

University of Virginia Slavic Forum
RE:Constructions, Memory and Imagination

Friday, March 31, 2017:

6:00-7:30 pm: Keynote address

Location: Maury 209

Maria “Masha” Gessen

Russian journalist, author, and political activist; author of *Words Will Break Cement*, *The Man Without a Face: The Unlikely Rise of Vladimir Putin*, and *Where the Jews Aren't: The Sad and Absurd Story of Birobidzhan, Russia's Jewish Autonomous Region*; contributor to *The New York Review of Books*, *The New Yorker*, *The New York Times*, *Vanity Fair*, and *The Washington Post*; author of groundbreaking books on Russian politics, society, culture, and history. For more information see speaker's bio at www.prhspeakers.com

8:00 pm: Dinner/mixer at a local restaurant for registered guests only

Location: Basil (panelists and organizers)/Orzo (keynote speakers and faculty)

Saturday, April 1, 2017:

8:30-9:00: Registration

Location: Room 262, New Cabell Hall (Slavic Conference room)

9:00-10:30: Concurrent Panels

Panel 1 (9:00-10:30) - Memory through Poetry

Location: Room 236, New Cabell Hall (German Conference room)

Discussant: Sarah Bumpus

Moderator: Valeria Provotorova

Sasha Shapiro (University of Virginia) “The Empowering Supernatural Status of the Lamerter in Russian Funeral Practices”

Maria Salnikova (University of Southern California) “The Multitude of Eyes”: Metarealism of Vision in Olga Sedakova’s “The Chinese Journey”

Kylie Warner (Columbia) “The Image of the House and Private/Public Upheavals in the Works and Lives of Elizabeth Bowen and Anna Akhmatova”

Panel 2 (9:00-10:30) – Remembering Trauma, Exile and Nostalgia

Location: Room 364, New Cabell Hall

Discussant: Madelyn Stuart
Moderator: Elsa Schieffelin

Chloe Papadopoulos (Yale) “Narratives of Exile as Personal Monuments: Reflective Nostalgia in David Albahari’s Bait and Aleksandar Hemon’s Nowhere Man”

Sharisa Aidukaitis (University of Virginia) “Kindness in the Gulag”

Julia Barnes (University of Virginia) “The Interstices of Memory from a Linguistic Anthropological Perspective”

10:45-12:00: Concurrent Panels

Panel 3 (10:45-12:00) – Art and Visual Memory

Location: Room 236, New Cabell Hall (German Conference room)

Discussant: Valeria Provotorova

Moderator: Sasha Shapiro

Maria Bakatkina (University of Virginia) “A Journey of a Single Image through the History of Russia”

Erin Dusza (Indiana University) “Displaying Memory: Post-crisis identity in Prague”

Panel 4 (10:45-12:15) – Multiplicities: Memory and Identity

Location: Room 364, New Cabell Hall

Discussant: Abigail Hohn

Moderator: Anna Maxwell

James, Nicholas “Applying Ethnosymbolism to Constructivist International Relations Theory: Ethnic Myth-Symbol Complexes and Differing Remembrances in the War in Donbas”

Lisa M. Pisani (University of Virginia) “Bifurcations of Identity: Essential Temptations of the Modern Primordial and Cultured Savage”

Tierre Sanford (University of Virginia) “Henry Shoshkes Returns Home: A Jewish Traveler’s Initial Impressions of Postwar Warsaw”

12:-12:30: Break

12:30-1:30:

Workshop: Digital Humanities and Web-Publishing in Slavic Studies

Location: Scholars’ Lab, Alderman Library

(By registration only. Lunch provided for workshop participants)

Jeremy Boggs and Sarah McEleney of the Scholars' lab at the University of Virginia will run this workshop on digital humanities and web-publishing in Slavic.

1:45-3:15: Concurrent Panels

Panel 5 (1:45-3:15) – Language, Memory, and Identity

Location: Room 236, New Cabell Hall (German Conference room)

Discussant: Dr. Michael Marsh-Soloway

Moderator: Sarah McEleney

Codling, Rosetta “The “psychological” linguistics of Black Existentialism and the text of ‘You’ vs. the African ‘I’”

Teresa Kuruc (University of California, San Diego) “Memory as Antidote to Nostalgia in Serhiy Zhadan’s Voroshilovgrad”

Koo Ja Myan “The Memoir of Musa Kunduchov(Кундучов. М. А): Narration of Caucasian war and Muhajirun (Мухаджирство) process.”

3:30-5:00: Panel in room 236, New Cabell Hall (German Conference room)

Panel 6 (3:30-5:00) – Autobiography and Philosophy

Location: Room 236, New Cabell Hall (German Conference room)

Discussant: Reed Johnson

Moderator: Abigail Hohn

Elsa Schieffelin (University of Virginia) “Reimagining Love: An Exploration of Margarita, Yevgeny, and Solovyov on The Meaning of Love”

Dr. Alexandra Shapiro (Pennsylvania State University) “Time and Memory in Nabokov’s “Biographies””

Dr. Peter Orte (PhD, University of Wisconsin-Madison) “Learning How to Write--To Dance with a Pen: Histrionics in the Letters of Nijinsky and Nietzsche”

5:00-5:30: Break

5:30-7:00: Keynote address

Location: Maury 209

Dr. Maxim D. Shrayer (Boston College)

“The Texture of Translingual Memory, or Nabokov in the Attic”

Dr. Maxim D. Shrayer is a professor of Russian, English, and Jewish Studies at Boston College. Dr. Shrayer has published fifteen books of criticism, nonfiction, fiction, poetry, and translations. Among Shrayer's awards and honors are the

National Jewish Book Award, the Guggenheim Fellowship and the Rockefeller Fellowship.