

## **CURRICULUM VITAE**

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### **PROFESSIONAL EXPERIENCE**

2007-present Department Chair  
2009-present China Biographical Database Project, Harvard University:  
Qin, Han and Medieval China Working Group  
<http://isites.harvard.edu/icb/icb.do?keyword=k16229&pageid=icb.page239808>  
2003-present Professor of Chinese  
2001-present Director of Traditions of Exemplary Women  
(<http://jefferson.village.virginia.edu/xwomen/>)  
2001-2003 Fellow of the Institute for Advanced Technology in the Humanities  
2000-2004 Director of East Asia Center  
1993-present Associate Professor of Chinese, the University of Virginia  
1985-1993 Assistant Professor of Chinese, the University of Virginia

### **EDUCATION**

1981-1986 Ph.D., Chinese Language and Literature, University of Michigan  
1982-1984 Peking University, Department of History and Archaeology  
1979-1981 M.A., Chinese Language and Literature, University of Michigan  
1977-1979 Stanford Center, Taipei, Taiwan  
1976-1977 Mandarin Training Center, Taiwan Normal University  
1971-1975 B.A., Chinese language and Civilization, Oakland University

### **AWARDS**

2005 National Endowment for the Humanities Fellowship  
2003-2005 Luce Foundation Grant  
2003-2005 National Endowment for the Humanities Collaborative Research Grant  
2003 American Council of Learned Societies Fellowship  
2002 Delmas Foundation Grant  
2001-2003 Institute for Advanced Technology in the Humanities Fellowship

### **SPONSORED GRANT ACTIVITIES**

#### *Traditions of Exemplary Women*

The Traditions of Exemplary Women, directed by Professor Anne Kinney and supported by the Institute for Advanced Technology in the Humanities (IATH) at the University of Virginia, is a digital research collection that includes an authoritative electronic edition of the original Chinese-language text of the Traditions of Exemplary Women, and which

continues to build important resources designed to facilitate research on the *Lienü zhuan*. The collection includes databases for names, places, and literary themes; historical maps, paintings, and scanned images of rare illustrated wood block editions of the text held by the National Library of China, as well as reference material that would be impossible or impractical to publish in book form. By employing innovative applications of information technology we hope to make the *Lienü zhuan* accessible to scholars and university-level students interested in Chinese history, culture and women's studies.

## PUBLICATIONS

### A. Books:

- Women in Early China: New Approaches to Asian History*. (Author) Cambridge: Cambridge University Press. Under contract.
- 2005 *The Establishment of the Han Empire and Imperial China*. (Co-author) Westport: Greenwood Press.
- 2004 *Representations of Children and Youth in Early Chinese Literature*. (Author) Stanford: Stanford University.
- 1995 *Chinese Views of Childhood*. (Editor and Contributor) Honolulu: University of Hawai'i Press.
- 1990 *The Art of the Han Essay: Wang Fu's Ch'ien-fu lun*. (Author and Translator) Tempe: Arizona State University Press.

### B. Articles:

- 2010 "Jiu zhinguo gudai de falü zhengce he jiating zhidu lai kan qiying," 就中國就中國古代的法律政策和家庭制度來看棄嬰 (translation of "Infant Abandonment in Early China,") by Wu Liwei in, Zhang Guogang, ed., *Jiating yu shehui*, Beijing: Qinghua daxue chubanshe.
- 2008 "Breaking through Heaven's Glass Ceiling: A Look at Huainanzi Chapter Six," forthcoming in Puett, Michael, Queen Sarah, eds., *Essays on the Huainanzi*.
- "Unification and Expansion: The First Chinese Empires," in *China: The World's Oldest Civilization Revealed*, London: Thames & Hudson, 2008, pp. 106-163.
- 2007 "The Book of Odes as a Source for Women's History," in *Sources of Women's History in China*, Leiden: Brill, forthcoming 2010.
- 2005 "Zhongguo de ertong guan," 中古的兒童觀(translation of "Introduction," in *Chinese Views of Childhood*) in Li Hongqi, ed., *Zhongguo jiaoyushi yingwen zhuzuo pingjie* Taipei: Taiwan daxue chuban zhongxin, pp. 95-110.
- 1999 "Women in Ancient China." *Women's Roles in Ancient Civilizations*. Ed., Bella Vivante. Westport, Conn.: Greenwood Press, pp. 1-34.
- 1997 "Privileged and Imperilled: Children of the Han Court," in *Enfances*, Flora Blanchon, ed., Paris: Presses de l'Université de Paris-Sorbonne [Asie no. 4]:267-289.
- 1995 "Dyed Silk: Han Notions of the Moral Development of Children" in *Chinese Views of Childhood*, pp. 1-55.
- "Introduction," in *Chinese Views of Childhood*, pp. i-xvii.
- "The Theme of the Precocious Child in Early Chinese Literature," *T'oung Pao*, vol. 81 (1995):1-24.

"Infancy and the Spirit World of China's Third Century B.C." *Archaeology*, (Sept./Oct., 1995):49-52.

"Spirit Mediums Set Forth," in *Chinese Religion: Anthology of Sources*, New York: Oxford University Press, 1995, pp. 101-04.

1993 "Infant Abandonment in Early China," *Early China*, no. 18 (1993):107-38

1991 "Predestination and Prognostication in the Ch'ien-fu lun in *Journal of Chinese Religions*, no. 19 (Fall, 1991):27-45.

#### C. Digital Publications

2006 *Traditions of Exemplary Women*. <http://jefferson.village.virginia.edu/xwomen/>.

1999 *Lienü zhuan*. <http://etext.lib.virginia.edu/chinese/lienu/browse/Lienu.html>

1998 *Chinese Literature in Translation*. (Chinese text for two English-language books—*Early Chinese Poetry: Beginnings to the Thirteenth Century* and *Fifty-Five T'ang Poems*— and all material taught in my literature in translation classes.)

[http://faculty.virginia.edu/cll/chinese\\_literature/](http://faculty.virginia.edu/cll/chinese_literature/)