Department: Visual Art
Faculty Supervisor: Kevin Jerome Everson
Specialization: Camera operator

Research Focus: Everson’s films combine scripted and documentary moments in the lives of working class African Americans and other people of African descent. The conditions are usually physical, social-economic circumstances or weather. Instead of standard realism he favors a strategy that abstracts everyday actions and statements into theatrical gestures, in which archival footage is re-edited or re-staged, real people perform fictional scenarios based on their own lives and historical observations intermesh with contemporary narratives. His work suggests the relentlessness of everyday life—along with its beauty—but also present oblique metaphors for art-making.

Job Description: 1) assist with program managements in the film department; 2) help supervise student projects for the Virginia Film Festival; 3) assist with film production, building sets, and various software training and guidance.

Required skills/Knowledge: Student must have some knowledge and experience in the following computer software packages: Final cut Pro, Adobe, and Photoshop. Student must also have sufficient knowledge in 16mm film production, digital film production, animation, and photography.

Required Courses: Classes within the Art Department that focus on photography, film, or digital arts.

Training: None

What You Will Learn: Through this research-work opportunity, you will: 1) learn about the art of filmmaking under the guidance of the film concentration within the Art department; 2) learn the processes of Pre-Production, Production, and Post-Production within the art of filmmaking; and 3) learn how to critically focus on an independent project under faculty supervision.

Suggested Readings: None