's *Aeneid*.

IV. SPECIAL PROGRAMS AND EVENTS

The James S. Constantine Lectureship

The James S. Constantine annual lectureship was established in 1987 by the colleagues, friends, and former students of James S. Constantine, in recognition of his contributions to the teaching and study of the Classics.

The Arthur F. Stocker Lectureship

The Arthur F. Stocker Endowment Fund for Classical Lectures was established in 1984 by the colleagues, friends, and former students of Arthur F. Stocker, in recognition of his contributions to the field of Classics.

Colloquium Sponsored by the Classics Graduate Association

Each year the graduate students of the Department of Classics sponsor a colloquium with lectures by distinguished scholars of their own choosing.

Tuesday Luncheons

At Tuesday Luncheons during the academic year, students, faculty of the Classics Department, and other persons with classical interests hear and discuss papers relevant to the Classics.

Annual Fall Meeting of the Classical Association of Virginia

Each year, the Classical Association of Virginia holds its autumn meeting at the University of Virginia. At this meeting, attended by secondary school teachers and faculty from colleges and universities throughout the state, papers by members and by a distinguished guest lecturer are read and, also, a luncheon and reception are held.

The Virginia Senior Classical League

The Virginia Senior Classical League is a statewide organization of college students who are interested in the ancient world. The VSCL assists the Virginia Junior Classical League at the BJCL Convention each fall. Each year the VSCL also runs two Certamina (academic competition for high school Latin students) for the VJCL. Students interested in joining should e-mail president@vscl.org.

The Classics Club at UVA

The purpose of the Classics Club is to promote community both among Classics Majors and other interested undergraduates through the facilitation of educational, social, and service-related activities. For further information send an e-mail to classicclub@virginia.edu.

The Archaeological Institute of America

The Archaeological Institute of America is an educational and scientific society of archaeologists and others interested in archaeological study and research. There is a chapter of the AIA in Charlottesville, and those interested in joining should contact Professor John J. Dobbins <dobbins@virginia.edu>. The AIA sponsors a series of lectures, which are free and open to the public.