

# GRADUATE HANDBOOK

2008-2009



UNIVERSITY OF VIRGINIA  
DEPARTMENT OF CLASSICS

## TABLE OF CONTENTS

I.	Introduction	3
II.	The Program: Goals and Overview	4
III.	Degree Requirements for the M.A.	6
IV.	Degree Requirements for the M.T. in Latin	9
V.	Degree Requirements for the Ph.D.	11
VI.	Notes on Examinations	16
VII.	Teaching Assistantships in Classics	18
VIII.	Dissertation Fellowships and Other Grants	19
IX.	Constantine Library	20
X.	Some Rules of the Graduate School	21
XI.	Requests for Exceptions to Departmental Rules	22
XII.	Some General Suggestions for Graduate Students	23
	Appendix 1: Departmental Reading Lists	26
	• Greek	
	• Latin	
	Appendix 2: Major Classical Journals	29
	Appendix 3: Resources for Literary History	32
	Appendix 4: Proficiency and Mastery Exams	33
	Appendix 5: Departmental Style Sheet	34

## I. INTRODUCTION

This handbook sets out many of the things you will want to know as a student in the M.A. or Ph.D. programs in Classics or the M.T. program in Latin—not only the Department's procedures and requirements and the regulations of the Graduate School, but also some more general thoughts that we hope will make your life here more profitable and pleasurable. Obviously we cannot anticipate all the issues and problems that may arise; if there are any questions not answered here, we encourage you to direct them to the Director of Graduate Studies (DGS) or the Chair.

In addition to this handbook, you will find useful information in the Graduate Record, which is published each year and is also available online:

<<http://records.ureg.virginia.edu/>>

(Use the pull down menu to reach the Graduate Record).

From time to time you may also want to consult the Graduate School's website:

<<http://artsandsciences.virginia.edu/gradschool/index.html>>

## II. THE PROGRAM: GOALS AND OVERVIEW

The study of Greek and Roman antiquity, its languages, literature, art, philosophy, religion, history, and government, is a rich field of study that has absorbed the attention of countless men and women over the centuries. Some study the Classics for their general education. Others study it to become professional classicists. Graduate students usually belong to the latter category. They wish to equip themselves with the knowledge and tools necessary to make contributions in their turn, as teachers transmitting the tradition to others and as scholars expanding, refining, and correcting that tradition.

In many disciplines, the graduate student enters a field significantly different from that of his or her undergraduate major. In Classics, by contrast, there is a high degree of continuity, and the graduate student continues to do many of the things the undergraduate did, only over a wider range of material and with greater speed and skill. But there are many new things to be encountered and mastered as well. The graduate programs in Classics, whether for the M.A., Ph.D., or M.T. degree, aim at the following objectives.

1. Mastery of the Greek and Latin languages. This is the indispensable basis for all further work and its importance cannot be sufficiently stressed.
2. Knowledge of the most important authors and of their historical and literary-historical context.
3. Acquaintance with the stylistic resources and characteristic means of expression of the ancient languages.
4. Knowledge of the political and social history of Greece and Rome.
5. Awareness of the cultural presuppositions, both different from and similar to our own, that lie behind Greek and Roman literature, society, and institutions.
6. Familiarity with major scholarly tools such as the standard classical encyclopedias, bibliographies, reference works, and journals.
7. Understanding of the contributions of earlier scholars to the study of the Classics and the ability to evaluate such material critically for oneself.
8. The ability to read scholarly articles and books in French, German, and Latin, as well as English, and to summarize and evaluate their contribution.
9. The ability to teach ancient languages, literature, and culture and to articulate what is distinctive and of enduring interest in them.

The Department offers certain courses that are specifically designed to introduce graduate students to the range of classical studies:

- The Pro-seminar, which is normally offered every other year.
- Survey courses in Greek and Roman literature, four courses that are offered in alternating years.
- Courses in Greek and Latin Composition.

The courses on authors and topics that are offered each semester are designed to prepare students for their examinations. Students are encouraged to take as many courses as they can handle. For students aiming at the Ph.D., we recommend three or four courses per semester the first year, two or three per semester the second year, and three or four per semester during the third year. The Graduate School requires 18 courses for the Ph.D.; after these courses have been taken, students should plan to audit at least one course per semester to fill the gaps in their knowledge. Audits are recorded on student transcripts. Full time students must be registered for a total of 12 hours, which may include the directed research rubrics (897, 898, 997, 999).

As a general rule, no graduate courses are offered during the summer, but summers offer valuable opportunities for continuing studies, especially for working on reading lists. With the advice of the DGS, students should design a summer program that suits their needs. Many students who stay in Charlottesville form reading groups or work on their modern foreign languages. Others may attend summer sessions at the American School of Classical Studies in Athens or at the American Academy in Rome. Becoming a classicist is a year-round occupation.

### III. DEGREE REQUIREMENTS FOR THE M.A.

Students admitted to the M.A. program should fulfill the following within their first two years of study.

1. Thirty hours of graduate-level courses (numbered 500 or above)

No more than six hours taken under any of the directed research rubrics (897, 898, 997, 999) may be counted toward this total. At least eighteen hours must be courses in Greek and Latin taken in the Department. The departmental pro-seminar will normally be one of them, and students are also strongly encouraged (though not required) to enroll in the departmental surveys in Greek and Latin Literature. The remainder may also be courses in Greek or Latin or may be chosen, in consultation with the DGS, from graduate courses related to classical antiquity offered by other departments, such as Art, Politics, History, Philosophy, and Religious Studies. To count toward the degree, courses must be passed with a grade of B- or better. NOTE THAT THE GRADUATE SCHOOL WILL NOT ALLOW COURSES TAKEN AT OTHER SCHOOLS TO COUNT TOWARD THE M.A. DEGREE.

2. M.A. translation exam

A three-hour examination in the translation of either Greek or Latin. These exams are set in September, January and April, and consist of six passages, three or four of them drawn from the M.A. reading lists and the remainder at sight. A dictionary is not allowed. Students should not expect to take exams at other times.

For this examination students are expected to know and to be able to scan the following meters of their major language:

GREEK: dactylic hexameter, elegiac couplet, iambic trimeter, anapaestic dimeter

LATIN: dactylic hexameter, elegiac couplet, Alcaic strophe, Sapphic strophe, hendecasyllabic.

We strongly recommend that M.A. candidates take the M.A. Greek or Latin translation exams in September of their second year.

3. M.A. oral examination on the history of Greek or Latin literature.

The M.A. oral examination will normally be taken in conjunction with the M.A. translation exam in the fall of the second year. The candidate will be examined orally for approximately one hour on the Greek OR Latin authors on the M.A. reading list, and especially on the assigned works themselves. Extensive knowledge of secondary literature is not required, but in addition to knowledge of dates, facts, and the contents of the works on the reading list, a candidate's ability to express judgments on the style or interpretation of the works will be important.

**N.B. Students who entered the program in the fall of 2007 may choose to take the MA oral examination after the completion of the M.A. thesis according to the old system.**

4. Translation exam in one modern foreign language

One-and-one-half hour examinations consisting of passages of scholarly prose in the modern foreign languages commonly used in classical scholarship are offered three times a year, in September, January and April. Students should not expect to take them at any other time. A dictionary is allowed. German, French and Italian, are the languages most commonly offered for the degree, though the Department is prepared to consider others for good reason. We strongly recommend that students take their modern foreign languages exams as early as possible in their graduate career, not only to get this requirement 'out of the way,' but to be able to use these languages in their course work and research.

5. Greek or Roman history requirement:

The choice of Greek or Roman history will normally coincide with the literature on which the candidate intends to be examined at the oral exam (see above). Students usually fulfill the history requirement by auditing HIEU 203 or 204 (Survey of Greek or Roman History, offered in the fall and the spring, respectively) and passing both the mid-term and final exams with grades of B (83%) or better on both.

Students with a strong preparation in ancient history may elect to fulfill the history requirement by sitting for a two-hour departmental exam on the history of Greece from the Mycenaean Age to the death of Alexander OR on the history of Rome from the origins to the death of Constantine. These examinations, which test specific knowledge in the form of identifications and interpretive knowledge in the form of essay questions are offered in September. The candidate will be offered some choice on the topics to be discussed. Sample exams are available in the Constantine Library.

Again, we recommend that students fulfill their history requirement early in their graduate career, since it provides an indispensable framework for literary studies.

6. Master's Paper

A paper, no longer than 30 pages, focused on a discrete problem or topic in the light of scholarly opinion and presented on the model of a journal article. The M.A. paper may be a version of a seminar paper drawn from course work in the first three semesters. The student should consult with faculty, choose an advisor, and prepare, in conjunction with the advisor, a proposal by **November 15** of the second year. The proposal must be

approved at the outset by the advisor, who will circulate it to the rest of the faculty for their information. The completed paper must be approved by the advisor and a second faculty reader. Such approval by the two faculty members will be used in lieu of the M.A. final examination. In preparing the final copy of the M.A. paper, the candidate must follow the departmental style sheet; a bound copy of the M.A. paper must be deposited in the department.

**N.B. Students who entered in the fall of 2007 (or earlier) have the option of choosing either the M.A. thesis or M.A. paper format.**

#### Master's thesis

A thesis, to be begun by at least the beginning of the second year, discussing some discrete problem or topic in the light of scholarly opinion. The M.A. thesis may be an expanded version of a seminar paper. The student should consult with faculty, choose an adviser, and prepare, in conjunction with the thesis adviser, a thesis proposal by **October 15** of the second year. The proposal must be approved at the outset by the thesis director, who will circulate it to the rest of the faculty for their information. The completed thesis must be approved by the thesis advisor and a second faculty reader before the candidate sits for the M.A. oral examination (if not taken in the fall). In preparing the final copy of the thesis, the candidate must follow strictly the specifications for final copies to be deposited in the University archives (information on these requirements is available on the Graduate School website).

#### 7. Proficiency requirement in the second classical language.

Candidates for the M.A. in Greek must have completed at least two years of college-level Latin and candidates in Latin at least two years of college-level Greek.

#### SOME ADDITIONAL INFORMATION FOR M.A. STUDENTS

1. Except in highly unusual circumstances, no fellowship or teaching assistantship will be given in the third year to a student who has not received the M.A. degree (in May or August) before the third year of study.

2. The second year of the program is a particularly busy time. While still finishing their own coursework, students will also be starting work on a master's paper and (in most cases) serving for the first time as teaching assistants. In view of the tensions and demands on students in this year, the department asks all students to select a second-year advisor, who will also be the director of the M.A. paper as early as possible (ideally by the end of the first year, but certainly no later than the beginning of the second), and to work with him or her to plan a sensible schedule for this crucial year.

The following is a realistic schedule incorporating the Graduate School's requirements:

- April 15th of first year: choose second-year advisor.
- November 15: submit proposal for the M.A. paper to be approval by the M.A. advisor and circulated to the faculty.
- Early February: degree applications due in the Graduate School for May degrees.
- April 1st: final draft of M.A. paper due in the Department.

Upon completion of the M.A. degree requirements, students must file a form including a list of courses they have taken and the title of their M.A. paper as well as a signed list of the faculty advisor and second reader. A copy of this form should also be deposited with the Department.

M.A. Candidates should not expect the faculty to be available during the summer for advising M.A. papers or oral examinations.

#### IV. REQUIREMENTS FOR THE M.T. IN LATIN

The masters in Teaching Latin is offered by the Curry School of Education in conjunction with the Department of Classics. For a full description of the degree see the Graduate Record or the brochure distributed by the Curry School. The requirements of this fifteen-month program are as follows:

##### First Summer Semester

EDIS 388	Instructional Technology Laboratory	(2 credit hours)
EDIS 500	The Exceptional Child	(3)
EDIS 704	Positive Classroom management	(3)
LATI 701	The Teaching of Latin (offered alternate summers) or Directed Reading Course in Latin	(3)

##### Fall Semester

EDIS 503	Curriculum, Instruction, Assessment	(3)
EDIS 488	Laboratory and Field Experience	(1)
EDIS 775	Social Foundations of Education	(3)
_____	Latin course(s) and/or General Ed.	(3-6)

##### Spring Semester

EDIS 588	Teaching Associateship in Latin	(12)
EDIS 587	Teaching a Foreign Language	(3)
EDIS 586	Multicultural & Health Issues	(1)
EDIS 589	Planning Foreign Language Instruction	(1)

Second Summer Session

EDIS 788	Field Project (Latin)	(3)
EDIS 721	Adolescent Development	(3)
LATI 701	The Teaching of Latin (offered alternate summers) or Directed Reading Course in Latin or General Education Course	(3)

## V. REQUIREMENTS FOR THE Ph.D.

An M.A. in the field of classics, either from the University of Virginia or elsewhere, is required for admission to the Ph.D. program. Students completing the M.A. in Classics at the University of Virginia must petition the Department to be admitted to Ph.D. candidacy. The Department reserves the right to refuse admission to the Ph.D. program to recipients of the Virginia M.A. if in its judgment their work does not show sufficient promise.

The Ph.D. should normally be completed in three or four years beyond the M.A. If it has not been completed in five years beyond the M.A., the candidate will be required to petition the department for permission to continue.

The requirements for the Ph.D. are as follows:

1. A minimum of ten graduate courses (30 semester-hours) beyond the eight courses required for the M.A.

Of these ten courses, at least seven must be courses in Greek and Latin taken in the Department. The remaining three courses may, if desired, be chosen, in consultation with the DGS, from graduate courses related to classical antiquity offered by other departments, such as Art, Politics, History, Philosophy, and Religious Studies. To count toward the degree, courses must be passed with a grade of B- or better. Hours taken under any of the directed research rubrics (897, 898, 997, 999) do not count toward the required total. Note, however, that graduate courses taken in the Department before the award of the M.A. but beyond the 8 courses required for the M.A. will count toward this total.

### NOTES:

- a. The Graduate School formulates these requirements as three years of full-time graduate study, inclusive of work on an M.A., and 54 semester-hours (18 courses) of graduate courses, including 30 semester-hours (8 courses plus six hours of non-topical research) taken here or elsewhere for an M.A. Virginia M.A. students who continue for their Ph.D. will normally have completed their required course work by the end of their first year of Ph.D. work. In the fourth year, in addition to auditing courses that fill in the gaps in their knowledge, they should be preparing for their Ph.D. examinations and beginning consultation with an advisor concerning a dissertation topic. A prospectus of the dissertation should be submitted at the beginning of the fifth year.
- b. All graduate students in residence, at whatever stage of their studies, are required to audit at least one class each term unless a dispensation has been given from this obligation.
- c. A student enrolled for research hours only must demonstrate progress toward the degree during the semester in question. Evidence of such progress is taking the Ph.D. examination or submission of written work on the dissertation. The dissertation director

judges whether the student has made progress toward the degree, and will award the grade 'Unsatisfactory' when satisfactory progress has not been made. Consult your director if in doubt.

d. While M.A. students may concentrate in either Latin or Greek, those pursuing the Ph.D. degree in Classics should aim at equal or near equal proficiency in both ancient languages. The Ph.D. student needs on the one hand to develop a special area of personal competence and on the other to acquire a general overall knowledge of classical antiquity. Most college and university classics departments look for people who can teach both Greek and Latin well.

## 2. Modern Foreign Language Examinations

Ph.D. candidates must pass two examinations (one of which will normally have been taken for the M.A.) testing their reading knowledge of modern foreign languages. (The examinations are described above under the M.A. requirements.) One of the languages offered must be German. The second is usually French or Italian, though the Department is prepared to consider others for good reason.

NOTE: Candidates must pass both modern language examinations before attempting the Ph.D. General Examinations.

## 3. Ancient History Requirement

Ph.D. students must fulfill a second ancient history requirement before taking the Ph.D. General Examinations. As with the M.A. history requirement, students usually fulfill this requirement by auditing HIEU 203 or 204 (whichever has not been passed previously), offered in the fall and the spring, respectively, and passing both the mid-term and final exams with grades of B (83%) or better on both.

Students with a strong preparation in ancient history may elect to fulfill the history requirement by sitting for a two-hour departmental exam on the history of Greece from the Mycenaean Age to the death of Alexander OR on the history of Rome from the origins to the death of Constantine. These examinations, which test specific knowledge in the form of identifications and essay questions, are offered in September. The candidate will be offered some choice on the topics to be discussed. Sample exams are available in the Constantine Library.

## 4. Special Author or Special Field Project

The Special Author/Special Field project is intended to give students an opportunity to acquire or broaden field of expertise in addition to the dissertation. It should involve a particular area of interest that you have not had a chance to investigate or the broadening or deepening of research on a topic to which the student has already been exposed. The amount of effort invested should be more or less equivalent to a semester class.

By the end of the first semester of the fifth year, in collaboration with a faculty advisor, who may be drawn from affiliated faculty, students should draw up a plan of study as well as a bibliography and a set of goals, and a clear statement of how their work will be evaluated. Such evaluation may include a syllabus, an oral examination, and/or a paper. This plan must be submitted to the DGS. At least a month before the dissertation defense the advisor and the DGS will certify that the Special Author/Field requirement has been met. No student may defend his/her dissertation until this requirement has been completed.

## 5. Ph.D. General Examinations

These exams consist of four parts, all to be taken within a two-week period, preferably in the second semester of the second year of Ph.D. work. They are intended to provide the candidate and faculty with an indication of the candidate's general knowledge in the critical areas of languages, history, philology, and literary history and the candidate's readiness to embark on the dissertation. The examinations treat areas essential for both teaching and research. The entire set of exams is offered twice a year, in September and April, with retakes of individual exams available also in January. Students should not expect to be able to sit for exams at other times.

Candidates preparing for the Ph.D. General Exams are advised to talk with the Director of Graduate Studies and individual faculty members about the best way to prepare for them. The faculty is eager to help and can give advice on what primary and secondary sources should be read. We recommend, in addition to the obvious, a thorough review of notes from graduate courses.

### a. Translation Exams in Latin and Greek

These two exams are each of three hours and are intended to demonstrate the candidate's ability to translate Greek and Latin prose and poetry. Each exam will consist of five passages. No dictionaries are allowed. These exams should be viewed as sight translation exams, although passages from works on the Ph.D. Reading Lists are not necessarily excluded.

### b.. Written Exams of Commentary on Greek and Latin Literature

These consist of two exams, two and one-half hours each, one on Greek literature and one on Latin literature. In each exam the candidate will select from four passages—drawn from texts on the reading lists—one passage of prose and one passage of poetry and will discuss the passages in the following terms:

1. A detailed discussion of philological particulars such as style, vocabulary and meter;
2. The contribution the passage makes to the work and/or its connections with themes from elsewhere in Greek or Latin literature;
3. Any other observations the candidate thinks should be made.

These discussions should be partly essays, partly line-by-line commentaries on the passages.

Copies of previous examinations are available in the Departmental Office and may be consulted in preparation for taking examinations.

c. The Ph.D. Oral Examination

An exam of two hours focusing principally on the authors included on the Ph.D. Reading Lists, but the candidate is expected to be familiar with the whole range of Greek literature from Homer to the Second Sophistic and Latin literature from the beginning to Apuleius. Candidates will be expected not only to show a command of dates and facts, but also to be able to express their own views and interpretations and to be aware of the most important works of secondary literature as well as significant scholarly methods and approaches.

The PhD oral examination is a single examination, and is passed or failed as a whole. The examiners may, at their discretion, ask the candidate to retake only a portion of the exam. In such cases the candidate is officially deemed to have failed the exam, the relevant portions being waived on the retake.

NOTE: If a graduate student fails any examination (other than the modern language examinations) twice, the student must apply to the faculty for permission to continue in the program. This applies also to the Special Author or Special Field exam (item 5, below).

5. Dissertation Prospectus

Directly after passing the PhD oral examination, usually at the end of the fourth year, the student should identify a dissertation committee and begin preparing a prospectus for the dissertation. In addition to the dissertation adviser, the dissertation committee consists of at least two members of the Graduate Faculty. (The dissertation will also be evaluated by a member of the Graduate Faculty from another department, representing the Graduate School, who may be designated at a later date.)

The prospectus should be approved by the adviser and the second and third readers. Once the prospectus has been approved, the student will be asked to make a half-hour presentation to the faculty, and to answer questions on it. Approval and presentation of

the prospectus should normally take place in the semester following that in which the candidate has passed the PhD oral examination.

## 6. Dissertation

This piece of independent research, carried on under the direction of a dissertation adviser, must make a substantive contribution to the field and demonstrate the ability to evaluate previous scholarship. In preparing the final copy of the dissertation, the candidate must follow strictly the specifications for final copies to be deposited in the University archives (information on these requirements is available on the Graduate School website).

A bound copy of the approved dissertation is to be delivered to the Director of Graduate Studies, who will add it to the Constantine library.

## 7. Final Oral Examination

All members of the dissertation committee must have read and approved the dissertation in its final form before the final examination is scheduled. The external representative of the Graduate School should also be given adequate time to review the dissertation before the final examination.

At least one week, but preferably two, before the final examination, the candidate will deposit a copy of the dissertation in the Department office so that other members of the Department can read it.

At the final examination, the candidate will first give a talk of about 30 minutes' length, open to the general public, outlining the results of the dissertation. Following this there will be a closed session, in which the candidate will respond to questions about the dissertation from the examiners and other faculty.

**IMPORTANT:** Students should be aware that faculty are generally not available during the summer months for dissertation supervision or for Ph.D. oral exams.

## VI. NOTES ON EXAMINATIONS.

### 1. General.

Responsibility for the scheduling and administration of examinations (except the Special Author or Field exam, and the dissertation defense) rests with the departmental exam coordinator.

Once a candidate has notified the exam coordinator of an intention to sit for an examination, he or she is committed to doing so. Candidates who fail to sit for an examination they have previously requested will be regarded as having failed. Late requests to sit for examinations will be accepted only at the discretion of the exam coordinator.

If a graduate student twice fails any written or oral examination (other than the modern language examinations), the student must apply to the faculty for permission to continue in the program.

Both written and oral examinations are graded on the following scale: Fail, Pass, High Pass, Distinction.

Results of examinations are reported by the exam coordinator to the DGS, who will communicate them to the candidate in writing.

Candidates who require special accommodations should make that request of the exam coordinator when requesting the examination. Candidates seeking accommodations should be prepared to present documentation from the Learning Needs and Evaluation Center on request.

### 2. Written Examinations.

Written examinations are normally set and read by two faculty members, who are assigned by the exam coordinator. If the examiners are unable to agree on a verdict, the DGS casts the deciding vote. If the DGS is one of the examiners, the deciding vote is cast by the exam coordinator, or by a third reader agreed on by the examiners.

The content and format of written examinations are laid out in the appropriate section of the Graduate Handbook. On issues not prescribed by the Handbook (e.g., length of passages on translation exams), setters may follow the example of past examinations, but are not bound by it. Questions or concerns relating to the content or format of a particular examination should be addressed to the exam coordinator.

The judgment of the examiners is final, and candidates should not expect to reverse it. Candidates who have failed a written exam may ask to discuss the exam with one of the examiners, with a view to improvement on the next attempt. Such requests should be directed to the DGS, who will contact the examiners.

Copies of previous examinations are available in the Constantine Library and may be consulted in preparation for taking examinations.

### 3. Oral Examinations.

M.A. oral exams are administered by at least two faculty members. PhD oral exams are administered by at least four faculty members. The DGS attends PhD oral exams where possible, either in a presiding role or as one of the examiners.

The structure of oral examinations and the division of responsibility for questioning are at the sole discretion of the examiners.

Responsibility for the scheduling of oral examinations is as follows:

- The PhD oral exam is scheduled by the exam coordinator.
- The Special Author or Field exam (if any) is scheduled by the administering faculty member(s), who should notify the DGS of the result.
- The dissertation defense is scheduled by the dissertation director.

## VII. TEACHING ASSISTANTSHIPS IN CLASSICS

The Department of Classics offers a wide range of teaching opportunities for its graduate students. We have structured our Teaching Assistantships in such a way as to offer a solid apprenticeship beginning with sections closely supervised by faculty to more independent teaching opportunities. In general, entering first year students do no teaching. Thereafter, students teach half time (10 hours a week), with their funding supplemented by fellowship aid.

Teaching Assistants in sections of Latin 101-102 and Greek 101-102, usually second-year students, attend three faculty lectures a week and meet their sections two or three times a week in order to drill and review materials from the lectures as well as to make up and grade weekly exercises and quizzes.

Third-year students usually teach their own section of Latin 201 or 202 three hours a week under the supervision of a faculty member who coordinates the sections. Teaching Assistants administer all tests and are in charge of grading.

More advanced students may also teach Latin 103, an accelerated course that meets four times a week, in which they are in charge of all tests and grading. Again, a faculty advisor is available for coordination and help.

In addition, we offer three courses in translation (Greek Civilization, Roman Civilization, and Mythology), in which Teaching Assistants conduct three discussion sections for one hour three times a week, usually attend the general lectures, and meet frequently with the faculty instructor to plan discussion topics. Grading of exams and papers is usually shared between the faculty instructor and the Teaching Assistants. Teaching Assistants may also be encouraged to give one lecture in the course and receive faculty feedback.

All Teaching Assistants hold office hours and attend meetings with faculty coordinators.

Students are reminded that they may not be employed over 20 hours per week total at the University of Virginia without the permission of the DGS and the Associate Dean of the Graduate School.

## VIII. DISSERTATION FELLOWSHIPS AND OTHER GRANTS

Fellowship support is available from two sources to allow students a year in which to work on their dissertations without other commitments:

1. The Graduate School offers about twenty Dissertation Year Fellowships each year, on a competitive basis. Applicants must be nominated by their departments. In recent years the Classics department has been able to nominate one student per year. The fellowship includes a stipend plus tuition, fees and insurance. Fellowship holders may not accept other employment without permission from the Graduate School and must be resident in Charlottesville for most of the award period. Application materials typically include two letters of recommendation, a short description of the proposed dissertation, a schedule for completion, and a sample chapter. The deadline is normally in early March and successful applicants are notified in late March or early April.
2. The Faculty Senate awards five or six Dissertation Year Fellowships each year. These are similar in nature to Graduate School dissertation fellowship and include a stipend plus tuition, fees and insurance. The criteria include excellence in both research and teaching. Application materials include evidence of exceptional teaching, along with a dissertation chapter, letters of recommendation and other materials. Each department in the College of Arts and Sciences may nominate up to three candidates. The deadline is normally in early February and successful applicants are notified in early March.

Students wishing to be nominated for these fellowships should plan to have an approved prospectus by the fall of the year of application, and an approved chapter (or equivalent section) of the dissertation suitable for submission by the fellowship deadline in early spring.

In addition to dissertation year fellowships, funds are available from other sources to support travel or other activities related to graduate training:

1. The Graduate School offers a limited number of Huskey travel grants for students presenting papers at meetings. Currently students may receive \$250 for travel between the Atlantic Ocean and the Mississippi River, or \$500 for travel to any other point. Students may receive only one award per year. Be aware that Huskey funds are often exhausted well before the end of the academic year. Applications should be directed to the DGS who will forward them to the Dean of the Graduate School.
2. Some support for conference travel is also available through the Classics Department's Hyman Mankin Fund. Consult the Chair or DGS.
3. The Department awards Francis Lazenby grants to support travel, participation in scholarly programs, or research in Charlottesville during the summer. The number of grants and the award amount varies from year to year. Consult the DGS if you are interested in submitting a proposal.

## IX. CONSTANTINE LIBRARY

All graduate students in Classics are entitled to keys to the Constantine Library. Non-key-holders are not to be admitted.

No books are to be removed from the Library. Unauthorized removal of books is a violation of the University's Honor Code. The sole exception to this rule is that faculty and graduate students may remove volumes for up to one half hour for photocopying in the department office. Please return books to the shelves after use. Copies of past departmental exams—also not to be removed—are on file.

## X. SOME RULES OF THE GRADUATE SCHOOL

1. Time limits. For the M.A. and M.T. degrees all work must be completed within five years from the time of admission if the work is done wholly during the regular academic session, and within seven years if the work is done wholly or in part in summer sessions. For the Ph.D. degree, all requirements must have been completed within seven years from the date of admission into the Ph.D. program. These limits may be extended by the Dean on petition from the Department.

2. Fee requirements. M.A. and M.T. candidates must pay the tuition and fees associated with the minimum of 30 credit-hours required for the degree. Ph.D. candidates must pay the tuition and fees associated with at least 54 credit-hours of graduate courses.

3. Grades. The lowest grade accepted as passing by the Graduate School is a B-. When a student receives a grade below B-, the Dean of the Graduate School will ask the department to make a recommendation as to whether the student should be permitted to continue in the program.

4. Degree applications. Check the College Calendar for exact dates! Applications for all degrees must be submitted by late September for January degrees, in early February for may degrees, and early July for August degrees. Candidates who find that they will not be able to receive the degree in the session for which their application was approved must remove their names from the degree list by a specified date in the session; otherwise, they will be charged a fee by the Registrar. All candidates on whom degrees are to be conferred must notify the Registrar if they do not plan to be present at Final Exercises.

5. Title Pages of Theses and Dissertations. There are firm deadlines on when these are due in the Graduate School Office. Consult the Graduate School calendar.

6. Format for Theses and Dissertations. These are specific and stringently enforced. See the information on the Graduate School website.



## XI. REQUESTS FOR EXCEPTIONS TO DEPARTMENTAL RULES

From time to time circumstances arise that constitute a prima facie reason for granting an exception to a departmental rule. Requests for such exceptions should be made in writing to the DGS, who will normally seek the advice of the Department.

## XII. SOME GENERAL SUGGESTIONS FOR GRADUATE STUDENTS

Below are some more general suggestions for getting the most from your experience in the program. Not all are equally applicable to all students, but collectively they are meant to help create and support an active community of scholarship and learning.

1. Although the object of study remains the same, the scale of study and the concentrated thought required from a graduate student are worlds away from undergraduate experience. The faculty can provide you with information and introduce you to many of the skills required for advanced work in classical studies. But there are also qualities that you must develop yourself. Of these, perhaps the most important is a capacity for working and learning independently. The courses you take impart a methodology, a demonstration of the way in which problems can be approached; it is up to you to apply the lessons learned there as you explore other material on your own.

2. Both the M.A. and Ph.D. exams are founded on the reading lists. Some items on these will likely be covered in course work; many will not. For this reason, you should plan to use vacations to read authors and works not covered. We recommend that you approach this task systematically, and that you develop a plan of study in consultation with the faculty and the DGS.

3. We also strongly encourage you to work with one another—in studying the reading list, in preparing for exams, and in all aspects of the program. Try to help create and participate in a community in which senior students are a source of leadership and advice. Do not assume that you can learn only from the faculty. If you pursue an academic career, you will find your fellow graduate students a continuing resource as you advance in the profession, and you should try to profit as much as you can now from your interaction with people of different outlooks and interests (including those in allied fields, such as ancient history and art history).

4. Classics is an inherently interdisciplinary field. To think that you can devote yourself wholly to one language and literature to the exclusion of the other is foolish. But you should also work to develop an understanding of allied areas such as history, art history, philosophy, religious studies, and literary theory. These subjects regularly intersect with ours, and approaches and methodologies developed for one field have often proved fruitful in another. While your primary focus should always be on Greek and Latin literature, we encourage you to explore other disciplines both informally and in your coursework and to build relationships with faculty and graduate students in other departments.

5. Mastery of modern foreign languages (especially German) will give you access to a great many important resources. For this reason we urge you to acquire such a mastery as early as possible, through individual study, formal coursework, or both. You may wish to explore taking a modern foreign language through the University's Summer Foreign Language Institute. We also strongly encourage you to use the departmental examinations in modern foreign languages as a diagnostic tool. Sit for them as early as possible. Even

if you think you are unlikely to pass, the practice and feedback will be useful to you, and no stigma attaches to failure.

6. Teaching is one of the most important and rewarding aspects of an academic career. It is also one of the most demanding and time-consuming. Carry out your teaching duties responsibly, but not to the exclusion of your own work. Be accessible to your students, but not at every hour of the day and night. Be sympathetic to their problems, but resist the temptation to serve as therapist or parental substitute. Do not be afraid to ask the faculty or other graduate students for help and advice. The Director of Undergraduate Studies is likewise available for consultation.

7. Both M.A. and Ph.D. students are reminded that faculty are often not in residence in the summer and hence not available to supervise an M.A. paper, read a dissertation or serve on exam committees. You will avoid potential difficulty, as well as the expense of registering for the summer session, if you plan your work with a view to finishing your paper or defending your dissertation during the academic year.

8. The Department strongly encourages students to join the American Philological Association and the Classical Association of the Middle West and South (which have low-cost student memberships) and the Classical Association of Virginia, and to attend their meetings where possible. Such events offer excellent opportunities to meet scholars and students from other institutions, to hear about important work in progress, and to gain a sense of the profession as a whole. Membership in the APA includes a subscription to its journal, *TAPA*; membership in CAMWS includes a subscription to *Classical Journal*.

9. Each year the Department sponsors a variety of lectures and seminars by visiting scholars (as well as occasional larger events). Regular attendance at these events is expected of all graduate students in residence. They offer a valuable way to learn about new topics and to meet prominent figures in the profession. They also provide valuable training in how (and, occasionally, how not!) to present one's work to others in an oral setting. Students should also plan to attend the Tuesday Luncheon, which offers an informal opportunity to hear work by other classicists on Grounds.

10. Much important work in Classics is to be found not in books but in journals. We recommend that you familiarize yourself as early as possible with the major periodicals in the field (see Appendix 2), and that you become a regular visitor to the Current Periodicals section on the third floor of Alderman Library. From these you will see what scholarly topics are currently "hot." You will also find that reading articles is an excellent way of training yourself for writing papers. You may find it useful to spend some time browsing in review journals such as *Classical Review* and *Gnomon*. You may also want to subscribe electronically to the *Bryn Mawr Classical Review*, which provides an excellent way of keeping abreast of new work in the field.

11. Classics, like other academic fields, has felt the impact of the 'information revolution' produced by the rapid development of digital technology. Make an effort to familiarize yourself with the specific electronic resources available for the study of Greek

and Latin. Be aware that expertise in information technology is highly valued on the job market. Take advantage of the opportunity to acquire such skills, either informally or through the workshops sponsored by ITC and other university programs.

12. The delivery of a conference paper is an opportunity to present oneself and one's work to future colleagues and potential employers. Students in the later stages of their graduate training (especially those at the dissertation stage) are encouraged to deliver papers at professional meetings or conferences. Recent years have also seen a proliferation of graduate student colloquia, including our own graduate student conference. These events help introduce students to an important aspect of the academic profession, whether as organizers or presenters, at an earlier stage and in a less formal way. We encourage you to explore these opportunities, but to do so sensibly and not at the expense of your coursework and preparation for exams. We also urge you to work closely with a faculty member when preparing abstracts, papers and articles. We frequently arrange practice sessions for students to present their work. See Section VIII for information on travel funding.

13. Ph.D. students in particular should consider the advantages to their work of spending either a year or a summer at the American Academy in Rome or the American School of Classical Studies in Athens. There are open competitions for scholarships. See the DGS for more information.

14. The primary (though not the only) purpose of the Ph.D. program is to train future scholars and teachers, and we assume that most of our Ph.D. candidates have an interest in ultimately finding a position at the college or university level. While the academic job market has shown signs of improvement in recent years, it is still very much a 'buyer's market,' in which there are more candidates than jobs. While the faculty will make every effort to prepare you for the job search, the ultimate responsibility rests with you. It is never too early to learn about the process, or to begin thinking about how to present and market yourself. Talk to the faculty and to more advanced students who are currently going through the process. Look through the listings of positions and observe what criteria are stressed. You should also think seriously about what alternative career tracks are open to you; many of the skills you have learned as a scholar and teacher have applications outside college and university teaching.

15. Finally, and above all, we urge you to enjoy and use to its fullest the brief years you spend here. The opportunity to pursue knowledge for its own sake and to live and work as part of a community of scholars and teachers is a rare privilege and pleasure. We welcome you to membership in that community.

APPENDIX 1: DEPARTMENTAL READING LISTS

GREEK	M.A.	Ph.D.
Homer	<i>Iliad</i> 1-3, 6, 9, 16, 18 22, 24; <i>Odyssey</i> 1, 5-12	rest of <i>Iliad</i> and <i>Odyssey</i> ; Homeric Hymns 2 & 3
Hesiod	<i>Works and Days</i>	<i>Theogony</i>
Lyric Poets	Sappho, Archilochus Theognis & Solon in Campbell	rest of Campbell's collection
Aeschylus	<i>Agamemnon</i>	<i>Choephoroi, Eumenides,</i> <i>Prometheus</i>
Pindar	<i>Olymp.</i> 1 & 11	<i>Pyth.</i> 1, 3, 4; <i>Nem.</i> 8
Sophocles	<i>Antigone, Oed. Tyr.</i>	<i>Ajax, Oed. Col.</i>
Euripides	<i>Medea, Hippolytus</i>	<i>Ion, Bacchae</i>
Herodotus	1	7-8
Thucydides	1-2	3.70-85; 5.84-116; 6-7
Lysias	1	12, 16
Aristophanes	<i>Clouds, Frogs</i>	<i>Acharnians, Birds</i>
Plato	<i>Apology, Euthyphro</i>	<i>Symposium, Phaedo,</i> <i>Republic 1 &amp; 10</i>
Isocrates	-----	<i>Panegyricus</i>
Xenophon	<i>Anabasis</i> 3-4	<i>Hellenica</i> 1-2
Demosthenes	<i>Philippics</i> 1, 3	<i>On the Crown</i>
Aristotle	<i>Poetics</i>	<i>Nicomachean Ethics</i> 1
Menander	<i>Dyscolus</i>	-----
Callimachus	-----	Hymn 2; <i>Aetia</i> frags. 1-2, 67-75

Theocritus	1, 15	2, 7
Apollonius	-----	3
Hellenistic	Epigrams in Hopkinson	-----
New Testament	-----	Luke
Plutarch	-----	<i>Alexander</i>
Lucian	-----	<i>True History</i> 1

\*\*\*\*\*

LATIN	M.A.	Ph.D.
Old Latin	-----	Livius & longer frags. of Ennius in Warmington
Plautus	<i>Mostellaria, Aulularia</i>	<i>Amphitruo, Miles Gloriosus</i>
Terence	<i>Adelphoe</i>	<i>Andria</i>
Lucretius	1,3	4-5
Catullus	1-64, 70-87	all
Cicero	<i>In Cat.</i> 1-2, <i>Pro Archia, Pro Caelio, De Natura Deorum</i> 1	<i>In Verr.</i> 5, <i>De Rep.</i> 6, <i>De Oratore</i> 1, <i>Philipp.</i> 2 the letters in Abbott
Caesar	<i>Bellum Gallicum</i> 1-2	<i>Bellum Civile</i> 1
Sallust	<i>Catiline</i>	<i>Jugurtha</i>
Virgil	<i>Ecl.</i> 1, 4; <i>Georg.</i> 1; <i>Aen.</i> 1-6, 12	<i>Eclogues, Georgics, Aeneid</i> entire
Horace	<i>Odes</i> 1-3, <i>Satires</i> 1.5-6, 9; 2.1, 6; <i>Epist.</i> 1.1, 7, 14, 19-20	<i>Epodes, Odes</i> 4, <i>Carmen Saeculare</i> , rest of <i>Satires</i> 1, <i>Epist.</i> 2, <i>Ars poetica</i>
Tibullus	1.1, 3, 4	1.7, 2.1 & 5, 3.13-18

Propertius	1	3.1-5, 9, 11; 4.1, 3, 8, 9, 11
Livy	1	21, 30
Ovid	<i>Ars</i> 1, <i>Her.</i> 7, <i>Met.</i> 1, <i>Tr.</i> 4.10	<i>Amores</i> 1, <i>Met.</i> 8, <i>Fasti</i> 3
Seneca	<i>De Tranquillitate</i>	<i>Phaedra</i> , <i>Apoc.</i> , <i>Ep.</i> 2, 5, 7, 47, 48, 67, 75, 77, 87, 107, 114
Persius	-----	Prologus, 1, 3
Lucan	-----	1, 7
Petronius	<i>Cena Trimalchionis</i>	100-140
Quintilian	-----	10.1
martial	-----	1
Tacitus	<i>Agricola</i> , <i>Annales</i> 1	<i>Dialogus</i> , <i>Annales</i> 4, 14, <i>Histories</i> 1, <i>Germania</i>
Pliny	<i>Epist.</i> 3.21, 6.16 & 20, 10.96-97	1.1, 12, 13, 15 2.11; 3.5; 7.9, 20; 8.14; 9.2, 6, 22, 23
Juvenal	1, 3, 10	4, 5, 6, 13
Suetonius	-----	<i>Augustus</i>
Apuleius	-----	<i>Met.</i> 1.5-19; 4.23-6.24; 11

## APPENDIX 2: MAJOR CLASSICAL JOURNALS (with Alderman call numbers)

The list below is, of course, not complete, and neglects many journals devoted to more specialized or ancillary topics. It does, however, include most of the major journals in the field—those that any graduate student should be familiar with.

### **General (Greek and/or Latin Literature)**

American Journal of Philology (P1.A5)

Arethusa (PA1.A7)

Arion (PA1.A72)

Aufstieg und Niedergang der römischen Welt [ANRW] (DG209.T36)

Bulletin of the Institute of Classical Studies [BICS] (PA25.L8)

Cambridge Classical Journal [formerly Proceedings of the Cambridge Philological Society] (P11.C3)

Classical Antiquity [formerly California Studies in Classical Antiquity] (PA1.C2)

Classical Journal (PA1.C4)

Classical Philology (PA1.C5)

Classical Quarterly (PA1.C6)

Classical World [formerly Classical Weekly] (PA1.C8)

Greece and Rome (DE1.G7)

Greek, Roman and Byzantine Studies [GRBS] (D51.G7)

Harvard Studies in Classical Philology (PA25.H3)

Helios (PA1.H415)

Hermes (PA3.H5)

Journal of Hellenic Studies (DF10.J8)

Journal of Roman Studies (DG11.J7)

Latomus (PA.2002 L3)

Maia (PA9.M32)

Materiali e discussioni per l'analisi dei testi classici (PA9.M37)

Mnemosyne (PA9.M6)

Museum Helveticum (DE1.M8)

Papers of the Leeds (or Liverpool) Latin Seminar [PLLS] (PA3019.L58)

Phoenix (PA1.P4)

Philologus (PA3.P5)

Proceedings of the Cambridge Philological Society [PCPS] (now Cambridge Classical Journal) (P11.C3)

Rheinisches Museum (PA3.R4)

Rivista di filologia e di istruzione classica [RFIC] (PA9.R56)

Studi italiani di filologia classica [SIFC] (PA9.S7)

Transactions of the American Philological Association [TAPA] (P11.A53)

Wiener Studien (PA3.W5)

### **Linguistics**

Glotta (PA 3 G5)

Indogermanische Forschungen (P501.I4)

### **Papyrology & Epigraphy**

Bulletin of the American Society of Papyrologists [BASP] (AS36.A497.A2)

Zeitschrift für Papyrologie und Epigraphik [ZPE] (PA3339.Z45)

### **Ancient History**

American Journal of Ancient History [AJAH] (D51.A48)

Chiron (D53.A2.C45)

Klio (D51.K6)

### **Philosophy**

Oxford Studies in Ancient Philosophy (B1.O95)

### **Book Reviews**

Classical Review (PA1.C7)

Gnomon (PA3.G6)

Bryn mawr Classical Review [BMCR] <<http://www.bmcr.org>>

[The journals above are entirely devoted to reviews; many other journals, of course, include reviews along with articles]

### APPENDIX 3: RESOURCES FOR LITERARY HISTORY

The department's M.A. and Ph.D. exams require familiarity with basic dates and facts of ancient literature as well as individual authors, movements and genres. The easiest way to acquire a sound preparation for these exams is to take or audit the survey courses in Greek and Latin literature. You will also find it helpful to spend some time with one or more of the standard literary histories available in English, e.g.:

- Albrecht Dihle, *A History of Greek Literature* (London and New York, 1994).
- Jacqueline de Romilly, *A Short History of Greek Literature* (Chicago, 1985).
- Albin Lesky, *A History of Greek Literature* (London, 1966).
- P.E. Easterling and B.M.W. Knox, ed. *The Cambridge History of Classical Literature. I. Greek Literature* (Cambridge, 1985).
  
- Michael Grant, *Roman Literature*, rev. ed. (Harmondsworth, 1964).
- G. B. Conte, *Latin Literature* (Baltimore, 1994).
- Michael von Albrecht, *A History of Roman Literature*, 2 vols. (Leiden, 1996).
- Albrecht Dihle, *Greek and Latin Literature of the Roman Empire* (London and New York, 1994).
- E.J. Kenney and W.V. Clausen, ed. *The Cambridge History of Classical Literature II. Latin Literature* (Cambridge, 1982).

A useful starting point is often the *Oxford Classical Dictionary* and the *Neue Pauly*.

The works on the reading list have been chosen not only because of their intrinsic significance but also because good modern commentaries are often available. Make use of these. It is essential that you accustom yourself to reading a text with the help of a good commentary. It will not only make the task of reading easier and inform you of the main problems and issues raised by the specific text, but it will also provide good way of building up the body of miscellaneous knowledge you will need to understand other texts.

Bibliographical surveys are a good way to orient yourself to work on particular authors. Such surveys can be found in *Classical World* (and its predecessor, *Classical Weekly*), *Lustrum*, and (for Roman topics) *ANRW*. There is also a great deal of bibliographical material to be found on the Internet, though usually in the form of unannotated lists rather than critical surveys. *L'Année Philologique*, now partially available on the Internet, is the yearly bibliographic survey in all areas of Classical Studies. The journal *Gnomon* includes regular bibliographic lists.

Useful short studies of individual authors have appeared as supplements to the journal *Greece and Rome*. If you are exploring a previously unfamiliar author, these are often good starting points. Recent years have also seen a plethora of *Companion to \_\_\_\_\_* volumes, especially from Blackwell, Cambridge and Brill.

Finally, be aware that there is no substitute for wide and intensive reading of the primary texts. While we expect that Ph.D. students in particular will be familiar with the basic

secondary literature of the field, your success as a classicist ultimately depends upon your knowledge of and response to the works of the ancient writers themselves.

## APPENDIX 4: PROFICIENCY AND MASTERY EXAMS

The Department of Classics offers proficiency and mastery exams as a service to other departments. These exams are offered twice a year, at the start of each semester. Candidates should not expect to take exams at other times.

Requests for exams should be made by the DGS of the department concerned (*not* the student) and should be directed to the Classics faculty member in charge of departmental exams. The Classics department will provide and grade the exam. The student's department is responsible for administering the exam and returning it to Classics for grading. Results will be reported to the DGS of the requesting department. The exam itself will not be returned.

**Proficiency Exams** are available in the following fields: Classical Greek, New Testament Greek, Patristic Greek,<sup>1</sup> Classical Latin, Patristic Latin,<sup>2</sup> Medieval Latin.<sup>3</sup> All exams consist of two passages of straightforward prose; passages are typically 15-20 lines in Oxford Classical Text format or the equivalent. To demonstrate proficiency, candidates should be able to translate the set passages with reasonable accuracy and without major misunderstanding.

**Mastery Exams** are available in Classical Greek, Classical Latin, and Medieval Latin. Exams consist of two passages, one of which may be verse; passages are typically 15-20 lines in Oxford Classical Text format or the equivalent. The standard for translation on mastery exams is high accuracy, comparable to that expected of Classics M.A. students.

**Time:** All exams are one and one half hours.

**Translation Aids:** Candidates may use a dictionary of their choosing, but no other aids.

**Format:** Completed exams should be typed or written neatly, and double-spaced.

**Grading:** Exams are graded as either “pass” or “fail.” Requests for other forms of grading will not be honored. Questions relating to the grading of the exam should be raised by the DGS of the requesting department (*not* the student).

---

<sup>1</sup> For examination purposes, “patristic” Greek is defined as any author or work contained in the *Patrologia Graeca* or the *Griechische Christliche Schriftsteller*, but not the New Testament.

<sup>2</sup> For examination purposes, “patristic” Latin is defined as any author or text contained in the *Patrologia Latina* or its supplements, the *Corpus Christianorum Series Latina*, the Vienna Corpus (*CSEL*), or the Latin Vulgate.

<sup>3</sup> For examination purposes, the medieval period is assumed to run from the fourth through the fifteenth centuries AD. Medieval exams may include patristic authors or texts.

## APPENDIX 5: DEPARTMENTAL STYLE SHEET

This style sheet should be used for all your graduate papers unless the instructor tells you otherwise.

### Format.

Use double spacing (or 1.5 spacing) and leave ample margins in the text, in block quotations, and in the notes. Use 12 point type throughout. Greek must be fully typewritten (including breathings and accents). Use footnotes rather than endnotes. Pages should be numbered (use Arabic numerals) either at the foot of the page or in the upper right corner. (The latter is the format required by the Graduate School.)

### Quotations.

Use double quotation marks as the first level of quotation, with single quotes within a quotation. Terminal punctuation belongs inside the quotation marks in American style.

Italicize Latin quotations of up to four words. Longer Latin quotations go in quotation marks without italics. In brief verse quotations, use a “spaced vertical” to mark each verse-end: “huc omnis aratri | cessit amor.”

Longer quotations (e.g. several sentences, or several lines of verse, or a whole paragraph) are placed in a block in the center of the page, without italics or quotation marks. Block quotations in Greek and Latin should be followed by English translations.

Latin or Greek quotations should be integrated into the syntax of an English sentence only where this can be done without disruption:

When Virgil writes “Arma uirumque cano,” he is issuing a programmatic declaration.

However, you should avoid doing this when it creates problems of agreement or leaves syntactic units dangling:

Horace refers to yet a third class of women, those “*quae neque magno | stet pretio,*” and on this occasion ...

There are two problems here: “those” is plural but *quae...stet* is singular, and *neque* presupposes a following *neque* that the writer has left out. In this case both problems can be solved by adjusting the lead-in and quoting a coherent syntactic unit:

Horace refers also to the sort of woman “*quae neque magno | stet pretio neque cunctetur cum est iussa uenire.*” On this occasion ...

But in many cases (and especially with longer quotations) it is better to re-cast the sentence entirely.

#### Citations of ancient works.

References to ancient works, especially when brief, should normally be placed in parentheses in the text. Use the abbreviations for authors and titles found in the *Oxford Classical Dictionary* (for Greek authors not covered by *OCD*, use the abbreviations in *LSJ*; for Latin authors not covered, use the *TLL* Index).

Book and chapter numbers should always be given in Arabic numerals (Verg. *Aen.* 12. 467; NOT Verg. *Aen.* XII. 467). Where two competing systems of chapter numbering exist (e.g. for Cicero's speeches or Pliny's *Natural History*), you should always use the more precise system, i.e. that which breaks the text up into smaller sections.

In citing fragments, be sure to specify the edition whose numbering you follow. Keep an eye out for idiosyncratic reference systems (e.g. that used in Diels-Kranz, *Fragmente der Vorsokratiker*).

#### Abbreviations.

Do not italicize the abbreviations ad loc., cf., e.g., etc., i.e., s.v., viz. and vol.

Avoid the potentially confusing abbreviations l. and v. Reserve the abbreviation n. for "note" (not "number").

#### Transliteration of Greek.

Be consistent in the transliteration of Greek names (if you write "Hermokrates" then do not write "Clitodemus"). You may, however, use Roman spellings of common names that are accepted in English (e.g. Achilles, Socrates).

Individual Greek words may be transliterated if they have achieved currency in scholarly literature and have no good English equivalent (e.g. *kleos*, *polis*). Otherwise, Greek quotations should be given using the Greek alphabet.

Conventions relating to the Latin alphabet. The initial words of Latin sentences (and lines of verse) may be either capitalized or left uncapitalized provided that a consistent format is followed. Similarly, you may distinguish between vocalic 'u' and consonantal 'v' (*virtus*) or use 'u' for both (*uirtus*), provided you do so consistently.

Be especially attentive to these conventions when cutting and pasting from another document or an online text that may follow a different convention.

#### References to secondary literature.

Styles of scholarly annotation have evolved over the years, and different journals and presses have adopted different styles. Whatever the style chosen, apply it consistently.

We recommend using the style combining abbreviated citation and a separate bibliography of “Works Cited.” In this convention, citation by author’s last name, date of publication in parenthesis, and page number is standard in the text or (preferably) notes:

Zanker (2004) 37.

Full references in alphabetical order are then assembled in a list of “Works Cited” at the end of the paper:

Zanker, G. 2004. *Modes of Viewing in Hellenistic Poetry and Art*. Madison

Note the difference in form between an entry in the list of “Works Cited”, and a reference in text or footnote. In text and footnotes only the author’s last name is given, and the date is placed in parentheses.

NOTE: Some instructors prefer that full bibliographical information for each item be given on first occurrence in the notes as well as in the “Works cited” list. When such a reference is given it should take the following form:

G. Zanker, *Modes of Viewing in Hellenistic Poetry and Art* (Madison, 2004)

Note the difference in form between such a reference and an entry in the “Works Cited” list. When the work is cited in full in the text or notes, the author’s name appears in its everyday form, i.e. initial(s) followed by last name. The date comes at the end, following the place of publication (both in parenthesis).

#### Suggested format for List of “Works Cited”

Entries appear in alphabetical order by author’s last name. Note that “de” counts as part of the last name for these purposes (e.g. “de Romilly, J.”) but “von” does not (e.g. “Wilamowitz, U. von”).

Give authors’ initials only, not full first name. (“Fraenkel E.,” NOT “Fraenkel, Eduard”). Give two initials if you find them in your source (“Woodman, A. J.,” NOT “Woodman, A.”). Leave space between the first and second initials.

If you list more than one work by the same author, the author’s name should be replaced by three “em dashes” (—) for the second and subsequent entries.

For items by a single author published in the same year, give date and “a” “b” etc., e.g. 1998a.

For monographs (and edited volumes, conference proceedings, etc., but not journals) give place of publication but not publisher. Use English spelling for place names where it differs (“Rome” NOT “Roma”).

For the titles of journals and standard reference works, use the abbreviations listed in the *American Journal of Archaeology* 104 (2000) 3-24; that list may be supplemented from *L'Année philologique*.

For journals that are consecutively paginated within a volume (this includes most classical journals), only the volume number need be given, not the issue number.

In giving volume and page numbers, use Arabic rather than Roman numerals wherever possible. Number inclusively, e.g. 35-40, 100-102, 101-105, 125-135. Give precise pagination (35-45, never 35f.) In addition to f. and ff. avoid the abbreviations *ibid.* and *op. cit.* Use *p.* and *pp.* only when required for clarity.

Use a hanging indent for entries that run over onto a second line.

Some sample entries illustrating the “Works Cited” format, with notes and observations.

1) Monograph:

Zanker, G. 2004. *Modes of Viewing in Hellenistic Poetry and Art*. Madison.

Note that place of publication is given, but not publisher.

2) Volume in a monograph series:

Wigodsky, M. 1972. *Vergil and Early Latin Poetry*. *Hermes Einzelschriften* 24. Wiesbaden.

Here *Hermes* is italicized because it is the name of a journal. Note that the published versions of lectures delivered in a lecture series (e.g. Sather lectures, Martin lectures) do *not* constitute a monograph series; they should be treated as ordinary monographs.

3) Article in a journal:

Haslam, M. W. 1991. “Kleitias, Stesichoros, and the Jar of Dionysos.” *TAPA* 121:35-45.

4) Article in an edited volume:

Moles, J. L. 1993. “Truth and Untruth in Herodotus and Thucydides.” In C. Gill and T. P. Wiseman, eds. *Lies and Fiction in the Ancient World*, 88-121. Exeter.

or

Moles, J. L. 1993. "Truth and Untruth in Herodotus and Thucydides." In Gill and Wiseman (1993) 88-121.

In the second case, the edited volume would have its own entry in the list. The second form may be convenient when more than one item from a volume is cited.

5) Article in a volume of conference proceedings:

Amandry, P. 1997. "Recherches sur la cella du temple de Delphes." In J. G. Heintz, ed. *Oracles et prophéties dans l'antiquité: Actes du Colloque de Strasbourg 15-17 Juin 1995*, 271-82. Paris.

or

Amandry, P. 1997. "Recherches sur la cella du temple de Delphes." In Heintz (1997) 271-82.

In the second case, the volume will have its own entry in the list, under the editor's name.

Note that the reference year is always the date of *publication*, not the year the conference was held. Note here that in accordance with French (and Italian) usage, only the first word of the title is capitalized (except for proper names).

6) Article in Pauly-Wissowa:

Gundel, W. 1933. "Mond." *RE* 16.1:76-105.

Latte, K. 1929. "Steinigung." *RE* 2nd ser. 3.2:2294-2295.

Note that volume and part number are given as on the spine (but in Arabic numerals). Do not use the confusing form found on the title page (in this case "Einunddreissigster Halbband"). Note that the last third of the alphabet (R-Z) constitutes a second series (numbered 1A etc.), which should be distinguished from the original series (as above). Be aware that the individual sections of longer articles sometimes have different authors; the name at the end of the entry may not be the author of the whole article. Where only the author's last name is given, you may need to do some research to determine the appropriate initial.

7) Untitled book review:

Papadopoulou, T. 2001. review of Burnett (1998). *JHS* 121:184-5.

The work reviewed would appear further up the list as “Burnett, A. P. 1998.” (etc.) with full bibliographical information.

8) Article or review in an electronic journal:

Clauss, J. 2005. review of Zanker (2004). *BMCR* 2005.01.02.  
<http://ccat.sas.upenn.edu/bmcr/2005/2005-01-02.html>  
(accessed may 1, 2007).

Cross-reference to entry for the book itself. Note that the reference here follows BMCR’s format with year/month/review number. This would not apply to other online journals.

IMPORTANT: Note that print journals accessed online in .pdf format (e.g. through JSTOR) should normally be cited as a print work and follow the corresponding format—*not* as an online journal with URL, date accessed, etc.

9) Reprinted volume:

Bonnet, M. 1890. *Le latin de Grégoire de Tours*. Paris  
(Reprinted Hildesheim, 1968).

Note that the year given in the entry is that of the *original publication*, not the reprint; avoid giving the impression that nineteenth-century scholars were still hard at work decades after their death. For a photographic reprint (such as this one), reference to the reprint could simply have been omitted. Note here that following French (and Italian usage) “latin” is not capitalized, but the proper name “Grégoire de Tours” is.

10) Translated volume:

Hartog, F. 1988. *The Mirror of Herodotus*. Trans. J. Lloyd.  
Berkeley (originally published 1980).

Note that in this case the year given is the date of the translation, but the publication date of the original French book is also given.

11) Work in German:

Kienast, D. 1979. *Cato der Zensor. Seine Persönlichkeit und seine Zeit*. Darmstadt.

Note use of German conventions for capitalization and use of umlaut. The symbol ß, where it appears, may either be retained or expanded to -ss-.

12) Work in Modern Greek:

Brown, L. T. 1987. “Ο κυνικισμός στον Ησίοδον.” *ΑΡΦ* 3:11–15.

Note use of monotonic accent system without breathings.

13) Work by two or more authors:

Furley, W. D. and Bremer, J. M. 2001. *Greek Hymns*. 2 vols. Tübingen.

Authors should be listed in the order given on the title page (which may or may not be alphabetical). Each author's last name should be followed by his or her initials.

14) Reprinted article:

Heitsch, E. 1963. "Das Prometheus-Gedicht bei Hesiod." *RhM* 106:1-15 (reprinted in Heitsch (1966) 424-435).

—, ed. 1966. *Hesiod*. Darmstadt

In the second entry note "ed.", indicating that this is a volume of essays edited by Heitsch, not a book authored by him.

15) Works by same author published in same year:

Nagy, G. 1994a. "Copies and Models in Horace *Odes* 4.1 and 4.2" *CW* 87:415-426.

—. 1994b. "The Name of Apollo: Etymology and Essence." In J. Solomon, ed. *Apollo. Origins and Influences*, 3-7. Tucson.

16) Unpublished thesis or dissertation:

Stoddard, K. 2000. "The Narrative Voice in the Theogony of Hesiod." PhD Dissertation, University of Virginia.

Note use of quotation marks, not italics, for title.

### Care and Accuracy.

Your instructors are busy people. It is unreasonable (and discourteous) to expect them to spend time correcting misspelled words and other careless errors. Such mistakes make it more difficult for them to address your arguments and ideas and they leave a poor impression of your academic competence. You should make sure that any work you hand in (including drafts) is prepared in a professional manner. In particular:

- You should make sure to *verify all quotations and references* against the source. This holds *especially* for quotations in Greek and Latin, where errors of transcription are especially likely.

- Make sure all items cited in the body of the paper appear in the list of “Works Cited” (and vice versa).
- Check to make sure that foreign names and titles are spelled correctly in the “Works Cited” list.

When you receive a draft back with corrections, make smaller corrections *immediately* so that they do not persist into subsequent versions. There is nothing more irritating to a supervisor than correcting the same error twice.

#### Other Resources.

For further conventions of spelling, punctuation and printing, consult *The Chicago Manual of Style*, 14th ed. (Chicago, 1993).

There is much good sense in the following works:

William Strunk, *The Elements of Style*, rev. E.B. White, 4th ed. (Boston, 2000).

Richard Lanham, *Revising Prose* (New York, 1979).

The Writing Center in Bryan Hall offers appointments and walk-in hours. They do not offer editing or proofreading services, but will happily work with you to clarify your ideas, strengthen your argument, improve your transitions, brush up on your grammar, and improve other writing skills. See

<http://www.engl.virginia.edu/writing/wctr/index.html>

Above all, keep in mind that humans are imitative learners. One of the best ways of learning to write about Classics is to read the work of other scholars, not only for content, but also as models of presentation and style.