

THE GREEKS AND ROMANS
at the
University of Virginia

SPRING, 2010

Each semester the faculty of the Department of Classics and their colleagues in other departments offer a rich program of courses and special events in classical studies. *The Greeks and Romans* is published to inform the University community of the wealth of opportunities for study during the Spring semester, 2010. These are described in the next pages under the following headings:

- I. **GREEKS:** Courses in the Greek language and literature, and
in Greek art, ideas, history, and other aspects of
Greek civilization.

- II. **ROMANS:** Courses in the Latin language and Roman literature,
and in Roman art, ideas, history, and other aspects of
Roman civilization.

- III. **SPECIAL PROGRAMS
AND EVENTS**

I. THE GREEKS

The Greek World

CLASSICS 2010 Mr. Dillery <jdd2n> <u>Discussion</u>	GREEK CIVILIZATION Ms. Bruzzone <rmb9p> Ms. Bruzzone Ms. Bruzzone	TR F F F	0930-1045 0900-0930 1100-1150 1300-1350
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An introduction to the literature and history of ancient Greece. All readings will be in translation, including: Homer, Herodotus, Aeschylus, Sophocles, Euripides, Thucydides, Aristophanes, and Plato. Midterm, Final and two writing projects.

CLASSICS 204 Mr. Hays <bgh2n> <u>Discussion</u>	GREEK MYTHOLOGY	MW R R R F F F F F F	1100-1150 0930-1020 1100-1150 1230-1320 0900-0950 1000-1050 1000-1050 1100-1150 1200-1250 1300-1350
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An introduction to Greek mythology with some attention to the Near Eastern background. The course will focus on readings from primary texts, including the Gilgamesh epic, Homer, Hesiod, tragedy, the Argonautica of Apollonius of Rhodes, and Ovid's Metamorphoses. We will explore these works as literary artifacts and in relation to their cultural and historical background. We will also give some attention to theories of myth and mythological interpretation, and to the role of myth in modern culture.

The Greek Language

GREEK 1020 **ELEMENTARY GREEK II** **MWF** **0900-0950**
Mr. Mikalson <jdm9x>

Discussion **Mr. Beer** <ajb9h> **TR** **1100-1215**
Mr. Moore <dwm7a> **TR** **1230-1345**

Continuation of the study of ancient Attic Greek, in preparation for further reading in classical Greek (GREE 2010) or New Testament Greek (GREE 2230). Study of grammatical elements, forms, vocabulary, and syntax with short readings, and exams. Prerequisite: Greek 101

GREEK 2020 **INTERMEDIATE GREEK II** **MWF** **0900-0950**
Mr. George <chg4n>

Reading of selections from the *Histories* of Herodotus and a play of Euripides, with attention to their cultural context.

GREEK 2240 **NEW TESTAMENT II** **TR** **1400-1515**
Mr. Leon <dwl6y>

The aims of this course are to solidify your knowledge of Hellenistic Greek grammar and vocabulary and to gain speed and proficiency in reading and translating the Greek letters of Saint Paul. Prerequisite: Greek 1010-1020 or permission of the instructor.

GREEK 3020 **ADVANCED READING IN GREEK**
Mrs. Clay <jsc2t> **HOMER'S, *Odyssey*** **MWF** **1100-1150**

We will read 5 or 6 books of the *Odyssey* and work on meter and reading aloud, the Homeric dialect, and diction as well as the features of traditional poetry and the question of oral composition. We will discuss the historical and religious background along with narrative construction, characterization, and style.

Books we do not read in Greek should be read in translation.

There will be various written exercises and a paper as well as frequent quizzes, a mid-term, and a final.

GREEK 5230

HELLENISTIC POETRY

TR 1400-1515

Mr. Kovacs <pdk7g>

We will read selections from Callimachus, Theocritus, and Apollonius, with some attention paid to minor figures and to the new Posidippus roll.

GREEK 5559

POLYBIUS

TR 1530-1645

Mr. Dillery (jdd4n>

In this course we will examine the historical writing of Polybius. We shall translate approximately three books of his work. Historical and historiographic issues will receive equal attention. Midterm, final, and final paper.

The Latin Language

LATIN 1020 Ms. Crawford <jwc8n >	ELEMENTARY LATIN II	MWF	1100-1150
<u>Discussion</u>	Ms. LaFleur <jll4x>	TR	0930-1045
	Mr. Waterman <rdw6k>	TR	1100-1215
	Mr. Reeves <hsr6a>	TR	1230-1345

This course is a continuation of Latin 1010. The basics of Latin grammar and syntax are continued. Translation of continuous Latin passages is also introduced. The course prepares the student to enter Latin 2010.

LATIN 2010	INTERMEDIATE LATIN I		
		MWF	1000-1050
		MWF	1200-1250

Introductory readings from Latin literature.

LATIN 2020	INTERMEDIATE LATIN II		
		MWF	0900-0950
		MWF	1200-1250
		MWF	1300-1350

Selected readings from Latin literature.

LATIN 3010 Ms. Myers <ksm8m>	PLAUTUS	MWF	1100-1150
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This course will be a close reading (translation and analysis) of a Roman comedy by Plautus. Through in-class reading of the Latin text and discussion of literary and cultural issues we will attempt to understand Plautus' comedy. Attention will be given to Plautus' language, poetic technique, and to the interpretation of his plays within their historical and generic context. We will examine Plautus' use of his Greek models. Stagecraft and performance of the play will also be considered. Careful translation of the Latin will be stressed (with grammar review). There will be two one hour exams (primarily translation, sight and prepared), occasional extra readings, a class presentation and short paper (5-7 pages).

LATI 5040 PROSE COMPOSITION MWF 1300-1350
Mr. Woodman <ajw6n>

This course centers around a weekly assignment of translating a passage of English prose into Latin. The passages for translation are graded in difficulty, starting with fairly straightforward English and becoming more challenging as the weeks progress; they also vary in genre and period. The ambition is to reach a passage of James Bond. Entry to this course is by Instructor Permission only.

LATIN 5180 HORACE'S *Odes* MW 1400-1515
Mrs. Clay <jsc2t>

We will read the first three books of *Odes* as well as the *Carmen Saeculare* and selections from Book 4. There will be written reports as well as oral presentations on individual *Odes*, a mid-term and a final paper of circa 20 pages.

LATIN 5559 LATIN HISTORIANS MW 1530-1645
Mr. Woodman (ajw4n)

In the weeks before spring break we shall be reading Sallust's *Bellum Catilinae*, Book 22 of Livy, and a selected portion of *Velleius Paterculus*; after spring break we shall concentrate on the *Annals* of Tacitus. The emphasis, especially in the second half of the semester, will be on the detailed reading of the Latin.

III. SPECIAL PROGRAMS AND EVENTS

The Arthur F. Stocker Lectureship

The Arthur F. Stocker Endowment Fund for Classical Lectures was established in 1984 by the colleagues, friends, and former students of Arthur F. Stocker, in recognition of his contributions to the field of Classics. This year the Stocker Lecture will be held on February 24, 2010. The speaker will be Carole Newlands from the University of Colorado.

The James S. Constantine Lectureship

The James S. Constantine annual lectureship was established in 1987 by the colleagues, friends, and former students of James S. Constantine, in recognition of his contributions to the teaching and study of the Classics. The Constantine lecture takes place every fall semester.

Lectures Sponsored by the Classics Graduate Association

The Classics Graduate Association sponsors an annual colloquium, at which graduate students from the University of Virginia and other universities and a distinguished senior scholar present papers on a selected theme. The next CGA Colloquium will be held in the Spring of 2010.

Tuesday Luncheons

At Tuesday Luncheons during the academic year, students, faculty of the Classics Department, and other persons with classical interests hear and discuss papers relevant to the Classics.

The Virginia Senior Classical League

The Virginia Senior Classical League is a statewide organization of college students who are interested in the ancient world. The VSCL assists the Virginia Junior Classical League at the VJCL Convention each fall. Each year the VSCL also runs two *Certamina* (academic competitions for high school Latin students) for the VJCL. Students interested in joining should e-mail president@vscl.org.

The Classics Club at UVA

The purpose of the Classics Club is to promote community both among Classics Majors and other interested undergraduates through the facilitation of educational, social, and service-related activities. For further information send an e-mail to classicsclub@virginia.edu.

The Archaeological Institute of America

The Archaeological Institute of America is an educational and scientific society of archaeologists and others interested in archaeological study and research. There is a chapter of the AIA in Charlottesville, and those interested in joining should contact Professor John Dobbins <*dobbins*>. The AIA sponsors a series of lectures, which are free and open to the public.