

JOHN F. MILLER  
CURRICULUM VITAE (3.11)

ADDRESS

Department of Classics  
B018 Cocke Hall, P.O. Box 400788  
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SPECIAL INTERESTS

Latin literature      Roman Religion      Reception of Ovid      Hellenistic Poetry

EDUCATION

- Xavier University (Cincinnati): Honors B.A. (Classics & German) 1972
- University of North Carolina (Chapel Hill): M.A. (Comparative Literature) 1974; Ph.D. (Classics) 1979

ACADEMIC EMPLOYMENT

- Assistant Professor to Professor of Classics, Univ. of Virginia (1984- )
- Assistant Professor of Classics, Univ. of Minnesota (1978-84)
- Visiting Instructor, North Carolina State Univ. (1977-78)

AWARDS AND HONORS

- Alexander von Humboldt-Stiftung fellowship, in Heidelberg (1985-86)
- research grants from Univ. of Virginia and Univ. of Minnesota
- *ovatio* from Classical Association of Middle West and South (1998)
- president, Classical Association of Minnesota (1981-83)
- president, Classical Association of the Middle West and South (1999-2000)
- president, Classical Association of Virginia (2002-2004)
- Charles J. Goodwin Award of Merit from the American Philological Association for *Apollonia, Augustus, and the Poets* (2010).

BOOKS

- *Ovid's Elegiac Festivals: Studies in the Fasti*. Studien zur klassischen Philologie 55: Frankfurt & New York 1991
- *Ovid Fasti II* (Bryn Mawr Latin Commentaries 1985; 2nd corr. ed. 1992)
- editor (with C. Damon and K. S. Myers), *Vertis in usum. Studies in Honor of Edward Courtney*. Leipzig and Munich 2002
- editor (with L. Athanassaki and R. Martin), *Apolline Politics and Poetics* (Athens 2009)

- *Apollo, Augustus, and the Poets* (Cambridge University Press 2009). Winner of the 2010 Charles J. Goodwin Award of Merit from the American Philological Association.
- editor (with A. J. Woodman), *Latin Historiography and Poetry in the Early Empire. Generic Interactions* (Leiden 2010)

## ARTICLES

- "Ritual Directions in Ovid's *Fasti*: Dramatic Hymns and Didactic Poetry," *Classical Journal* 75 (1980) 204–215.
- "Propertius 2.1 and the New Gallus Papyrus," *Zeitschrift für Papyrologie und Epigraphik* 44 (1981) 173–76.
- "Propertius' Tirade Against Isis (2.33a)," *Classical Journal* 77 (1981–1982) 104–111.
- "Callimachus and the Augustan Aetiological Elegy," in *Aufstieg und Niedergang der römischen Welt* II.30.1, ed. W. Haase (Berlin & New York 1982) 371–417.
- "Ovid's Divine Interlocutors in the *Fasti*," in *Studies in Latin Literature and Roman History* III, ed. C. Deroux (Collection Latomus 180: Brussels 1983) 156–92.
- "Callimachus and the *Ars amatoria*," *Classical Philology* 78 (1983) 26–34.
- "Ennius and the Elegists," *Illinois Classical Studies* 8.2 (1983) 272–90.
- "Propertius 3.2 and Horace," *TAPA* 113 (1983) 289–99.
- "Disclaiming Divine Inspiration: A Programmatic Pattern," *Wiener Studien* 1986, 151–64.
- "*Ovidius imitator sui*: *Fasti* 4.179 ff. and *Amores* 3.2.43 ff.," *Rheinisches Museum* 132 (1989) 403–405.
- "A Travesty of Ritual in Petronius (*Satyricon* 60)," *Hermes* 117 (1989) 192–204.
- "Orpheus as Owl and Stag (Ovid, *Met.* 11.24–27)," *Phoenix* 44 (1990) 140–47; + corrigendum p. 382.
- "Program for Latin Teacher Preparation," with Sally Davis et al., *Classical Journal* 1990, 262–67.
- "Propertius' Hymn to Bacchus and Contemporary Poetry," *American Journal of Philology* 112 (1991) 77–86.
- "Research on Ovid's *Fasti*," *Arethusa* 25 (1992) 1–10.
- "The *Fasti* and Hellenistic Didactic: Ovid's Variant Aetiologies," *Arethusa* 25 (1992) 11–31.
- "Ovidian Allusion and the Vocabulary of Memory," *Materiali e discussioni per l'analisi dei testi classici* 30 (1993) 153–64. Reprinted in *Oxford Readings in Ovid* (Oxford University Press 2006).
- "The Shield of Argive Abas at *Aeneid* 3.286," *Classical Quarterly* 43 (1993) 445–450.
- "John Patrick Sullivan," in *Biographical Dictionary of American Classicists*, ed. W. W. Briggs (Westport, CT & London 1994) 619–22.
- "Virgil, Apollo, and Augustus," in *Apollo. Origins and Influences*, ed. J. Solomon (Tucson & London 1994) 99–112 & 159–61.
- "Apostrophe, Aside, and the Didactic Addressee: Poetic Strategies in *Ars amatoria* III," *Materiali e discussioni per l'analisi dei testi classici* 31 (1994) 231–41.
- "Arruns, Ascanius, and the Virgilian Apollo," *Colby Quarterly* 30 (1994) 171–78 (special issue of the journal devoted to Studies in Roman Epic).

- “The Memories of Ovid’s Pythagoras,” *Mnemosyne* 47 (1994) 473–87.
- “Reading Cupid’s Triumph,” *Classical Journal* 90 (1995) 287–94.
- “Lucretian Moments in Ovidian Elegy,” *Classical Journal* 92.4 (1997) 384–98.
- “Meter, Matter and Manner in *Ars amatoria* 1.89–100,” *Classical World* (1997) 333–39.
- “The Lamentations of Apollo in Ovid’s *Metamorphoses*,” in *Ovid. Werk und Wirkung. Festgabe für Michael von Albrecht* (Frankfurt 1998) 1.413–21.
- “Horace’s Pindaric Apollo (*Odes* 3.4.60–4),” *Classical Quarterly* 48 (1998) 545–52.
- “Triumphus in Palatio,” *American Journal of Philology* 121 (2000) 409–22.
- “*Fasti*: Style, Structure, and Time,” in *Brill’s Companion to Ovid*, ed. B. Boyd (Leiden 2002) 167–96.
- “Tabucchi’s Dream of Ovid,” *Literary Imagination* 3 (2001) 237–47.
- “Ovid and the Augustan Palatine (*Tristia* 3.1),” in *Vertis in usum. Studies in Honor of Edward Courtney*, ed. J. F. Miller, C. Damon, and K. S. Myers (Leipzig and Munich 2002) 129–39.
- “Experiencing Intertextuality in Horace *Odes* 3.4,” in *Horace and Greek Lyric Poetry*, ed. M. Paschalis (Rethymnon 2002) 119–27.
- Ovid’s Liberalia,” in *Ovid’s Fasti. Historical Readings at its Bimillennium*, ed. G. Herbert-Brown (Oxford 2002) 199–224.
- “Ovid’s *Fasti* and the Neo-Latin Christian Calendar Poem,” *International Journal for the Classical Tradition* 10 (2003) 173–86.
- “Propertian Reception of Virgil’s Actian Apollo,” *Materiali e discussioni per l’analisi dei testi classici* 52 (2004) 73–84.
- “Ovid and Augustan Apollo,” *Hermathena* 2005, 166–80.
- “Alternating Apollo’s Bow and Lyre,” in C. Giorcelli, ed. *Abito e identità. Ricerche di storia letteraria e culturale* (Palermo and Rome 2006) 41–54.
- “Piero di Cosimo’s Ovidian Diptych,” *Arion* 15 (2007) 1–13
- “Poets at the Palatine Temple of Apollo,” in *Rituals, Resources and Identity in the Ancient Graeco-Roman World*,” edd. Anders Holm Rasmussen and Susanne William Rasmussen (Rome 2008) 43–53.
- Introduction to *Apolline Politics and Poetics*, edd. L. Athanassaki, R. Martin, and J. F. Miller (Athens 2009) xv–xxxv.
- “*Primus amor Phoebi*,” *Classical World* 102 (2009) 168–72.
- entries “Festivals, Roman” and “Apollo in Roman Religion” for *Oxford Encyclopedia of Ancient Greece and Rome*, ed. M. Gagarin (Oxford 2010) 1.136–37 and 3.171–74 respectively.
- “I *Sacri Fasti* di Ambrogio Novidio Fracco in conversazione con i *Fasti* di Ovidio,” *Vates operose dierum. Studi sui Fasti di Ovidio*, ed. Giuseppe LaBua (Rome 2010) 198–209.
- “Calendrical Poetry,” forthcoming in the *New Princeton Encyclopedia of Poetry and Poetics*.
- articles on “Apollo,” “Palatine Hill,” “Temple of Apollo,” and “Sun/Sol” forthcoming in *The Virgil Encyclopedia*.
- Introduction to *Latin Historiography and Poetry in the Early Empire. Generic Interactions*, edd. J. F. Miller and A. J. Woodman (Leiden 2010) 1–7.

## REVIEWS

- R. O. A. M. Lyne, *The Latin Love Poets from Catullus to Horace*, *Classical Journal* 79 (1983) 73–75
- R. Quiter, *Aeneas und die Sibylle*, *Religious Studies Review* 11.3 (1985) 288
- H. Evans, *Publica Carmina: Ovid's Books from Exile*, *CP* 82 (1987) 367–71
- G. B. Conte, *The Rhetoric of Imitation*, *Vergilius* 33 (1988) 118–21
- F. Cairns, *Virgil's Augustan Epic*, *Vergilius* 36 (1990) 137–39
- J. Farrell, *Virgil's "Georgics" and the Traditions of Ancient Epic: The Art of Allusion in Literary History*, *Classical World* 86 (1993) 526–27
- F. V. Hickson, *Roman Prayer Language. Livy and the Aeneid of Vergil*, *Religious Studies Review* 1994
- G. Herbert-Brown, *Ovid and the Fasti. An Historical Study*, *Bryn Mawr Classical Review* 7 (1996) 111–15
- Ilaria Gozzini Giacosa, *A Taste of Ancient Rome*, *Italian Americana* 1997
- R. G. M. Nisbet, *Collected Papers on Latin Literature*, *Religious Studies Review* 1998
- P. Haß, *Der locus amoenus in der antiken Literatur*, *Classical Review* 50 (2000) 312–313
- Philip Hardie, *Ovid's Poetics of Illusion*, *Virginia Quarterly Review* 2004
- Elena Merli, *Arma canant alii. Materia epica e narrazione elegiaca nei fasti di Ovidio*, *Classical Review* 55 (2005) 532–35.
- Roy Gibson, *Ovid. Ars amatoria Book 3*, *Classical Journal* 2005
- Katherine M. D. Dunbabin, *The Roman Banquet. Images of Conviviality*, *Ancient History Bulletin* 19 (2006) 90–94.
- Alessandro Barchiesi (ed.). *Ovidio. Metamorfosi. Vol. 1: Libri I–II*. Milan: 2005. Forthcoming in *Classical World*.
- Alessandro Barchiesi and Gianpiero Rosati (eds.). *Ovidio. Metamorfosi. Vol. 2: Libri III–IV*. Milan 2007. Forthcoming in *Classical World*.
- Francesca Prescendi, *Décrire et comprendre le sacrifice. Les réflexions des Romains sur leur propre religion à partir de la littérature antique*. Stuttgart 2007. *Religious Studies Review* 36 (2010) 69.

## PROFESSIONAL SERVICE (selected)

- At University of Virginia:  
Department of Classics: Chair (1999– ); Director of Graduate Studies (1993–96; 98–99); Acting Chair (1996–97); Director of Undergraduate Studies (1986–92)  
Chair of Dean's committee on faculty exchange with Università di Roma Tre (1990– ); Chair of Dean's Committee on 2020 Arts Commission (2001); University Senate (elected member, 1996–2000; Grievance Committee, 1998–2000); Committee to review Department of Philosophy (2000–2001); coordinator, interdepartmental Workshop on Religion and Society in Antiquity (1999–2001); outside member on promotion committee for Religious Studies (2003) and on chair selection committee for History (2004); chair, ad hoc committee to nominate chair of Middle Eastern and South Asian Languages and Cultures (2010); Provost's Promotion and Tenure Committee (2011– )
- Editor, *Classical Journal* (1991–98): 4 issues per academic year
- American Philological Association: Vice-President for Program (2002–06); Board of Directors (2002–2006); Task Force on Development (2005); Committee

- on Publications (1998–2002); Nominating Committee (1994–97; co-chair 1996–97); Committee on Placement (1982–85); Director, Classics Advisory Service (2010– )
- American Academy in Rome, elected member of jury for the Rome Prize in Ancient Studies (2005–07)
  - Intercollegiate Center for Classical Studies in Rome, Managing Committee (2004–08)
  - Classical Association of the Middle West and South: Vice President for Minnesota (1982–84); Executive Committee (1991–2001); President (1999–2000); Nominating Committee (2000–2004; 2009– ); Merit Committee (2005–09); Ad hoc committees to select Secretary-Treasurer (2004) and Editor of *Classical Journal* (2002) and to develop mission statement (2008)
  - Classical Association of Virginia: President (2002–2004); Vice-President (2000–2002); Director, Latin Essay Contest (2007– )
  - Vergilian Society of America, Development Committee (2005–2007)
  - Virginia Center for the Liberal Arts Classics Project, Co-Director (1997– ); Assoc. Dir. (1986–96): many programs for high school teachers
  - Classics Department Review Committees for University of Wisconsin, University of Georgia, St. Olaf College, Depauw University, Washington and Lee University, Catholic University of America, Ohio State University, and CUNY Graduate Center
  - Editorial Board, University of Oklahoma Series in Classical Culture (1999– ); Advisory Board, *Classical and Modern Literature* (1999– ); Board of Trustees, Scholars Press (for APA: 1998–2001)
  - Evaluator of manuscripts for many presses and journals, and of applications for (among others) NEH, Mellon Foundation, US Dept. of Education National Diffusion Network, MacArthur Foundation, and ACLS
  - St. Anselm Institute for Catholic Thought, Faculty Committee (2002– ), Vice-President (2010–12)
  - Latin consultant for The Papers of Thomas Jefferson (2004– )

#### PAPERS PRESENTED, ETC.

- “Ritual Directions in Ovid’s *Fasti*,” CAMWS 1979, Madison
- “Propertius’ Tirade Against Isis,” CAMWS 1980, Columbia, SC
- “Callimachus and the *Ars amatoria*,” CAMWS 1981, St. Louis
- “Ennius and the Elegists,” symposium *Hirsutae Coronae: Archaic Roman Poetry and its Meaning to Later Generations*, Minneapolis 1981.
- “Two Poetic Roman Triumphs,” conference Cultural Forms and Norms, Minneapolis 1982
- “Propertius 3.2 and Horace,” CAMWS 1982, Atlanta
- “Disclaiming Divine Inspiration,” CAMWS 1983, Columbus
- “Ovid, *Fasti* II: A Didactic Poetry Book,” APA 1983, Cincinnati
- Virgil, Propertius and the Poetics of the Roman Triumph,” CAMWS 1984, Williamsburg
- “*Idem sacra cano*: Ovid’s Elegiac Festivals,” conference *Sacra in litteris: Latin Literature and Roman Religious Institutions*, Minneapolis 1984
- “Ovid at the Parilia,” CAMWS Southern section 1984, Nashville
- “Ovid’s Terminalia,” CAMWS 1985, Minneapolis
- “A Travesty of Ritual in Petronius,” CAMWS 1986, Boulder

- "The Poetics of Ovid's *Fasti*," Harvard University 1987, Cornell University 1988
- "The *Fasti* and Hellenistic Didactic: Ovid's Variant Aetiologies," panel on the *Fasti*, APA 1987, New York
- "Ovid, Horace, and the Worship of Mercury," CAMWS 1988, New Orleans
- "*Tu mihi propositum, tu mihi semper opus*: Ovid, Venus and the *Fasti*," Classical Association of Virginia 1988, Fredericksburg
- "Virgil, Apollo, and Augustus," at symposium The Source of Apollo, Tucson, November 1988; at Union College 1992
- "Apostrophe, Aside, and the Didactic Addressee: Poetic Strategies in *Ars amatoria* III," panel on The Addressees of Greek and Roman Didactic Poetry, CAMWS 1989, Lexington
- "Apollo and the Wounding of Aeneas," CAAS 1989, College Park
- "Arruns, Ascanius and the Virgilian Apollo," symposium Poetry and Scholarship in the Tradition of Vergil, Philadelphia, 1989
- "Orpheus as Owl and Stag," APA 1989, Boston
- "Ovidian Allusion and the Vocabulary of Memory," CAMWS Southern Section 1990, Baton Rouge
- "The Memories of Ovid's Pythagoras," Classical Association of Virginia 1991; CAMWS 1992, Austin; Wesleyan University 1992; University of Pittsburgh 1993; University of North Carolina at Greensboro 1993
- "The Poetics of the Roman Triumph," at conference on Ancient Religion and Literature, Leeds International Latin Seminar 1992
- "Cicero, Ovid, and the New Advanced Placement Syllabi," Classical Association of Virginia 1993
- "Two Lucretian Moments in Ovidian Elegy," CAMWS 1993, Iowa City
- "Reading Cupid's Triumph," APA 1993, Washington, D.C.
- "Ovid, Love and Augustan Rome," St. Olaf College 1994; Colby College 1994; Loyola College (Baltimore) 1997
- "Meter, Matter and Manner in *Ars amatoria* 1.89–100," APA 1994, Atlanta
- "Francisci's *Hercules*: Myth as Modern Mass Entertainment," Popular Culture Association, Las Vegas 1995
- "Lucretian Moments in Ovidian Elegy," Florida State conference, Ovid and the Precarious Struggle for Individuality, 1995
- "The Latin Language and American Popular Culture," Popular Culture Association, Las Vegas 1996
- "Ovid in his Context and in Translation," moderator and discussant, Association of Literary Scholars and Critics 1996, Boston
- "Ovidian Lamentations of Apollo," Classical Association of Virginia, Ashland 1996
- "Horace's Pindaric Apollo (*Odes* 3.4.60–4)," CAMWS 1997, Boulder
- "Augustan Poets and Palatine Apollo," Univ. of Missouri 1998, Univ. of Iowa 1998, University of Michigan 2000
- "The *Carmen Saeculare* in its Performative Contexts," CAMWS Southern section 1998, Waco TX
- "Triumphus in Palatio," APA 1998, Washington, D.C.
- "Writing the Palatine Temple of Apollo," New College, Oxford 1999; UCLA 2000; Brigham Young 1998 as the annual J. Rueben Clark III Lecture
- "Experiencing Intertextuality in Horace, *Odes* 3.4," conference on Horace and Greek Lyric, University of Crete 1999

- “Imagining Palatine Apollo,” Annual Hummell Lecture, Virginia Tech 1999; Annual John Rettig Lecture, Xavier University (Cincinnati) 1999
- “The Sexuality of Cinematic Odysseus,” Popular Culture Association, Las Vegas, 2000
- “Ovidian Dreams,” Presidential Address to Classical Association of Middle West and South, April 2000, Knoxville, TN
- “The Performance of the *Carmen Saeculare*,” at Classical Association of the Middle West and South, Southern Section, 2000, Athens GA
- “Exilic Perspective on the Augustan Palatine,” 2001 CAMWS convention, Provo, UT: in panel on Latin Literature and the City of Rome.
- “*Primus amor Phoebi*,” 2001 convention of the Classical Association of the Atlantic States, Baltimore
- “Propertius Imagining Apollo,” at the conference Roman Elegy in a New Millennium, Florida State University, 2001; University of Southern Denmark, Odense, 2003
- “Ovid and the Witch,” Popular Culture Association, Las Vegas, February 2002
- “Ovid’s Apollo,” at conference *Aetas Ovidiana: Ovidian Themes in Contemporary Latin Studies*, Trinity College Dublin, 2002
- “Looking for Augustan Apollo,” 2002 CAMWS convention, Austin TX
- “The Gods at Virgil’s Battle of Actium,” 2002 CAAS meeting, New Brunswick NJ; fuller version at the University of Pennsylvania (April 2005); Classical Association of Minnesota keynote speaker (October 2005); Baylor University (March 2007)
- “Ovid’s *Fasti* and the Neo-Latin Christian Calendar Poem,” at 2002 CAMWS–Southern Section meeting, in panel “The Reception of Ovid’s *Fasti*,” Birmingham AL
- “Alternating Apollo’s Bow and Lyre,” at 2003 CAMWS convention, Lexington, KY
- “Poets at the Palatine Apollo,” at conference of the BOMOS group on Greek and Roman Religion, in Aarhus, Denmark (May 2003)
- “Greek Poetic Perspectives on Actian Apollo,” at symposium Apolline Poetics and Politics, in Delphi, Greece (July 2003); also at University of Minnesota (October 2005)
- discussion leader for session on writing paper abstracts for scholarly meetings at the meeting of the Classical Association of the Atlantic States, Wilmington, DE (October 2003)
- “Gli dei alla battaglia di Azio in Virgilio,” at Università di Roma–Tor Vergata (October 2005); Università di Roma Tre (May 2007)
- “Octavian and Apollo in the Triumviral Period,” meeting of CAMWS–Southern Section, Winston-Salem (November 2004)
- “The Gods and Public Identity in the Triumviral Period,” at the conference Religion, Society, and the Construction of Identity in the Graeco-Roman World, at the Danish Academy in Rome (January 2005)
- talk (with John Dobbins, Art) on team-teaching in panel for UVA’s Teaching Resource Center (February 2005)
- talk on “Networking,” to the graduate student professional forum at the convention of the Classical Association of the Middle West and South, Madison WI (April 2005)

- “Octavian, Apollo, and Self-Imaging during the Second Triumvirate,” Gustavus Adolphus College (October 2005); University of Miami (January 2006)
  - “Reading Octavian’s Dinner Theater,” 2005 CAMWS meeting, Gainesville FL
  - “Apollo Medicus in the Augustan Age,” convention of the CAMWS–Southern Section, Memphis (November 2006)
  - respondent, session on The Classics and Popular Culture, meeting of the Popular Culture Association of America, Las Vegas (January 2007)
  - “Piero di Cosimo’s Ovidian Diptych,” University of Wisconsin (April 2007)
  - “Ambrogio Fracco’s Christian Ovidian Fasti,” 2008 CAMWS convention, Tucson
  - “I Sacri Fasti di Ambrogio Novidio Fracco in dialogo con I Fasti di Ovidio,” at Università di Roma La Sapienza for conference on Ovid’s *Fasti* and its Reception (May 2008)
  - “Apolline Politics and Poetics in Tibullus 2.5,” Smith College (March 2009)
  - “Ovid Imagining Flora,” convention of the Classical Association of the Middle West and South, Minneapolis (April 2009)
  - “The Reception of Ovid’s *Fasti* in the Renaissance,” Fédération internationale des Associations d’études classiques, Berlin (August 2009)
  - “Departmental Citizenship,” for graduate student panel at convention of the Classical Association of the Middle West and South, Oklahoma City (March 2010)
  - “From Botticelli to Ovid’s Flora,” at the NEH conference Ovid and Ovidianism, University of Richmond (April 2010)
- talks for more than twenty summers at the Virginia Governor’s Latin Academy; and several other lectures through the years to student groups like the Junior Classical League

#### ACADEMIC CONFERENCES AND PANELS ORGANIZED

- Symposium “*Hirsutae Coronae*: Archaic Roman Poetry and its Meaning to Later Generations,” University of Minnesota 1981 (with G. Sheets)
- Symposium “*Sacra in litteris*: Latin Literature and Roman Religious Institutions,” University of Minnesota 1984 (with G. Sheets)
- Session on “Editors and Authors: A Discussion with Editors of Classical Journals,” CAMWS 1996, Nashville
- Panel “Aetiology and the Construction of Cultural and Textual Authority in Alexandrian and Augustan Poetry,” 1999 convention of American Philological Association, Dallas (with K. S. Myers)
- Panel “Perspectives on Virgil’s *Aeneid*,” CAMWS 2000, Knoxville TN
- Panel “Latin Literature and the City of Rome,” 2001 CAMWS meeting, Provo, UT
- Panel “The Reception of Ovid’s *Fasti*,” 2002 CAMWS–Southern Section meeting, Birmingham AL
- Symposium “Apolline Politics and Poetics,” in Delphi, Greece; July 2003 (with L. Athanassaki and R. Martin)
- Colloquium “New Perspectives on Roman Religion,” University of Virginia, April 2005 (with E. Meyer)

Session on "Classical Lyric and its Reception," at meeting of Association of Literary Scholars and Critics, San Francisco, October 2006 (with D. Hooley)  
 Conference "*Proxima Poetis: Historiography and Literature in the Early Roman Empire*," University of Virginia, April 2008 (with T. Woodman)

#### TEACHING AT UNIVERSITY OF VIRGINIA

Latin: Catullus, Plautus, Petronius, Horace's *Odes*, Medieval Latin, Roman Religion, Latin Didactic Poetry, Juvenal, Lucretius, Ovid's *Amores*, Livy, Roman Elegy, Virgil's *Aeneid*, Ovid's *Metamorphoses*, Augustus and Augustan Poetry, Ovid's *Fasti*, Propertius and Horace, Roman Religion and Latin Literature, Survey of Latin Literature, Satire, Elementary Latin, Intermediate Latin

Greek: Hellenistic Poetry, Greek Tragedy

Classics: Greek Mythology, Age of Augustus (in 1995 team taught with John Dobbins, Art), Roman Civilization, Roman Religion (in 2000 team-taught with Elizabeth Meyer, History)

Several Courses and Workshops for Virginia High School Teachers through the Virginia Center for the Liberal Arts: e.g. Classical Mythology in Literature, Art and Film; Reading Latin Literature and the New Advanced Placement Syllabus; the *Odyssey*, Teaching Classical Mythology, Medea.