

Detailed Descriptions of DEAL-LC and East Asian Studies Courses

Department of East Asian Languages, Literatures and Cultures Courses

Chinese

Instruction is regularly offered in the first four years of modern Chinese, and in the first year of the classical language. When demand warrants, Classical Chinese beyond the elementary level is also offered. Literature is taught on a regular basis as well, both in the original and in English translation. Overseas programs are available for advanced students to study in China. Funds for language study in East Asia are available from the Weedon East Asia Travel Fund.

Note:

(3) = Number of credits.

(Y) = Code for frequency course is offered. Variations are: S = offered fall and spring semesters; Y = offered at least once every academic year (fall or spring semester); SI = offered upon sufficient student interest; IR = offered irregularly.

The Department reserves the right to place any student in the course most appropriate to his or her skill level. Such placement will be the responsibility of the coordinator for each language program, and should be made by the fifth class meeting.

For current course listing, please visit the online course offering directory:
<http://www.virginia.edu/cod>

Chinese Placement Test Information:

http://www.virginia.edu/deallc/placement_exams.html

Courses

CHIN 101 - (4) (Y)

Elementary Chinese

Note: No visitors or unofficial auditors are allowed.

This course is not intended for native or near native speakers of Mandarin Chinese. This is a 4-credit beginning level course in Modern Standard Mandarin Chinese for students with no or little prior experience in the language. Native or near-native speakers of Chinese are not eligible for this course. The course helps students gain constant training in listening, speaking, reading, and writing skills on a daily basis. Students are expected to attend the class five days per week. Homework and quizzes are completed on a weekly basis. In addition to daily

preparation, two-hour individual lab work per week by working on digital files is required outside of the class. Students are required to write Simplified characters.

CHIN 102 - (4) (Y)

Elementary Chinese

Note: No visitors or unofficial auditors are allowed.

Chinese 102 is the continuation of Chinese 101. It is a 4-credit elementary level course in Modern Standard Mandarin Chinese. Those who take this course should have taken Chinese 101 or the departmental placement test in order to be placed in. Native or near-native speakers of Chinese are not eligible for this course. The course helps students gain constant training in listening, speaking, reading, and writing skills on a daily basis. Students are expected to attend the class five days per week. Homework and quizzes are completed on a weekly basis. In addition to daily preparation, two-hour individual lab work per week by working on digital files is required outside of the class.

CHIN 106 - (4) (Y)

Accelerated Elementary Chinese

Note: Students must have the permission of the instructor in order to register for this course. Most students will receive this permission via the placement test administered two days earlier than the first day of instruction.

This is a 4-credit Intensive First Year Chinese course designed for students with native or near-native speaking ability in Mandarin Chinese. The major goal of this course is to help students develop proficiency in reading and writing based on their self-acquired competence in listening and speaking. Specifically, students are expected to express themselves clearly in writing on a variety of topics centering upon everyday life and achieve reading competency with an approximation of 1000 characters. CHIN 106 meets four hours per week. Students are required to write Simplified characters.

CHIN 201 - (4) (Y)

Intermediate Chinese

Note: No auditors are allowed. Everyone must register for credit or being an official auditor. This course is not intended for native or near native speakers of Mandarin Chinese.

This 4-credit course is the continuation of Chinese 101 and 102. Students who have not had CHIN 102 at UVA are required to take a placement exam. The goal of this course is to help students continue to attain proficiency in four language skills: listening, speaking, reading, and writing. Students are expected to master linguistic structures through constant practice in learned grammar, sentence patterns, and phrases and expressions. With the mastery of linguistic structures, students are therefore able to achieve communicative functions on a variety of

topics centering on campus life, social issues, and aspects of Chinese culture. An approximation of 700 characters will be covered. CHIN 201 meets five times per week. Students can choose to write either Traditional or Simplified characters but are required to be able to read both.

CHIN 202 - (4) (Y)

Intermediate Chinese

Note: No visitors are allowed. Everyone must register for credit or as an official auditor.

This is the continuation of CHIN 201. Native or near-native speakers of Chinese are not eligible for this course. The goals of this course are to help students improve their spoken and aural proficiency, achieve a solid reading level and learn to express themselves clearly in writing on a variety of covered topics using learned grammar patterns and vocabulary. These goals are approached through grammar and reading-writing exercises, classroom drills, listening and speaking activities, and written quizzes and exams. CHIN 202 meets five times per week.

CHIN 206 - (4) (Y)

Accelerated Intermediate Chinese

Note: Students must have the permission of the instructor in order to register for this course. Most students will receive this permission via the placement exam.

This course is specially designed for students with native or near-native speaking ability in Mandarin Chinese, but with reading and writing ability equivalent to a student who has completed CHIN 102. The course focuses on reading and writing Chinese. The goals of this course are to help students: (a) achieve a basic level of reading competency with a vocabulary of 1000 characters; (b) express themselves clearly in written on a variety of covered topics using learned grammar patterns and vocabulary. CHIN 206 meets four hours per week.

CHIN 301/501 - (3) (Y)

Readings in Modern Chinese

Note: No visitors allowed. Everyone must register for credit or as an official auditor. This course is not intended for native or near native speakers of Mandarin Chinese.

This 3-credit course is designed for students who have completed CHIN 202. Students who have not had CHIN 202 at UVa are required to take a placement exam. All four basic skills (listening, speaking, reading and writing) are equally stressed. Students are required to listen to audiotapes everyday and actively participate in class activities. Student work is evaluated on the basis of class attendance and participation, a variety of exercises, dictations, quizzes, oral performances and exams. The class is conducted mainly in Mandarin Chinese. As for the two different Chinese writing forms, students are free to write either form, yet required to recognize both Traditional and Simplified characters. The

course meets twice per week, each time one and a half hour. The supplementary listening and reading materials will be provided in the class.

CHIN 302/502 - (3) (Y)

Readings in Modern Chinese

Note: No visitors are allowed. Everyone must register for credit or as an official auditor. Only graduate students are allowed to register this course as CHIN 502.

CHIN 302/502 is the continuation of CHIN 301/501. Native and near-native speakers of Chinese are not eligible for this course. All four basic skills (listening, speaking, reading and writing) are equally stressed. Students are required to listen to audio tapes everyday and actively participate in class activities. Student work is evaluated on the basis of daily attendance, exercises, dictations, quizzes, oral performances and exams. The class is conducted mainly in Mandarin Chinese. The course meets twice per week, each time one and a half hour.

CHIN 306 - (3) (Y)

Accelerated Readings in Modern Chinese

Note: No visitors allowed. Everyone must register for credit or as an official auditor.

This 3-credit course is designed for students who have native or near-native speaking ability in Mandarin Chinese and who have completed CHIN 206 ("Accelerated Intermediate Chinese"). Students who have not had CHIN 206 at UVa are required to take a placement exam. The goal of CHIN 306 is to enhance students' reading comprehension by systematically exposing them to formal written Chinese. The course meets two times a week. Student work is evaluated on the basis of dictations, quizzes/tests, oral performance, frequent essays, class participation, and attendance. Classes are conducted in Chinese. Students can choose to write either Traditional or Simplified characters but are required to be able to read both.

CHIN 401/701 - (3) (Y)

Advanced Readings in Modern Chinese

Note: No visitors allowed. Everyone must register for credit or as an official auditor.

This 3-credit course is designed for students who have completed CHIN 302 or CHIN 502. Students who have not had CHIN 302 or CHIN 502 are required to take a placement exam. The goal of this course is to help students understand journalistic essays through systematic study of sentence patterns and formal writing styles. Students are required to listen to audiotapes every day and actively participate in class activities. The course meets for one hour three times per week. Student work is evaluated on the basis of dictations, quizzes/tests, oral performance, frequent essays, class participation, and attendance. The class is

conducted mainly in Chinese. Students can choose to write either Traditional or Simplified characters but are required to be able to read both.

CHIN 402/702 - (3) (Y)

Advanced Readings in Modern Chinese

Note: No visitors allowed. Everyone must register for credit or as an official auditor.

This 3-credit course is the continuation of CHIN 401/CHIN 701. Students who have not had CHIN 401/701 are required to take a placement exam. There is no textbook. Students will learn to read or understand various styles of modern Chinese, including essays, documentaries, prose fiction, and movies. Readings will be lengthier and more challenging than those in CHIN 401/701. Student work is evaluated on the basis of dictations, quizzes/tests, oral performance, frequent essays, class participation, and attendance. The class is conducted solely in Chinese.

CHIN 403, 703 – (3) (Y)

Business Chinese

This course will place emphasis on both oral and reading skills as well as cultural awareness in the Chinese business world. The course especially focuses on practical language skills that are most helpful in actual business interaction with Chinese-speaking communities. Through intensive practice in listening, speaking, reading, and writing of the Chinese language for business purposes, students are expected to acquire vocabulary, terms, phrases, sentence patterns and popular expressions used in a typical Chinese business context.

CHIN 406 - (3) (Y)

Accelerated Advanced Readings in Modern Chinese

Note: No visitors allowed. Everyone must register for credit or as an official auditor.

CHIN 406 is the continuation of CHIN 306. This 3-credit course is designed for students who have native or near-native speaking ability in Mandarin Chinese and who have completed CHIN 306 (Accelerated Third Year Chinese). Students who have not had CHIN 306 at UVa are required to take a placement exam. The goal of CHIN 406 is to continue enhancing students' reading comprehension by systematically exposing them to formal written Chinese. Supplementary reading material will be included toward the second half of the semester. The course meets three times a week. Student work is evaluated on the basis of dictations, quizzes/tests, oral performance, frequent essays, class participation, and attendance. Classes are conducted solely in Chinese.

CHIN 493, 494 - (1-3) (Y)

Independent Study in Chinese
CHIN 581, 582- (3) (Y)
Media Chinese

Note: No visitors allowed. Everyone must register for credit or as an official auditor.

This 3-credit course is designed for the students who have completed either CHIN 401/701 (old CHIN 324) or CHIN 406 (old CHIN 306) with the instructor's recommendation. Students who have not had old CHIN 324 or old CHIN 306 are required to take a placement exam. The goals of this course are two-folded. One is to help students familiarize with the journalistic style of writing and speaking and two is to help students to gradually read the genuine Chinese journalistic material independently. The supplementary and current material will be provided along with the textbook. Students can choose to write either Traditional or Simplified characters but are required to be able to read both.

CHIN 583, 584 - (3) (Y)

Introduction to Classical Chinese

Prerequisite for CHIN 584: CHIN 583 or equivalent, or instructor permission
Introduction to the grammar and structure of classical Chinese.

CHIN 585, 586 - (3) (SI)

Classical Chinese Literature

Prerequisite: CHIN 583-584 or equivalent
Advanced readings in classical Chinese.

CHIN 801, 802 - (1-3) (Y)

Independent Study in Chinese

CHTR 301 - (3) (I)

Legendary Women in Early China

Examines the biographies of female heroines and villains as found in the early Chinese text *Traditions of Exemplary Women* (ca. 18 B.C.). Students gain a familiarity with 1) the history of women in early China, 2) the evolving codes of behavior that shaped women's culture for two millennia, and 3) the way in which the Chinese understand gender. Enhances an understanding of the function of role models in both ancient China and their own lives. Fulfills the non-Western perspectives requirement.

CHTR 321/322 - (3) (Y)

Chinese Literature in Translation

Prerequisite: None.

Study of the literary heritage of China. Examines the major genres through selected readings of representative authors. Taught in English. Fulfills the nonwestern perspectives requirement.

JAPANESE

Instruction covers all levels of modern Japanese. Equal attention is given to speaking, writing, reading, and composition. Classical and modern literature, including cross-cultural courses, are offered in the original and in translation on a regular basis. Overseas programs are available for advanced students to study in Japan. Funds for language study in East Asia are available from the [Weedon East Asia Travel Fund](#).

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Courses

JAPN 101, 102 - (4) (Y)

First-Year Japanese

Prerequisite for JAPN 102: JAPN 101, or equivalent

Introduces the basic speech patterns and grammatical units, including casual, daily spoken style, and the polite speech used in formal occasions. Emphasizes speaking, listening, and reading. Writing hiragana, katakana, and 200 kanji are also introduced.

JAPN 201, 202 - (4) (Y)

Second-Year Japanese

Prerequisite: JAPN 102 or equivalent

Continuation of Elementary Japanese introducing more complex sentence patterns, idioms, and vocabulary to prepare students for an intermediate-level communication. Reinforces spoken Japanese skills with writing and reading exercises, and 250 kanji are introduced.

JAPN 301/501, 302/502 - (3) (Y)

Third-Year Japanese I

Prerequisite: JAPN 202, or equivalent, or instructor permission

Emphasizes comprehension and active reproduction of modern Japanese beyond the basic patterns of speech and writing. Various topics on current Japanese culture and society are introduced.

JAPN 485 – (3) (IR)

Japanese Culture and Society

This course focuses on contemporary Japanese culture and society via current media in Japan . The course is designed to develop reading and discussion skills using actual material read by educated native speakers. The material presents an opportunity to further communication skills. An allied aim is to develop a deeper appreciation and awareness about the Japanese experience.

JAPN 481 - (3) (Y)

Modern Literary Texts

Prerequisite: JAPN 202, or equivalent, or instructor permission

Emphasizes comprehension and active reproduction of modern Japanese beyond the basic patterns of speech and writing. Various topics on current Japanese culture and society are introduced.

JAPN 482 - (3) (Y)

Mysteries, Detective Fiction and Business Novels

Prerequisite: JAPN 302 or equivalent

Reading and discussion in Japanese. Develops comprehension and verbal expression skills at the Fourth-Year level. Reading selections include some on Japan's best-selling and award winning writers, Seicho Matsumoto, Miyuki Miyabe, and Ikke Shimizu.

JAPN 483 - (3) (IR)

Media Japanese

Prerequisite: JAPN 302 or equivalent

Reading and discussion in Japanese. Develops comprehension and verbal expression skills at the Fourth-Year level. Reading selections include articles from Aera, Japan's counterpart of Newsweek; manga, artistic comic magazines; and film criticism.

JAPN 484 - (3) (Y)

Reading Classical Japanese

Prerequisite: JAPN 302 or equivalent

An introduction to classical Japanese; selections from classical narratives and poetry.

JPTR 486 – (3) (IR)

Modern and Contemporary Japanese Poetry

This advanced Japanese language course is designed to expose students to poetic language, focusing on each poet's metaphoric world and his/her views on life, emotion, love, individualism, nature, etc. The course consists of reading, writing, and free discussions in Japanese.

JAPN 493, 494 - (1-3) (Y)
Independent Study in Japanese

JAPN 593, 594 - (3) (SI)
Advanced Readings on Society and Culture I and II
Prerequisite: JAPN 481, 482, 483 or permission of the instructor
Advanced training in modern Japanese language. Students read, interpret, and discuss books written by Japanese authors for a general Japanese audience on such subjects as the cultural differences between U.S. and Japan, economics, education, journalism and politics.

JAPN 701 (3) (Y)
Reading Japanese I: Advanced Topics
Designed for graduate students who need to fulfill Japanese language competency.

JAPN 702 - (3) (Y)
Reading Japanese II: Advanced Topics

Designed for graduate students who need to fulfill Japanese language competency.

JAPN 801, 802 - (1-3) (IR)
Independent Study in Japanese

Note: JPTR courses are taught in English

JPTR 321/521 - (3) (Y)
The Tale of Genji, The World's First Psychological Novel: Court Romance

Introduction to the elegant world of classical Japanese literary tradition represented by one of the world's masterpieces, The Tale of Genji (1010 A.D.) written by Lady Murasaki. Examines the courtship ritual, the marriage institution, the gendering of sexuality and desire, and the aesthetics of *mono no aware*.

JPTR 322/522 - (3) (Y)
The Modern Japanese Canon
Prerequisite: None
Introduction to the modern Japanese canon (1890's to the present). Writers studied include Natsume Sôseki, the first modern writer to delve into the human

psyche; Mori Ôgai, the surgeon-turned writer; Rynôtsuke Akutagawa, the consummate writer of short stories; Shiga Naoya, the "god" of "I-Novel" Japanese fiction; Yukio Mishima, whose seppuku suicide caused a sensation world-wide; Endô Shôtsaku, the Christian writer; two Nobel laureates, Yasunari Kawabata, the pure aesthete, and Kenzaburo Ôe, the political gadfly.

JPTR 331 - (3) (IR)

A Cultural Understanding of U.S.-Japan Relations

Prerequisite: At least one course in Japan-related courses, or instructor permission

Studies the roles of culture and communication that often contribute to the perpetuation of the myths and misperceptions of Japan and the US about each other; explores what the Japanese have to say about themselves and Americans, and vice versa, and implications of cultural differences in interpersonal relations, basic behavioral patterns, and motivations.

JPTR 335/535 - (3) (IR)

Spirits, Romance, & Political Intrigue: An Introduction to Classical Japanese Literature

This course introduces the literary arts of Japan's classical period (Nara period 710-794 and Heian period 794-1185). Our main goals are to read, interpret, become conversant in, and enjoy this body of literature. We will encounter a wide range of topics and issues including the supernatural, jealousy, birth, fashion, marriage, death, poetry vs. prose, history vs. literature, gender, exile, politics, Buddhism, war, & innumerable others. As we progress through the semester, we may ask such questions as: What makes this literature "classical" (i.e., not modern)? Is it particularly "Japanese" and if so, how? Does it resonate across boundaries of time and place, and if so, how? Why read ancient literature in the year 2002? Why/how/when do people read and write literature? What is this category we call "literature"?

JPTR 336/536 - (3) (IR)

Warriors, Merchants, & Courtesans: An Introduction to Japan's Medieval and Early Modern Literary and Popular Arts

This course introduces, in English translation, the literary arts of Japan's medieval (1200-1600) and early modern (1600-1868) periods. It begins where JPTR335 leaves off, but there are no prerequisites for this course. Our main goals are to read, interpret, become conversant in, and enjoy this body of literature that explores the lives and worldviews of the warriors, aristocrats, monks and nuns, courtesans, and townspeople of Japan from the advent of the age of the shoguns to the rise of the "floating world" pleasure quarters. Readings will include war tales, autobiographical memoirs, Noh and Kabuki drama, poetry, novels, and more. As we progress through the semester, we may ask such questions as: What makes this literature "medieval" or "early modern"? Is it particularly "Japanese" and if so, how? Does it resonate across boundaries of time and place, and if so, how? Why read this literature in the year 2002?

Why/how/when do people read and write literature? What is this category we call "literature"?

JPTR 381/581 - (3) (Y)

Classical Japanese Women Writers and Autobiography

An introduction to the celebrated female literary tradition of the Heian court (797-1190) that produced the flowering of vernacular literature, *nikki bungaku* (a mixture of prose and poetry called poetic diary).

JPTR 382/582 - (3) (Y)

Modern Japanese Women Writers

Prerequisite: None

Introduction to the resurgence of the female literary tradition from 1904 to the present. Focuses on Japanese women writers as cultural critics, how each individual female artist challenges and is shaped by Japanese culture and society.

EAST ASIAN STUDIES COURSES

ANTHROPOLOGY

ANTH 363/763 Chinese Family and Religion

1530-1645 TR Shepherd, John Lecture 3 credits

Analyzes various features of traditional Chinese social organization as it existed in the late imperial period. Includes the late imperial state; Chinese family and marriage; lineages; ancestor worship; popular religion; village social structure; regional systems; and rebellion. (E)

Prerequisite: ANTH 101 or instructor permission.

Course meets Non-Western Perspectives Requirement

Course meets Second Writing Requirement

ANTH 367 Tibet and the Himalayas

1100-1215 TR Sihle, Nicolas Lecture 3 credits

This course aims at providing a balanced, anthropological outlook on a complex and culturally diverse area, on which the West and others have massively projected their own fantasies: Tibet and the Himalayas. We will learn to mistrust these myths and will develop an understanding of these societies both in their own terms and by relating Tibetan and Himalayan ethnography to larger anthropological issues and debates. The main topics investigated shall include ethnicity, social and political organization, and religious forms. The course materials will center on academic articles and books, but will include also biography, fiction, poetry, analyses of recent political developments and films.

ART HISTORY

ARTH 371 Chinese Art

1530-1645 TR Wong, Dorothy Lecture 3 credits

The course is a survey of the major epochs of Chinese art from pre-historic to the modern period. The course intends to familiarize students with the important artistic traditions developed in China: ceramics, bronzes, funerary art and ritual, Buddhist art, painting, and garden architecture. It seeks to understand artistic form in relation to technology, political and religious beliefs, and social and historical contexts, with focus on the role of the state or individuals as patrons of the arts. It also introduces the major philosophic and religious traditions—Confucianism, Daoism, and Buddhism—that have shaped cultural and aesthetic ideals, Chinese art theories, and the writings of leading scholars. (IR)

Course meets Non-Western Perspectives Requirement

ARTH 491 Art of the Silk Road

1300-1530 W Wong, Dorothy Seminar 3 credits

Stretching some 8,000 kilometers from east to west, the Silk Road is a network of trade routes that provided a bridge between the east and the west. Although the eastern part of the routes had been in use for millennia, the opening of the Silk Road occurred during the first century BCE, when China secured control over the eastern section and began trading with the Roman Empire through intermediary states in Central Asia. From this time until the end of the Mongol Yuan period in the fourteenth century, with periods of disruptions, the Silk Road flourished as a commercial and at times military highway. But more than that, the Silk Road was a channel for the transmission of ideas, technologies, and artistic forms and styles, with far-reaching impact beyond China and the Mediterranean world, extending to Southwest Asia, Africa, the Atlantic shores of Europe, and Japan to the east. This seminar will examine the art forms that flourished along the Silk Road between the first and fourteenth centuries CE, ranging from ceramics, glass, gold and silverware, textiles, to religious art. Special attention will be paid to important sites such as Dunhuang (a Buddhist cave-temple site), Chang'an (capital of Han and Tang China), and Shosoin (the imperial art treasure house of Nara Japan).

Prerequisite: students must have taken either ARTH 271, ARTH 371, or ARTH 372.

EAST ASIAN LANGUAGES, LITERATURES AND CULTURES

Chinese

CHIN 101 Elementary Chinese

1000-1050 MTWRF Zhao, Ran Lecture 4 credits

1100-1150 MTWRF Zhao, Ran Lecture 4 credits

1300-1350 MTWRF Chen, Shuchen Lecture 4 credits

1400-1450 MTWRF Chen, Shuchen Lecture 4 credits

1500-1550 MTWRF Diao, Wenhao Lecture 4 credits

Prerequisite: CHIN 101 and 102 are beginning-level courses in Modern Standard Mandarin Chinese for students with little or no prior experience in the language. The courses are not intended for native and near-native speakers of Chinese.

CHIN 106 Accelerated Elementary Chinese

1300-1350 MTWF Diao, Wenhao Lecture 4 credits

Restricted to: Instructor's Permission

CHIN 106 is the accelerated Mandarin Chinese course for heritage students with Chinese background at home but little or no prior experience in school. It covers CHIN 101 and CHIN 102 within one semester. The course focuses on reading and writing skills, while sharpening students' speaking and listening skills in Standard Mandarin Chinese.

CHIN 201 Intermediate Chinese

0900-0950 MTWRF Tseng, Miao-Fen Lecture 4 credits

1000-1050 MTWRF Tseng, Miao-Fen Lecture 4 credits

1100-1150 MTWRF Tseng, Miao-Fen Lecture 4 credits

Prerequisite: for CHIN 201: CHIN 102 or equivalent (as demonstrated in the placement test). CHIN 201, 202 are the continuation of CHIN 102. They are not intended for native or near-native speakers of Chinese. The goals of this course are to help students

CHIN 301/501 Readings in Modern Chinese

1000-1050 MWF Liang, Hsin-Hsin Lecture 3 credits

1100-1150 MWF Liang, Hsin-Hsin Lecture 3 credits

These courses are the continuation of Intermediate Chinese (CHIN 202). They are not intended for native or near-native speakers of Chinese. All four basic skills (listening, speaking, reading, and writing) are equally stressed. Readings and discussions are related to various aspects of modern China. The class is conducted mainly in Mandarin Chinese. (Y)

Prerequisite: CHIN 202 or equivalent (as demonstrated by placement test).

Course meets Non-Western Perspectives Requirement

CHIN 301H Language House Conversation

TBA Zhao, Ran Lecture 1 credit

For students residing in the Chinese group in Shea House. (Y)

Prerequisite: instructor permission.

CHIN 306 Accelerated Readings in Modern Chinese

1300-1350 MWR Tseng, Miao-Fen Lecture 3 credits

Course meets Non-Western Perspectives Requirement

CHIN 346/546 Chinese Culture and Society with Films

1300-1350 MWF Liang, Hsin-Hsin Lecture 2-3 credits

An integral part of the UVa summer Chinese language study abroad program

intended specifically for students who take intensive Readings in Modern Chinese (CHIN 301 and CHIN 302) during the eight-week summer abroad program in Shanghai. Will view and study Chinese films made in China to learn, to think and to discuss specific topics of Chinese culture. May be offered on an irregular basis during fall or spring terms for 3 credits. (SS)

Restricted to: Instructor's Permission

Course meets Non-Western Perspectives Requirement

CHIN 401 Advanced Readings in Modern Chinese

1300-1350 MWF Zhao, Ran Lecture 3 credits

The goal of these courses is to help students understand journalistic essays and some literature pieces through systematic study of sentence patterns and formal writing styles. In addition students are introduced to the culture of contemporary China in CHIN 401 and the changes in Chinese thought during the past 90 years in CHIN 402/702. By the end of the course the students should be able to read authentic materials with the help of a dictionary and be able to write essays of 500 words in length on assigned topics. (IR)

Prerequisite: CHIN 302, 502 or equivalent (as demonstrated by placement test).

CHIN 493 Independent Study in Chinese

TBA Independent Study 1-3 credits

Restricted to: Instructor's Permission

CHIN 583 Introduction to Classical Chinese

1530-1645 TR Kinney, Anne Lecture 3 credits

An introduction to the grammar and structure of classical Chinese through readings in the prose of the Warring States and early Han dynasty, when the classical language acquired the form it was to retain for the next two millennia. The second half of the course, CHIN 584, which is offered in Spring, focuses on poetry of the Tang dynasty (Y).

Prerequisites: One year of Chinese, Japanese or Korean is required.

Course meets Non-Western Perspectives Requirement

CHIN 701 Advanced Readings in Modern Chinese

1300-1350 MWF Zhao, Ran Lecture 3 credits

The goal of this course is to help students understand journalistic essays through systematic study of sentence patterns and formal writing styles. (Y)

Prerequisite: CHIN 302, 502, or instructor permission.

CHIN 801 Independent Study in Chinese

TBA Independent Study 1-3 credits

Independent Study in Chinese.

Restricted to: Instructor's Permission

East Asian Languages Literatures and Cultures

EALC 497 East Asian Studies Senior Thesis

TBA Independent Study 3 credits

Thesis research for distinguished majors under the direction of a department faculty member serving as thesis advisor and a second faculty member from a different department serving as second reader.

Restricted to: Instructor's Permission

EAST 101 East Asian Canons and Cultures

Japanese

JAPN 101 First Year Japanese

1000-1050 MTWRF Sato, Tomomi Lecture 4 credits

1100-1150 MTWRF Sato, Tomomi Lecture 4 credits

1300-1350 MTWRF Sato, Tomomi Lecture 4 credits

1400-1450 MTWRF Sato, Tomomi Lecture 4 credits

Introduces the basic speech patterns and grammatical units, including casual, daily spoken style. Emphasizes speaking, listening, reading, and writing. Writing hiragana, katakana, and 145 kanji are also introduced. (Y)

JAPN 201 Second Year Japanese

1000-1050 MTWRF Marshall, Tomoko S Lecture 4 credits

1100-1150 MTWRF Marshall, Tomoko S Lecture 4 credits

1200-1250 MTWRF Marshall, Tomoko S Lecture 4 credits

Continuation of Elementary Japanese introducing more complex sentence patterns, polite speech used in formal situations, idioms, and vocabulary to prepare students for an intermediate-level communication. Reinforces spoken Japanese skills with writing and reading exercises, and 250 kanji are introduced. (Y)

Prerequisite: JAPN 102 or equivalent.

JAPN 301 Third Year Japanese

0930-1045 TR Kawai, Mieko Lecture 3 credits

1100-1215 TR Kawai, Mieko Lecture 3 credits

Emphasizes comprehension and active reproduction of modern Japanese beyond the basic patterns of speech and writing. Various topics on current Japanese culture and society are introduced. (Y)

Prerequisite: JAPN 202 or equivalent, or instructor permission.

JAPN 301H Language House Conversation

TBA Lecture 1 credit

For students residing in the Japanese group in Shea House. (Y)

Restricted to: Instructor's Permission

JAPN 310 Supplemental Reading in Japanese

1500-1550 M Kawai, Mieko Lecture 1 credit

This accelerated reading course is the first of a two-part course designed to bridge Third-Year and Fourth-Year Japanese to be taken in conjunction with Third-Year Japanese, JAPN 301-302. Students will be expected to acquire college-level reading and comprehension as well as writing skills through an in-depth study of authentic materials written by Japanese for the Japanese public. The selections of materials vary from semester to semester: some are written by journalists, some social scientists, some creative writers. The second part of this course will be offered in the spring semester.

JAPN 486 Modern Japanese Poetry

1230-1345 TR Wilson, Michiko Lecture 3 credits

This advanced Japanese language course is designed to expose students to modern and contemporary Japanese poetry by studying representative poems written by six major poets (three female and two male poets): Akiko Yosano, Saneatsu Mushanokōji, Kazue Shinkawa, Hiroshi Kawasaki, and Rumiko Kōra. The purpose of this course is twofold: one is to explore what each poem contains in terms of Japanese culture (sensibility, their way of thinking, gender issues, the meaning of an individual voice, individual choice and self-expression); the other is to look at the linguistic characteristics of Japanese poetic language (IR).

Prerequisite: JAPN 302 or permission of instructor.

Course meets Non-Western Perspectives Requirement

JAPN 493 Independent Study In Japanese

TBA Independent Study 1-3 credits

Restricted to: Instructor's Permission

Japanese Literature in Translation

JPTR 321/521 The Tale of Genji

1400-1630 W Heldt, Gus Lecture 3 credits

An in-depth appreciation of Japan's most renowned work of prose fiction and a masterpiece of world literature. We will examine *The Tale of Genji* in the broader context of the historical and cultural setting in which it was written. Topics covered include material culture (architecture, perfume, paintings); religious beliefs (Buddhism, spirit possession); the work's relationship to its predecessors, critical approaches to it in modern scholarship, and the tale's continuing contribution to popular culture. (IR)

Course meets Non-Western Perspectives Requirement

Course meets Second Writing Requirement

JPTR 322/522 Introduction to Modern Japanese Literature

1400-1630 W Wilson, Michiko Lecture 3 credits

Introduction to the modern Japanese canon (1890's to the present). Writers studied include Natsume Sōseki, the first modern writer to delve into the human psyche; Mori Ōgai, the surgeon-turned writer; Ryōnosuke Akutagawa, the consummate writer of short stories; Shiga Naoya, the "god" of "I-Novel" Japanese fiction; Yukio Mishima, whose seppuku suicide caused a sensation world-wide; Endō Shūsaku, the Christian writer; two Nobel laureates, Yasunari Kawabata, the pure aesthete, and Kenzaburo Ōe, the political gadfly. (Y)
Course meets Non-Western Perspectives Requirement
Course meets Second Writing Requirement

JPTR 335/535 Introduction to Classical Japanese Literature

1400-1515 TR Heldt, Gus Lecture 3 credits

Introduction to the literary arts of Japan from 700-1800. The course considers Japan's earliest myths, the precursors of haiku, the "world's first novel" *The Tale of Genji*, women's memoirs, war tales, folk tales, and other genres. The shifting political, religious, social, and artistic contexts of these centuries will also be discussed in order to contextualize our readings. (Y)

Course meets Non-Western Perspectives Requirement

Course meets Second Writing Requirement

Korean

KOR 101 Elementary Korean

1000-1050 MTWRF Lee, Mijung Lecture 4 credits

KOR 201 Intermediate Korean

1100-1150 MTWRF Lee, Mijung Lecture 4 credits

KOR 301 Advanced Korean

1230-1345 TR Lee, Mijung Lecture 3 credits

Tibetan

TBTN 101 Beginning Tibetan I

0900-0950 MTWRF Nepali, Tsetan Lecture 4 credits

Introduction to Tibetan concepts, grammar and syntax of spoken and written Tibetan for beginners. Interactive format including aspects of the Tibetan world view.

TBTN 201 Intermediate Tibetan I

1000-1050 MTWRF Nepali, Tsetan Lecture 4 credits

Continuation of Beginning Tibetan. Focuses on grammar, syntax and structures to improve comprehension and communication skills. Reading and writing are further enhanced. Interactive format including aspects of Tibetan Culture and world-view.

TBTN 301/501 Advanced Modern Tibetan I

1200-1250 MWF Nepali, Tsetan Lecture 3 credits

Continuation of Intermediate Tibetan. Focuses on grammar, syntax and structures to improve comprehension and communication skills and practice essay writing. Reading and writing different Tibetan scripts are further enhanced. Advanced interactive format, including aspects of Tibetan culture and enhancing the language skills and vocabulary of graduate students' field of research.

TBTN 303/503 Advanced Modern Tibetan III

For fourth-year students.

1200-1250 MWF Nepali, Tsetan Lecture 2 credits

ECONOMICS

ECON 355 Economics of China

1230-1345 TR Reynolds, Bruce L Lecture 3 credits

The course reviews China's economic growth since the founding of the People's Republic of China, and in particular since the move toward the use of market mechanisms in 1978. The theme of the course is that for China, changing economic institutions partly explain growth performance in these years. (Y)
Prerequisite: ECON 201.

Additional 50 minute discussion sections scheduled for RF

Course meets Non-Western Perspectives Requirement

HISTORY

HIEA 100 Introductory Seminar in East Asian History: Thought and Religious Life in Imperial China

1300-1530 T Zhang, Ellen Seminar 3 credits

Introduces the study of history intended for first- or second-year students. Seminars involve reading, discussing, and writing about different historical topics and periods, and emphasize the enhancement of critical and communication skills. Several seminars are offered each term. Not more than two Introductory Seminars may be counted toward the major in history. (IR)

Restricted to: New Students

Course meets Non-Western Perspectives Requirement

Course meets Second Writing Requirement

HIEA 100 Introductory Seminar In East Asian History: Imperialism in East Asia

1300-1530 M Moore, Aaron Seminar 3 credits

Introduces the study of history intended for first- or second-year students. Seminars involve reading, discussing, and writing about different historical topics and periods, and emphasize the enhancement of critical and communication skills. Several seminars are offered each term. Not more than two Introductory

Seminars may be counted toward the major in history. (IR)
Restricted to: New Students
Course meets Non-Western Perspectives Requirement
Course meets Second Writing Requirement

HIEA 203 Modern China

1000-1050 MW Reed, Bradly W Lecture 3 credits
Studies the transformation of Chinese politics, thought, institutions, and foreign relations since the Opium War. Emphasizes the development of modern nationalism and Communism. (Y)
Course meets Non-Western Perspectives Requirement
50 minute discussion sessions scheduled for R and F

HIEA 207 Japan from Susanoo To Sony

1100-1150 MWF Moore, Aaron Lecture 3 credits
Comprehensive introduction to Japan from the earliest times to the present, highlighting the key aspects of its social, economic, and political history, and illuminating the evolution of popular culture and the role of the military. (IR)
Course meets Non-Western Perspectives Requirement

HIEA 210 Pre-Modern and Modern Korea

1300-1350 MWF Dimberg, Ronald Lecture 3 credits
HIEA 210 will cover the history of Korea from 1876 into the first decade of the 21st century. During the course of the semester we shall discuss the consequences for Korea of the end of the traditional East Asian order in the late 19th century, the characteristics and consequences of the period of Japanese colonial rule, the divergent routes followed in the north and the south following liberation in August of 1945, developments within the Republic of Korea and the Democratic People's Republic of Korea, relations between the two countries, and prospects for reunification.
Course meets Non-Western Perspectives Requirement

HIEA 311 China to the Tenth Century

1100-1215 TR Zhang, Ellen Lecture 3 credits
Surveys the social, political and economic organization of traditional Chinese society, traditional Chinese foreign policy, and major literary, artistic, and intellectual movements. (Y)
Course meets Non-Western Perspectives Requirement

HIEA 403 Helie Lee on 20th Century Korea

1530-1800 M Dimberg, Ronald Seminar 4 credits
The Korean-American author Helie Lee writes with eloquence about her Korean family in *Still Life with Rice* (1996) and *In the Absence of Sun* (2002). She tells the story of her grandmother in the former and of efforts to extract a family member from North Korea in the latter. Together the two books trace the

vicissitudes of a family on the Korean peninsula through most of the twentieth century. We shall spend the first three or four weeks of fall semester reading and discussing these two works. Students then will select and refine a topic in consultation with the course instructor. The seminar will adjourn for four weeks, during which time the students will work on their papers, again in consultation with the course instructor. The seminar will reconvene approximately four weeks before the end of the semester. Each student will submit a 20 page research paper no more than five days after the end of the semester.

Restricted to: Instructor's permission, students who have taken at least one course on modern Korea preferred.

Course meets Non-Western Perspectives Requirement

HIEA 404 Independent Study East Asian History

TBA Independent Study 3 credits

In exceptional circumstances and with the permission of a faculty member any student may undertake a rigorous program of independent study designed to explore a subject not currently being taught or to expand upon regular offerings. Independent Study projects may not be used to replace regularly scheduled classes. Open to majors or non-majors. (IR)

Course meets Non-Western Perspectives Requirement

HIEA 702 Readings in Modern Chinese History

1300-1530 M Reed, Bradly W Lecture 3 credits

Offered to graduate students with no previous background in East Asian history. Consists of attendance at the lecture sessions of undergraduate courses on East Asian history and directed readings at an advanced level of the development of the social, political and cultural institutions of East Asia. (IR)

POLITICS

PLCP 351 Chinese Politics

1530-1645 MW Womack, Brantly Lecture 3 credits

General introduction to Chinese politics in its societal context. Conveys a concrete appreciation of China's societal reality and how it interacts with the political system. Covers China's changing role in Asia and the world. (Y)

Prerequisite: Some background in comparative politics and/or the history of China. Course meets Non-Western Perspectives Requirement

PLCP 551 Chinese Domestic Politics

1900-2130 W Womack, Brantly Lecture 3 credits

Studies the structure and process of the Chinese political system, emphasizing political culture, socio-economic development, and political socialization. (Y)

Prerequisite: Some background in comparative politics and/or history of China.

RELIGIOUS STUDIES

RELB 245 Zen

1400-1515 MW Groner, Paul Lecture 3 credits

This course is a study of the development and history of the thought, practices, goals, and institutions of Zen Buddhism as it has evolved in India, China, Japan, and America. Among the topics discussed are meditation, enlightenment, the role of Zen in the arts, life in a Zen monastery, and the rhetoric used in Zen. The course focuses on Zen, but developments in other forms of Buddhism are also considered and contrasted with Zen. (Y)

Additional 50 minute discussion sections scheduled for WRF

Course meets Non-Western Perspectives Requirement

RELB 254 Tibetan Buddhism

1100-1215 TR Germano, David Lecture 3 credits

Examines the Tibetan Buddhist culture, giving equal attention to religio-philosophical and contemplative systems, as well as historical and social contexts. (IR)

Additional 50 minute discussion sections scheduled for RF

Course meets Non-Western Perspectives Requirement

RELB 377 Daoism

1400-1515 TR Hudson, Clarke Seminar 3 credits

Course meets Non-Western Perspectives Requirement

RELB 526 Tibetan Bonpo Thought

1400-1630 R Schaeffer, Kurtis Seminar 3 credits

Seminar in the theory and practice of Tibetan Buddhism.

Course meets Non-Western Perspectives Requirement

RELB 545 Seminar In Zen Buddhism

1530-1800 T Hudson, Clarke Seminar 3 credits

RELB 547 Literary Tibetan V

1230-1345 TR Schaeffer, Kurtis Seminar 3 credits

Advanced study in the philosophical and spiritual language of Tibet, past and present. (IR)

Prerequisite: RELB 500, 501, 535, 536, or equivalent.

RELB 580 Literary Tibetan VII

1230-1345 TR Schaeffer, Kurtis Seminar 3 credits

Examines the Yogachara-Svatantrika system as presented in Jang-kya's *Presentation of Tenets*, oral debate, and exercises in spoken Tibetan. (Y)

Prerequisite: RELB 500, 501, 535, 536, 547, 548 or equivalent.

RELB 826 Topics in Literary Tibetan

1530-1800 W Germano, David Seminar 3 credits