

Spring 2011 Slavic Film Series

University of Virginia

Screenings of Slavic Cinema at 7 PM

In Clemons Library Room 322a

Monday, January 31

[\*Писмо до Америка\*](#)

Bulgaria, 2001; 88 min.

Directed by Igljika Trifonova

[*Letter to America*]

Ivan's best friend, Kamen, is dying in an American hospital. Since he's denied a visa to the USA and can't stay by his side in his last moments, he decides to set off for Bulgaria countryside, taking the camera Kamen has given him. After some time, he writes her a very special letter, telling all about the places and characters he meets on his way, witnesses to a time which is bound to be forgotten.

Wednesday, February 16

[\*Zert\*](#)

U.S.S.R. Czechoslovakia, 1969; 80 min.

Directed by Jaromil Jires

[*The Joke*]

In the 1950's, Ludvik Jahn was expelled from the Communist Party and the University by his fellow students, because of a politically incorrect note he sent to his girlfriend. Fifteen years later, he tries to get his revenge by seducing Helena, the wife of one of his accusers.

Monday, February 28

[\*Белое солнце пустыни\*](#)

U.S.S.R. Russia, 1969; 85 min.

Directed by Vladimir Motyl

[*White Sun of the Desert*]

A soldier of the Red Army named Sukhov has been fighting in the Russian Civil War in Russian Asia for many years. Just as he is about to return home to his wife, Sukhov is chosen to guard and protect the harem of a guerilla leader (Abdulla). Abdulla is wanted by the Red Army and left his harem behind because the women hindered him. Sukhov's task proves to be more difficult than he imagined...

Wednesday, March 23

[\*Matka Joanna od Aniołów\*](#)

Poland, 1961; 105 min.

Directed by Jerzy Kawalerowicz

[Mother Joan of the Angels]

Set in the 17th century. A convent in a small town is being visited by high-ranking Catholic official trying to exorcise the nun supposedly possessed by demons. A local priest have been burnt for creating this condition by sexual temptation of the nuns, especially the Mother superior who bring on the collective hysteria of the group. There is another young priest who is to help with the exorcism. His first meeting with the convent head, Mother Joanne of the Angels, has her seemingly possessed by Satan - she yells blasphemies and incites the priest. She begs the priest to save her and to help her to be a saint. To help her, he kills two innocent people to be forever a prey of the devil and thus allow her freedom.

Monday, April 4

[\*Ko to tamo peva?\*](#)

U.S.S.R. Serbia-Croatia, 1980; 86 min.

Directed by Slobodan Sijan

[Who's That Singing Over There?]

It's April 5, 1941, somewhere in Serbia. A group of people go on a bus to Belgrade...

Wednesday, April 20

[\*Тіні забутих предків\*](#)

USSR- Ukraine, 1964; 97 min.

Directed by Sergei Parajanov

[Shadows of Forgotten Ancestors]

In a Carpathian village, Ivan falls in love with Marichka, the daughter of his father's killer. When tragedy befalls her, his grief lasts months; finally he rejoins the colorful life around him, marrying Palagna. She wants children but his mind stays on his lost love. To recapture his attention, Palagna tries sorcery, and in the process comes under the spell of the sorcerer, publicly humiliating Ivan, who then fights the sorcerer. The lively rhythms of village life, the work and the holidays, the pageant and revelry of weddings and funerals, the change of seasons, and nature's beauty give proportion to Ivan's tragedy.

Monday, May 2

[Кин-дза-дза!](#)

U.S.S.R. Russia 1986; 139 min.

Directed by Georgi Daneliya

[*Kin-dza-dza*]

The story takes place on the desert planet "Pluke" in the galaxy, Kin-dza-dza, where two Soviet humans previously unknown to each other are stranded due to an accidental encounter with an alien teleportation device. The movie describes their long quest to find a way back home.

