

**DAVID KOVACS**  
**HUGH H. OBEAR PROFESSOR OF CLASSICS**  
**UNIVERSITY OF VIRGINIA**

**PUBLICATIONS**

**Books**

1. *The Andromache of Euripides: An Interpretation* (Scholars Press: Chico, CA, 1980).
2. *The Heroic Muse: Studies in the Hippolytus and Hecuba of Euripides* (Johns Hopkins University Press: Baltimore, 1987).
3. *Euripides*. The Loeb Classical Library Euripides, Greek text and English translation (Harvard University Press), six volumes: Volume One, *Cyclops, Alcestis, Medea* (1994). Second printing with changes and corrections, 2001.
4. *Euripidea* (E. J. Brill: Leiden). Contains the first-ever publication in one place of the ancient sources, in original and translation, for Euripides' life plus textual discussions of the plays in vol. 1 (1994).
5. *Euripides*. The Loeb Classical Library Euripides: Volume Two, *Children of Heracles, Hippolytus, Andromache, Hecuba* (1995).
6. *Euripidea Altera* (E. J. Brill: Leiden). Notes on the text of the plays of vols. 2 and 3, continues *Euripidea* (1996).
7. *Euripides*. The Loeb Classical Library Euripides: Volume Three, *Suppliant Women, Electra, Heracles* (1998).
8. *Euripides*. The Loeb Classical Library Euripides: Volume Four, *Trojan Women, Iphigenia among the Taurians, Ion* (1999).
9. *Euripides*. The Loeb Classical Library Euripides, Greek text and English translation (Harvard University Press), six volumes: Volume Five, *Helen, Phoenician Women, Orestes* (2002).
10. *Euripides*. The Loeb Classical Library Euripides, Greek text and English translation (Harvard University Press), six volumes: Volume Six, *Bacchae, Iphigenia at Aulis, Rhesus* (2002).
11. *Euripidea Tertia* (E. J. Brill: Leiden). Notes on the text of the plays in vols. 4, 5, and 6, continues *Euripidea* and *Euripidea Altera* (2002).

**Articles**

1. "Three Passages from the *Andromache*," *Harvard Studies in Classical Philology* 81 (1977) 123-156.

2. "Andromache 1009-1018," *American Journal of Philology* 99 (1978) 422-425.
3. "Four Passages from Euripides' *Ion*," *Transactions of the American Philological Association* 109 (1979) 111-124.
4. "Euripides, *Hippolytus* 100 and the Meaning of the Prologue," *Classical Philology* 75 (1980) 130-137.
5. "Shame, Pleasure, and Honor in Phaedra's Great Speech (Euripides, *Hippolytus* 375-87)," *AJP* 101 (1980) 287-303.
6. "Tyrants and Demagogues in Tragic Interpolation," *Greek, Roman, and Byzantine Studies* 23 (1982) 31-50.
7. "Euripides, *Troades* 95-97: Is Sacking Cities Really Foolish?" *Classical Quarterly* 33 (1983) 334-338.
8. "On the *Alexandros* of Euripides," *HSCP* 88 (1984) 47-70.
9. "Castor in Euripides' *Electra*," *CQ* 35 (1985) 306-314.
10. "Ovid, *Fasti* 4.831," *AJP* 107 (1986) 422-424.
11. "On Medea's Great Monologue (Eur. *Medea* 1021-1080)," *CQ* 36 (1986) 343-352.
12. "Where is Aegisthus' Head?" *CP* 37 (1987) 139-141.
13. "The Way of a God with a Maid in Aeschylus' *Agamemnon*," *CP* 82 (1987) 326-334.
14. "Ovid, *Metamorphoses* 1.2," *CQ* 37 (1987) 458-465.
15. "Treading the Circle Warily: Literary Criticism and the Text of Euripides," *TAPA* 117 (1987) 257-270.
16. "Coniectanea Euripidea," *GRBS* 29 (1988) 115-134.
17. "Euripides, *Electra* 518-44: Further Doubts about Genuineness," *Bulletin of the Institute of Classical Studies* 36 (1989) 67-78.
18. "Latin Prose Notes," *AJP* 110 (1989) 233-236.
19. "De Cephisophonte Verna, Ut Perhibent, Euripidis," *Zeitschrift für Papyrologie und Epigraphik* 84 (1990) 15-18.
20. "Euripides, *Medea* 1-17," *CQ* 41 (1991) 30-35.

21. "Notes on the *Bacchae* of Euripides," *CQ* 41 (1991) 340-345.
22. "Notes on *Antigone* and the *Oedipus Tyrannus*," *Illinois Classical Studies* 17 (1992) 9-22.
23. "A Spurious Addition to Ovid's *Fasti*," *CJ* 88 (1993) 187-189.
24. "Zeus in Euripides *Medea*," *AJP* 114 (1993) 45-70.
25. (with Paula Reiner) "DEDUKE MEN A SELANNA: the Pleiades Aloft," *Mnemosyne* 46 (1993) 145-159.
26. "A Cautionary Tale," *TAPA* 123 (1993) 405-410.
27. "Two Soldier-Epitaphs by A. E. Housman," (translation of English poems into Greek) *Classical Association News*, June 1994, p. 10.
28. "Notes on Aristophanes (*Ach.* 461, *Ran.* 956)," *Museum Criticum* 29 (1994 [actual 1995]) 171-172.
29. "Notes on Ovid's *Metamorphoses*," *Museum Criticum* 29 (1994 [actual 1995]) 245-249.
30. "Paralipomena Euripidea," *Mnemosyne* 48 (1995) 565-569.
31. "MVROS DE YNHTVN OSTIS EKPORYEI POLEIS: Nochmal zu Euripides, Troerinnen 95-97," *Rheinisches Museum* 139 (1996) 97-101.
32. "Euripides," in *Dictionary of Literary Biography*, vol. 176: Ancient Greek Authors, ed. W. W. Briggs (Detroit, Washington, London, 1997), pp. 146-155.
33. "Gods and Men in Euripides' Trojan Trilogy," *Colby Quarterly* 33.2 (1997) 162-76.
34. "Relativism and Pluralism in Ancient Greece," in *Relativism and Pluralism*, ed. M. D. Aeschliman, *Journal of Education* 180, No. 3 (1998) 1-20.
35. "Euripides, *Troades* 1050: was Helen overweight?" *CQ*. 48 (1998) 553-6.
36. "The 'Grammar' of Divine Intervention in Greek Tragedy," *Phasis* 2-3 (2000) 224-7.
37. "One Ship or Two? The End of Euripides' *Iphigenia in Tauris*," *Échos du monde classique / Classical Views* 44 (2000) 10-23.
38. "Why is Helen fitly named (Aeschylus, *Agamemnon* 681-92)?" *Eikasmos* 11 (2000) 71-2.
39. "Euripides, *Phoenissae* 1327-37," *Oxyrhynchus Papyri* 67 (2001) 60-1.

40. (with R. Dilcher and M. Richter ) “Euripides, *Heracles* 551-60,” *Oxyrhynchus Papyri* 67 (2001) 55-8.
41. “Rationalism, Naive and Malign, in Euripides’ *Orestes*,” in J. F. Miller, C. Damon, and K. S. Myers, edd., *Vertis in usum. Studies in Honor of Edward Courtney* (Leipzig, 2002), pp. 277-86.
42. “Towards a Reconstruction of *Iphigenia Aulidensis*,” *JHS* 123 (2003) 77-103.
43. “Text and Transmission,” in J. Gregory, ed., *The Blackwell Companion to Greek Tragedy* (Blackwell Publishing, Oxford, 2005).
44. “Donne’s Latin Poem on Jonson’s *Volpone*: Some Observations and a Textual Conjecture,” *The International Journal of the Classical Tradition* 12.4 (2006) 563-8.
45. “Notes on Plato’s *Apology* and *Phaedo*,” *Eikasmos* 17 (2006) 145-9.
46. “Tragic Interpolation and Philip II: Pylades’ Forgotten Exile and Other Problems in Euripides’ *Orestes*,” in *Hesperos: Studies in Ancient Greek Poetry Presented to M. L. West on his Seventieth Birthday* (Oxford, 2007), pp. 259-75.
47. “Envy and *Akrasia* in Seneca’s *Thyestes*,” *CQ* 57 (2007) 787-91.
48. “The Stranger and the *symbolon*: Soph. *OT* 216-23,” *Syllecta Classica* 18 (2007) 105-11.
49. “And Baby Makes Three: Aegeus’ Wife as Mother-to-be of Theseus in Euripides’ *Medea*,” *Classical Philology* 103 (2008) 298-304.
50. “The Role of Apollo in *Oedipus Tyrannos*,” in J. R. C. Cousland and J. R. Hume (eds.), *The Play of Texts and Fragments: Essays in Honour of Martin Cropp* (Leiden 2009), 357-68.
51. “Euripides” and “Euripides’ *Medea*” in *The Literary Encyclopedia*, online at [www.LitEncyc.com](http://www.LitEncyc.com).
- 52 “Double Trouble: *duplicis* at Horace, *Odes* 1.6.7 and the limits of ambiguity,” *Illinois Classical Studies* 31-2 (2006-7 [nominally: actually 2009]) 55-74.
53. “Do We Have the End of Sophocles’ *Oedipus Tyrannos*?” *Journal of Hellenic Studies* 129 (2009) 53-70.
54. “Horace, Pindar, and the Censorini in *Odes* 4.8,” *Journal of Roman Studies* 99 (2009) 23-35.

55. "Herodotus 1.53.1-2: What were Croesus' Instructions?" *Scripta Classica Israelica* 29 (2010) 1-4.
56. "Euripides' *Hippolytus*," "Euripides' *Trojan Women*," "Euripides' *Heracles*," "Euripides' *Andromache*," "Euripides' *Bacchae*," "Euripides' *Electra*," and "Euripides' *Iphigenia among the Taurians*," in *The Literary Encyclopedia*, online at [www.LitEncyc.com](http://www.LitEncyc.com).
57. "The Second-Person Indefinite and the Logic of Horace, *Odes* 1.1.29-36," *Philologus* 154 (2010) 304-13.
58. "Vergil, *Ecl.* 4.53-4: enough of what?," *Classical Quarterly* 61 (2011) 319-20.
59. "Stichomythia," in *Princeton Encyclopedia of Poetics*.
60. "When Giants Stumble: Two Influential Misjudgements on Horace's *Odes* (2.20.5-6 and 3.30.10-14)," *Philologus* 155 (2011) 156-66.

## Reviews

1. rev. of J. Diggle (ed.), *Euripidis Fabulae* ii and *Studies in the Text of Euripides* (both Oxford, 1982), *AJP* 105 (1984) 236-241.
2. rev. of G. W. Bond (ed.), *Euripides: Heracles* (Oxford 1982), *Classical Journal* 81 (1986) 357-359.
3. rev. of C. P. Segal, *Pindar's Mythmaking: The Fourth Pythian Ode* (Princeton, 1986), *Classical World* 82 (1988) 67-68.
4. rev. of B. K. Braswell, *A Commentary on the Fourth Pythian Ode of Pindar* (Berlin, 1988), *CW* 84 (1991) 255.
5. rev. of M. L. West, *Studies in Aeschylus* (Stuttgart, 1990), *CJ* 90 (1995) 318-20.
6. rev. of J. Wilkins (ed.), *Euripides: Heraclidae* (Oxford, 1992), *Bryn Mawr Classical Review* 6 (1995) 457-9.
7. rev. of H. Lloyd-Jones, *Sophocles: Ajax, Oedipus the King, Electra and Sophocles: Antigone, Trachiniae, Philoctetes, Oedipus at Colonus* (Cambridge, MA, 1994), *CJ* 93 (1998) 447-9.
8. rev. of V. D. Hanson and J. Heath, *Who Killed Homer? The Demise of Classical Education and the Recovery of Greek Wisdom* (New York, 1998), *The Weekly Standard*, vol. 3, no. 40, 22 June 1998.

9. rev. of J. Diggle, *Euripidis Fabulae iii* (Oxford, 1994), *Classical Review* 48 (1998) 270-2.
10. rev. of G. Basta Donzelli, *Euripidis Electra* (Leipzig, 1995), *CR* 49 (1999) 558-9.
11. rev. of B. Zimmermann (ed.), *Euripides: Iphigenie bei den Taurern*. (DRAMA: Beiträge zum antiken Drama und seiner Rezeption, Bd. 6.), *CR* 51 (2001) 380.
12. rev. of D. Mastronarde, *Euripides: Medea* (Cambridge, 2002), *New England Classical Journal* 31 (2004) 154-56.
13. rev. of J. Holzhausen, *Euripides Politikos: Recht und Rache in 'Orestes' und 'Bakchen'*, *Gnomon* 77 (2005) 455-6.
14. rev. of T. Papadopoulou, *Heracles and Euripidean Tragedy*, *CR* 57 (2007) 291-3.
15. rev. of P. J. Finglass (ed.), *Sophocles: Electra*, *BMCR* 2009.08.03.

### **Work forthcoming or under consideration**

“Two Notes on Xenophon: *Hellenica* 1.4.29 and *Agesilaus* 2.26,” forthcoming in *Classical Quarterly* 61 (2011) .

An article “Two Conjectures in Horace: *Odes* 1.16.8 and 1.35.25,” accepted by *Classical Quarterly* but needing revision in light of the reader’s report.

An article (co-authored with B. Omrani) “Virgil, *Eclogues* 4.28” accepted for publication in *Classical Quarterly* 63 (2013) .

An article “Horace’s erotic subterfuges: interested advice in *Odes* 1.8 and 2.4,” under consideration.

### **Work in progress**

A commentary on Euripides’ *Troades* under contract with Oxford University Press.

“[Euripides], *Rhesus* 675-91”.

“Problems in the prologue of Sophocles’ *Philoctetes*.”