

THE GREEKS AND ROMANS
at the
University of Virginia

SPRING, 2008

Each semester the faculty of the Department of Classics and their colleagues in other departments offer a rich program of courses and special events in classical studies. *The Greeks and Romans* is published to inform the University community of the wealth of opportunities for study during the Spring semester, 2008. These are described in the next pages under the following headings:

- I. **GREEKS:** Courses in the Greek language and literature, and in Greek art, ideas, history, and other aspects of Greek civilization.

- II. **ROMANS:** Courses in the Latin language and Roman literature, and in Roman art, ideas, history, and other aspects of Roman civilization.

- III. **SPECIAL PROGRAMS
AND EVENTS**

I. THE GREEKS

The Greek World

CLASSICS 204 Mr. Miller <jfm4j>	GREEK MYTHOLOGY	MW	1100-1150
<u>Discussion</u>		R	1100-1150
		R	1230-1320
		R	1400-1450
		F	1100-1150
		F	1200-1250
		F	1400-1450

An introduction to the myths of the ancient Greek (and, to a lesser extent, Roman) gods and heroes, to modern approaches to the study of Classical myths (historical, religious, psychological, anthropological, etc.), and to the adaptations of myths in selected Greek and Roman literary texts.

CLASSICS 311 Mr. Mikalson <jdm9x>	THE AGE OF PERICLES	TR	0930-1045
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A study, through readings, lecture, and discussion, of the history, society, government, literature, philosophy, religion, art, and architecture of those thirty years (459-429 B.C.) when Athens was under the leadership of Pericles. We will focus on both Athens and Pericles the man. These years were the heart of the “golden age” of Greece, and an underlying question to be discussed will be “what combination of factors caused the phenomenal creativity of the Athenians in so many areas at just this time?” Readings will be from Thucydides, Aeschylus, Sophocles, and Plutarch, and also from some secondary sources. Requirements include midterm and final exams, brief discussion papers, and a term paper.

CLASSICS 355 Mr. Rawlings <hrr6@cornell.edu>	CLASSICAL ANTIQUITY AND AMERICA'S FOUNDERS	TR	1100-1200
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This seminar will consider the following kinds of questions: How well did the Founders know ancient history? How well did they know Latin and Greek? How much influence did Greek and Roman thinkers have upon the Founders' ideas? What ancient models were particularly important in shaping our Constitution? What role did classical architecture play in 18th and early 19th century American public buildings?

We will pay especially close attention to Jefferson, Madison, Adams and Hamilton in considering these questions. We will examine Jefferson's design of the University of Virginia in some detail. Students will be evaluated on their participation in class, oral reports, and a research paper.

RELC 122 EARLY CHRISTIANITY AND THE NEW TESTAMENT
Mr. Gamble <hgamble> **MW 1000-1050**
 (plus discussion)

This course surveys the origins and early history of Christianity on the basis of an historical and analytical study of early Christian writings belonging to the New Testament. Topics include the origins of Christianity within Judaism, the activity and significance of Jesus, the formation, beliefs and practices of early Christian communities, the varieties of Christianity in the first century, and the progressive differentiation of Christianity from Judaism. Requirements: mid-term and final examinations, occasional short papers in connection with discussion sections. Section attendance is required.

PHIL 200 GREEK AND ROMAN POLITICAL THOUGHT
Mr. Devereux <dtd2e> **TR 1230-1345**

A seminar on the political theories, and more generally on the political thought, of the ancient Greeks and Romans. We will focus particularly on their ideas concerning democracy and republicanism, and--if there's time--explore their influence on the framers of the American constitution.

PHIL 312 ARISTOTLE **TR 1530-1645**
Mr. Devereux <dtd2e>

An introduction to the philosophy of Aristotle, focusing on the theories and ideas of lasting importance in the history of Western Philosophy. Readings will be drawn from his works on metaphysics, theory of science, natural philosophy, ethics, and political philosophy.

ARTH 313 ART AND POETRY ON CLASSICAL GREECE
Mr. Bell <mb2s> **TR 1400-1515**

This interdisciplinary course explores the relationship between ancient Greek religion and ancient Greek art. It will cover well-known athletic festivals, such as the Olympic games, as well as the great dramatic festivals to honor the god Dionysos. It will also consider the relationship between myth and cult. In addition to art historical evidence for religious practice and worship, students will be introduced to the archaeological sites and the literary sources. Some Classics in translation will be read.

PHIL 313
Mr. Scott <djs6u>

HELLENISTIC PHILOSOPHY

TR 1100-1215

Although ancient Greek philosophy tends to be dominated by study of Plato and Aristotle, the subject continued to flourish long after Aristotle's death into the Hellenistic era. This course will focus on the three main schools of this period: the Stoics, Epicureans and Sceptics. Between them, their thought ranged over a vast area, including ethics, epistemology, logic, metaphysics, physics and psychology and religion. Many of the problems they tackled still resonate today (free will and knowledge of the external world are the most obvious examples); in many areas, perhaps, their interests are somewhat closer to those of contemporary philosophy than those of Plato and Aristotle. What also makes the period so interesting is that the different schools were engaged in argument with each other. So, as well as giving a survey of each school, this course will also trace the ongoing philosophical debate that developed between the various participants.

ARTH 515
Mr. Bell <mb2s>

GREEK SCULPTURE OF THE FIFTH CENTURY BC

MW 1400-1515

The course will first examine the emergence of the classical style early in the fifth century BC, paying particular regard to the methods, interests, and aims of the artists. Subsequent themes of the course include the commemorative function of sculpture; the Polykleitan canon; art and democracy; the role of myth at Olympia; the sculptural program of the Parthenon; and the anti-classical or mannerist reaction at the end of the fifth century.

PHIL 811
Mr. Scott <djs6u>

PLATO'S *Phaedrus*

M 1530-1800

This seminar will be devoted to reading Plato's *Phaedrus*, one of his greatest, most intriguing and complex works. Much of the seminar will, of course, be concerned with the topics on which the work directly focuses: e.g. the nature of love, the nature and value of rhetoric and its relation to philosophy. We shall also be concerned to bring together philosophical and literary approaches to the work (a particular challenge for readers of the *Phaedrus*). Another challenge is to understand the unity of the work: how it encompasses such diverse themes, from the nature of love to philosophical method. Where necessary, I shall make comparisons with other works, especially as the *Phaedrus* points in such apparently different directions: the first half towards the *Symposium* and the *Republic*, the second towards the later works.

If there is sufficient interest, I shall schedule additional classes to help students who wish to study the work in Greek.

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HIEU 204 **ROMAN REPUBLIC AND EMPIRE** **MW** **0900-0950**
Mr. Lendon <lendon> (plus discussion)

A survey of the political, social, and institutional growth of the Roman Republic, with close attention given to its downfall and replacement by an imperial form of government; and the subsequent history of that imperial form of government and of social and economic life during the Roman Empire, up to its own decline and fall. Readings ca. 120 pages per week; midterm, final, and one seven-page paper. Readings will be drawn from Sinnegan and Boak, Livy, Plutarch, Suetonius, Tacitus, Apuleius, R. MacMullen and a course packet.

ARTH 214 **ETRUSCAN AND ROMAN ART** **MWF** **1100-1150**
Mr. Dobbins <dobbins> (plus discussion)

The development of art in Italy from the time of the Etruscans to Constantine the Great, focusing on the monuments of imperial Rome and on the architecture, sculpture, paintings, and mosaics in Italy and throughout the empire. Also considered are Pompeii, Ostia, major sites of the Roman provinces, and villas, houses, and their decoration. The class format is lecture and discussion. Attendance and participation at lectures are expected. Two quizzes, a mid-term examination, one paper, and a final examination.

III. SPECIAL PROGRAMS AND EVENTS

The Arthur F. Stocker Lectureship

The Arthur F. Stocker Endowment Fund for Classical Lectures was established in 1984 by the colleagues, friends, and former students of Arthur F. Stocker, in recognition of his contributions to the field of Classics. This year the Stocker Lecture will be held on March 24, 2008. The speaker will be Gareth Williams from Columbia University.

The James S. Constantine Lectureship

The James S. Constantine annual lectureship was established in 1987 by the colleagues, friends, and former students of James S. Constantine, in recognition of his contributions to the teaching and study of the Classics. The Constantine lecture takes place every fall semester.

Lectures Sponsored by the Classics Graduate Association

Each year the graduate students of the Department of Classics arrange a series of public lectures by distinguished scholars of their own choosing. Also, the Classics Graduate Association sponsors an annual colloquium at which graduate students from the University of Virginia and other universities, and a distinguished senior scholar, present papers on a selected theme. The next CGA Colloquium will be held on February 18, 2008.

Tuesday Luncheons

At Tuesday Luncheons during the academic year, students, faculty of the Classics Department, and other persons with classical interests hear and discuss papers relevant to the Classics.

The Virginia Senior Classical League

The Virginia Senior Classical League is a statewide organization of college students who are interested in the ancient world. The VSCL assists the Virginia Junior Classical League at the VJCL Convention each fall. Each year the VSCL also runs two *Certamina* (academic competitions for high school Latin students) for the VJCL. Students interested in joining should e-mail president@vscl.org.

The Classics Club at UVA

The purpose of the Classics Club is to promote community both among Classics Majors and other interested undergraduates through the facilitation of educational, social, and service-related activities. For further information send an e-mail to classicsclub@virginia.edu.

The Archaeological Institute of America

The Archaeological Institute of America is an educational and scientific society of archaeologists and others interested in archaeological study and research. There is a chapter of the AIA in Charlottesville, and those interested in joining should contact Professor John Dobbins <*dobbins*>. The AIA sponsors a series of lectures, which are free and open to the public.

10/18/07