

## *At a Glance...*

### Literary Places in Russia

RUTR 3500/RUSS 5500

June 5 – July 2, 2011

#### Cost

**In-state**                 **\$5395**

**Out-of-state**           **\$5785**

View the program Budget Sheet online for additional details.

#### Application

1. View the online Education Abroad Workshop [www.studyabroad.virginia.edu/?go=GIS](http://www.studyabroad.virginia.edu/?go=GIS)
2. Apply online: [www.studyabroad.virginia.edu](http://www.studyabroad.virginia.edu)

#### Application Deadline

Final Deadline                 **March 15**

**Financial aid** and scholarships are available for education abroad. Click the “Getting Started” tab and select “Finances”.

Application information is available at:

[www.studyabroad.virginia.edu](http://www.studyabroad.virginia.edu)



#### Contact Information

##### **Karen Ryan**

Department of Slavic  
Languages and Literatures  
University of Virginia  
PO Box 400783  
Charlottesville, VA 22903  
[klr8p@virginia.edu](mailto:klr8p@virginia.edu)

#### Education Abroad Advisor

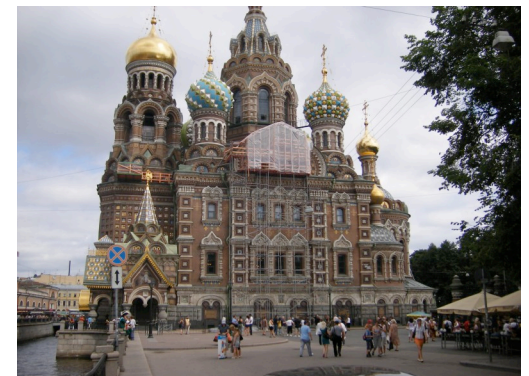
Jennifer Wiley  
434.243.2151  
[jwiley@virginia.edu](mailto:jwiley@virginia.edu)

#### International Studies Office

225 Minor Hall  
Charlottesville, VA 22904-4165  
Email: [studyabroad@virginia.edu](mailto:studyabroad@virginia.edu)  
Phone: (434) 243-6822  
[www.studyabroad.virginia.edu](http://www.studyabroad.virginia.edu)

# *UVA in Russia*

## *Literary Places in Russia*



Summer 2011  
June 5-July 2

# Literary Places in Russia

## Overview

Literature has a central role in Russian culture and the writer has always been regarded as extraordinary in Russia. The places associated with literature – both writers' homes and the locations where they site their works – have been preserved in Russia to a remarkable degree. Visiting and studying these places can teach us much about Russian literary works, their creators and their readers.

The first two weeks of this course will be taught in Moscow. There we will read and explore the works of Tolstoy, Chekhov, Mayakovsky, Bulgakov, Erofeev, Vysotsky, and others. We will visit museums, theaters, and other places associated with these writers and we will become acquainted with the city that shaped their lives. In the second two weeks of the course, we will be in St. Petersburg. There we will focus on the literary works of Pushkin, Dostoevsky, Gogol, Akhmatova, and others.



Patriarchs' Ponds, Moscow

All readings will be in English translation; discussion and writing assignments will also be in English. However, students of Russian language are encouraged to participate; there will be ample opportunity to use and improve your knowledge of Russian in this program. "Survival Russian" will be part of the orientation to the course, so that you will be able to get around the cities and carry out basic

transactions. There are no prerequisites for this course.

## Location

Founded by Peter the Great in 1703, St. Petersburg has been called "the Venice of the north." St. Petersburg is built on a series of islands at the head of the Gulf of Finland on the Baltic Sea. There are hundreds of bridges – many of them works of art – spanning the rivers and canals of the city. For over two centuries the capital of the Russian Empire, St. Petersburg is a major European cultural center. The city's architectural monuments, museums, theaters, and parks attract many visitors, especially during the "White Nights" of early summer.



Summer Palace/Catherine's Palace

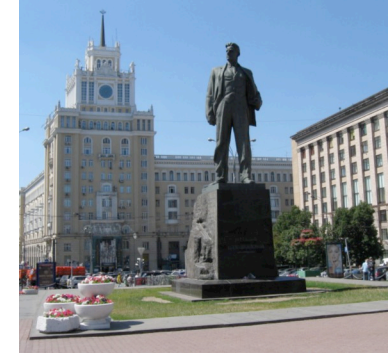
Moscow is the largest city in Russia, with a population of over ten million people. Beginning in the 12<sup>th</sup> century, the city grew to become the country's economic center; it has been the political and administrative capital since 1917. Moscow is architecturally diverse, including many historic monuments as well as a burgeoning modern downtown. The Kremlin and Red Square – symbols of Russian history and culture – stand in the heart of the city. The famous Moscow metro is both a convenient means of public transportation and a tourist attraction.

## Course and Credit

RUSS 5500 6 credits  
RUTR 3500 6 credits

## Accommodation

In St. Petersburg, students will stay at Dom Dostoevskogo, a mini-hotel located near many of the sites written about in Dostoevsky's novel, *Crime and Punishment*. It is a brief walk to three metro stops. In Moscow, students will live on GRINT's beautiful



Monument to Vladimir Mayakovsky, Moscow

250-acre campus in dormitory rooms with two beds, wardrobes, study tables and access to mini-kitchens and laundry facilities.

## Faculty

Karen Ryan is Professor and Director of Graduate Studies in the Department of Slavic Languages and Literatures at the University of Virginia. She teaches twentieth-century Russian literature, Russian women's literature, contemporary Russian literature, and Russian émigré literature. She has published extensively on Russian literary satire of the twentieth century, including her books, *Contemporary Russian Satire: A Genre Study* (1995) and *Stalin in Russian Satire, 1917-1991* (2009). She previously directed a UVA Russian language study program in Kazan, Tatarstan.



The Hermitage, St. Petersburg