

FALL 2007 EAST ASIAN STUDIES COURSES

ANTHROPOLOGY

ANTH 363/763 Chinese Family and Religion

1530-1645 TR Shepherd, John Lecture 3 credits

Analyzes various features of traditional Chinese social organization as it existed in the late imperial period. Includes the late imperial state; Chinese family and marriage; lineages; ancestor worship; popular religion; village social structure; regional systems; and rebellion. (E)

Prerequisite: ANTH 101 or instructor permission.

Course meets Non-Western Perspectives Requirement

Course meets Second Writing Requirement

ANTH 367 Tibet and the Himalayas

1100-1215 TR Sihle, Nicolas Lecture 3 credits

This course aims at providing a balanced, anthropological outlook on a complex and culturally diverse area, on which the West and others have massively projected their own fantasies: Tibet and the Himalayas. We will learn to mistrust these myths and will develop an understanding of these societies both in their own terms and by relating Tibetan and Himalayan ethnography to larger anthropological issues and debates. The main topics investigated shall include ethnicity, social and political organization, and religious forms. The course materials will center on academic articles and books, but will include also biography, fiction, poetry, analyses of recent political developments and films.

ART HISTORY

ARTH 371 Chinese Art

1530-1645 TR Wong, Dorothy Lecture 3 credits

The course is a survey of the major epochs of Chinese art from pre-historic to the modern period. The course intends to familiarize students with the important artistic traditions developed in China: ceramics, bronzes, funerary art and ritual, Buddhist art, painting, and garden architecture. It seeks to understand artistic form in relation to technology, political and religious beliefs, and social and historical contexts, with focus on the role of the state or individuals as patrons of the arts. It also introduces the major philosophic and religious traditions—Confucianism, Daoism, and Buddhism—that have shaped cultural and aesthetic ideals, Chinese art theories, and the writings of leading scholars. (IR)

Course meets Non-Western Perspectives Requirement

ARTH 491 Art of the Silk Road

1300-1530 W Wong, Dorothy Seminar 3 credits

Stretching some 8,000 kilometers from east to west, the Silk Road is a network of trade routes that provided a bridge between the east and the west. Although the eastern part of the routes had been in use for millennia, the opening of the Silk Road occurred during the

first century BCE, when China secured control over the eastern section and began trading with the Roman Empire through intermediary states in Central Asia. From this time until the end of the Mongol Yuan period in the fourteenth century, with periods of disruptions, the Silk Road flourished as a commercial and at times military highway. But more than that, the Silk Road was a channel for the transmission of ideas, technologies, and artistic forms and styles, with far-reaching impact beyond China and the Mediterranean world, extending to Southwest Asia, Africa, the Atlantic shores of Europe, and Japan to the east. This seminar will examine the art forms that flourished along the Silk Road between the first and fourteenth centuries CE, ranging from ceramics, glass, gold and silverware, textiles, to religious art. Special attention will be paid to important sites such as Dunhuang (a Buddhist cave-temple site), Chang'an (capital of Han and Tang China), and Shosoin (the imperial art treasure house of Nara Japan).
Prerequisite: students must have taken either ARTH 271, ARTH 371, or ARTH 372.

EAST ASIAN LANGUAGES, LITERATURES AND CULTURES

Chinese

CHIN 101 Elementary Chinese

1000-1050 MTWRF Zhao, Ran Lecture 4 credits

1100-1150 MTWRF Zhao, Ran Lecture 4 credits

1300-1350 MTWRF Chen, Shuchen Lecture 4 credits

1400-1450 MTWRF Chen, Shuchen Lecture 4 credits

1500-1550 MTWRF Diao, Wenhao Lecture 4 credits

Prerequisite: CHIN 101 and 102 are beginning-level courses in Modern Standard Mandarin Chinese for students with little or no prior experience in the language. The courses are not intended for native and near-native speakers of Chinese.

CHIN 106 Accelerated Elementary Chinese

1300-1350 MTWF Diao, Wenhao Lecture 4 credits

Restricted to: Instructor's Permission

CHIN 106 is the accelerated Mandarin Chinese course for heritage students with Chinese background at home but little or no prior experience in school. It covers CHIN 101 and CHIN 102 within one semester. The course focuses on reading and writing skills, while sharpening students' speaking and listening skills in Standard Mandarin Chinese.

CHIN 201 Intermediate Chinese

0900-0950 MTWRF Tseng, Miao-Fen Lecture 4 credits

1000-1050 MTWRF Tseng, Miao-Fen Lecture 4 credits

1100-1150 MTWRF Tseng, Miao-Fen Lecture 4 credits

Prerequisite: for CHIN 201: CHIN 102 or equivalent (as demonstrated in the placement test). CHIN 201, 202 are the continuation of CHIN 102. They are not intended for native or near-native speakers of Chinese. The goals of this course are to help students

CHIN 301/501 Readings in Modern Chinese

1000-1050 MWF Liang, Hsin-Hsin Lecture 3 credits

1100-1150 MWF Liang, Hsin-Hsin Lecture 3 credits

These courses are the continuation of Intermediate Chinese (CHIN 202). They are not intended for native or near-native speakers of Chinese. All four basic skills (listening, speaking, reading, and writing) are equally stressed. Readings and discussions are related to various aspects of modern China. The class is conducted mainly in Mandarin Chinese. (Y)

Prerequisite: CHIN 202 or equivalent (as demonstrated by placement test).

Course meets Non-Western Perspectives Requirement

CHIN 301H Language House Conversation

TBA Zhao, Ran Lecture 1 credit

For students residing in the Chinese group in Shea House. (Y)

Prerequisite: instructor permission.

CHIN 306 Accelerated Readings in Modern Chinese

1300-1350 MWR Tseng, Miao-Fen Lecture 3 credits

Course meets Non-Western Perspectives Requirement

CHIN 346/546 Chinese Culture and Society with Films

1300-1350 MWF Liang, Hsin-Hsin Lecture 2-3 credits

An integral part of the UVa summer Chinese language study abroad program intended specifically for students who take intensive Readings in Modern Chinese (CHIN 301 and CHIN 302) during the eight-week summer abroad program in Shanghai. Will view and study Chinese films made in China to learn, to think and to discuss specific topics of Chinese culture. May be offered on an irregular basis during fall or spring terms for 3 credits. (SS)

Restricted to: Instructor's Permission

Course meets Non-Western Perspectives Requirement

CHIN 401 Advanced Readings in Modern Chinese

1300-1350 MWF Zhao, Ran Lecture 3 credits

The goal of these courses is to help students understand journalistic essays and some literature pieces through systematic study of sentence patterns and formal writing styles. In addition students are introduced to the culture of contemporary China in CHIN 401 and the changes in Chinese thought during the past 90 years in CHIN 402/702. By the end of the course the students should be able to read authentic materials with the help of a dictionary and be able to write essays of 500 words in length on assigned topics. (IR)

Prerequisite: CHIN 302, 502 or equivalent (as demonstrated by placement test).

CHIN 493 Independent Study in Chinese

TBA Independent Study 1-3 credits

Restricted to: Instructor's Permission

CHIN 583 Introduction to Classical Chinese

1530-1645 TR Kinney, Anne Lecture 3 credits

An introduction to the grammar and structure of classical Chinese through readings in the prose of the Warring States and early Han dynasty, when the classical language acquired the form it was to retain for the next two millennia. The second half of the course, CHIN 584, which is offered in Spring, focuses on poetry of the Tang dynasty (Y).

Prerequisites: One year of Chinese, Japanese or Korean is required.

Course meets Non-Western Perspectives Requirement

CHIN 701 Advanced Readings in Modern Chinese

1300-1350 MWF Zhao, Ran Lecture 3 credits

The goal of this course is to help students understand journalistic essays through systematic study of sentence patterns and formal writing styles. (Y)

Prerequisite: CHIN 302, 502, or instructor permission.

CHIN 801 Independent Study in Chinese

TBA Independent Study 1-3 credits

Independent Study in Chinese.

Restricted to: Instructor's Permission

East Asian Languages Literatures and Cultures

EALC 497 East Asian Studies Senior Thesis

TBA Independent Study 3 credits

Thesis research for distinguished majors under the direction of a department faculty member serving as thesis advisor and a second faculty member from a different department serving as second reader.

Restricted to: Instructor's Permission

EAST 101 East Asian Canons and Cultures

Japanese

JAPN 101 First Year Japanese

1000-1050 MTWRF Sato, Tomomi Lecture 4 credits

1100-1150 MTWRF Sato, Tomomi Lecture 4 credits

1300-1350 MTWRF Sato, Tomomi Lecture 4 credits

1400-1450 MTWRF Sato, Tomomi Lecture 4 credits

Introduces the basic speech patterns and grammatical units, including casual, daily spoken style. Emphasizes speaking, listening, reading, and writing. Writing hiragana, katakana, and 145 kanji are also introduced. (Y)

JAPN 201 Second Year Japanese

1000-1050 MTWRF Marshall, Tomoko S Lecture 4 credits

1100-1150 MTWRF Marshall, Tomoko S Lecture 4 credits

1200-1250 MTWRF Marshall, Tomoko S Lecture 4 credits

Continuation of Elementary Japanese introducing more complex sentence patterns, polite speech used in formal situations, idioms, and vocabulary to prepare students for an intermediate-level communication. Reinforces spoken Japanese skills with writing and reading exercises, and 250 kanji are introduced. (Y)

Prerequisite: JAPN 102 or equivalent.

JAPN 301 Third Year Japanese

0930-1045 TR Kawai, Mieko Lecture 3 credits

1100-1215 TR Kawai, Mieko Lecture 3 credits

Emphasizes comprehension and active reproduction of modern Japanese beyond the basic patterns of speech and writing. Various topics on current Japanese culture and society are introduced. (Y)

Prerequisite: JAPN 202 or equivalent, or instructor permission.

JAPN 301H Language House Conversation

TBA Lecture 1 credit

For students residing in the Japanese group in Shea House. (Y)

Restricted to: Instructor's Permission

JAPN 310 Supplemental Reading in Japanese

1500-1550 M Kawai, Mieko Lecture 1 credit

This accelerated reading course is the first of a two-part course designed to bridge Third-Year and Fourth-Year Japanese to be taken in conjunction with Third-Year Japanese, JAPN 301-302. Students will be expected to acquire college-level reading and comprehension as well as writing skills through an in-depth study of authentic materials written by Japanese for the Japanese public. The selections of materials vary from semester to semester: some are written by journalists, some social scientists, some creative writers. The second part of this course will be offered in the spring semester.

JAPN 486 Modern Japanese Poetry

1230-1345 TR Wilson, Michiko Lecture 3 credits

This advanced Japanese language course is designed to expose students to modern and contemporary Japanese poetry by studying representative poems written by six major poets (three female and two male poets): Akiko Yosano, Saneatsu Mushanokōji, Kazue Shinkawa, Hiroshi Kawasaki, and Rumiko Kōra. The purpose of this course is twofold: one is to explore what each poem contains in terms of Japanese culture (sensibility, their way of thinking, gender issues, the meaning of an individual voice, individual choice and self-expression); the other is to look at the linguistic characteristics of Japanese poetic language (IR).

Prerequisite: JAPN 302 or permission of instructor.

Course meets Non-Western Perspectives Requirement

JAPN 493 Independent Study In Japanese

TBA Independent Study 1-3 credits

Restricted to: Instructor's Permission

Japanese Literature in Translation

JPTR 321/521 The Tale of Genji

1400-1630 W Heldt, Gus Lecture 3 credits

An in-depth appreciation of Japan's most renowned work of prose fiction and a masterpiece of world literature. We will examine *The Tale of Genji* in the broader context of the historical and cultural setting in which it was written. Topics covered include material culture (architecture, perfume, paintings); religious beliefs (Buddhism, spirit possession); the work's relationship to its predecessors, critical approaches to it in modern scholarship, and the tale's continuing contribution to popular culture. (IR)

Course meets Non-Western Perspectives Requirement

Course meets Second Writing Requirement

JPTR 322/522 Introduction to Modern Japanese Literature

1400-1630 W Wilson, Michiko Lecture 3 credits

Introduction to the modern Japanese canon (1890's to the present). Writers studied include Natsume Sōseki, the first modern writer to delve into the human psyche; Mori Ōgai, the surgeon-turned writer; Ryōnosuke Akutagawa, the consummate writer of short stories; Shiga Naoya, the "god" of "I-Novel" Japanese fiction; Yukio Mishima, whose seppuku suicide caused a sensation world-wide; Endō Shūsaku, the Christian writer; two Nobel laureates, Yasunari Kawabata, the pure aesthete, and Kenzaburo Ōe, the political gadfly. (Y)

Course meets Non-Western Perspectives Requirement

Course meets Second Writing Requirement

JPTR 335/535 Introduction to Classical Japanese Literature

1400-1515 TR Heldt, Gus Lecture 3 credits

Introduction to the literary arts of Japan from 700-1800. The course considers Japan's earliest myths, the precursors of haiku, the "world's first novel" *The Tale of Genji*, women's memoirs, war tales, folk tales, and other genres. The shifting political, religious, social, and artistic contexts of these centuries will also be discussed in order to contextualize our readings. (Y)

Course meets Non-Western Perspectives Requirement

Course meets Second Writing Requirement

Korean

KOR 101 Elementary Korean

1000-1050 MTWRF Lee, Mijung Lecture 4 credits

KOR 201 Intermediate Korean

1100-1150 MTWRF Lee, Mijung Lecture 4 credits

KOR 301 Advanced Korean

1230-1345 TR Lee, Mijung Lecture 3 credits

Tibetan

TBTN 101 Beginning Tibetan I

0900-0950 MTWRF Nepali, Tsetan Lecture 4 credits

Introduction to Tibetan concepts, grammar and syntax of spoken and written Tibetan for beginners. Interactive format including aspects of the Tibetan world view.

TBTN 201 Intermediate Tibetan I

1000-1050 MTWRF Nepali, Tsetan Lecture 4 credits

Continuation of Beginning Tibetan. Focuses on grammar, syntax and structures to improve comprehension and communication skills. Reading and writing are further enhanced. Interactive format including aspects of Tibetan Culture and world-view.

TBTN 301/501 Advanced Modern Tibetan I

1200-1250 MWF Nepali, Tsetan Lecture 3 credits

Continuation of Intermediate Tibetan. Focuses on grammar, syntax and structures to improve comprehension and communication skills and practice essay writing. Reading and writing different Tibetan scripts are further enhanced. Advanced interactive format, including aspects of Tibetan culture and enhancing the language skills and vocabulary of graduate students' field of research.

TBTN 303/503 Advanced Modern Tibetan III

For fourth-year students.

1200-1250 MWF Nepali, Tsetan Lecture 2 credits

ECONOMICS

ECON 355 Economics of China

1230-1345 TR Reynolds, Bruce L Lecture 3 credits

The course reviews China's economic growth since the founding of the People's Republic of China, and in particular since the move toward the use of market mechanisms in 1978. The theme of the course is that for China, changing economic institutions partly explain growth performance in these years. (Y)

Prerequisite: ECON 201.

Additional 50 minute discussion sections scheduled for RF

Course meets Non-Western Perspectives Requirement

HISTORY

HIEA 100 Introductory Seminar in East Asian History: Thought and Religious Life in Imperial China

1300-1530 T Zhang, Ellen Seminar 3 credits

Introduces the study of history intended for first- or second-year students. Seminars involve reading, discussing, and writing about different historical topics and periods, and emphasize the enhancement of critical and communication skills. Several seminars are offered each term. Not more than two Introductory Seminars may be counted toward the major in history. (IR)

Restricted to: New Students

Course meets Non-Western Perspectives Requirement

Course meets Second Writing Requirement

HIEA 100 Introductory Seminar In East Asian History: Imperialism in East Asia

1300-1530 M Moore, Aaron Seminar 3 credits

Introduces the study of history intended for first- or second-year students. Seminars involve reading, discussing, and writing about different historical topics and periods, and emphasize the enhancement of critical and communication skills. Several seminars are offered each term. Not more than two Introductory Seminars may be counted toward the major in history. (IR)

Restricted to: New Students

Course meets Non-Western Perspectives Requirement

Course meets Second Writing Requirement

HIEA 203 Modern China

1000-1050 MW Reed, Bradly W Lecture 3 credits

Studies the transformation of Chinese politics, thought, institutions, and foreign relations since the Opium War. Emphasizes the development of modern nationalism and Communism. (Y)

Course meets Non-Western Perspectives Requirement

50 minute discussion sessions scheduled for R and F

HIEA 207 Japan from Susanoo To Sony

1100-1150 MWF Moore, Aaron Lecture 3 credits

Comprehensive introduction to Japan from the earliest times to the present, highlighting the key aspects of its social, economic, and political history, and illuminating the evolution of popular culture and the role of the military. (IR)

Course meets Non-Western Perspectives Requirement

HIEA 210 Pre-Modern and Modern Korea

1300-1350 MWF Dimberg, Ronald Lecture 3 credits

HIEA 210 will cover the history of Korea from 1876 into the first decade of the 21st century. During the course of the semester we shall discuss the consequences for Korea of the end of the traditional East Asian order in the late 19th century, the characteristics and consequences of the period of Japanese colonial rule, the divergent routes followed in the north and the south following liberation in August of 1945, developments within the Republic of Korea and the Democratic People's Republic of Korea, relations between the two countries, and prospects for reunification.

Course meets Non-Western Perspectives Requirement

HIEA 311 China to the Tenth Century

1100-1215 TR Zhang, Ellen Lecture 3 credits

Surveys the social, political and economic organization of traditional Chinese society, traditional Chinese foreign policy, and major literary, artistic, and intellectual movements. (Y)

Course meets Non-Western Perspectives Requirement

HIEA 403 Helie Lee on 20th Century Korea

1530-1800 M Dimberg, Ronald Seminar 4 credits

The Korean-American author Helie Lee writes with eloquence about her Korean family in *Still Life with Rice* (1996) and *In the Absence of Sun* (2002). She tells the story of her grandmother in the former and of efforts to extract a family member from North Korea in the latter. Together the two books trace the vicissitudes of a family on the Korean peninsula through most of the twentieth century. We shall spend the first three or four weeks of fall semester reading and discussing these two works. Students then will select and refine a topic in consultation with the course instructor. The seminar will adjourn for four weeks, during which time the students will work on their papers, again in consultation with the course instructor. The seminar will reconvene approximately four weeks before the end of the semester. Each student will submit a 20 page research paper no more than five days after the end of the semester.

Restricted to: Instructor's permission, students who have taken at least one course on modern Korea preferred.

Course meets Non-Western Perspectives Requirement

HIEA 404 Independent Study East Asian History

TBA Independent Study 3 credits

In exceptional circumstances and with the permission of a faculty member any student may undertake a rigorous program of independent study designed to explore a subject not currently being taught or to expand upon regular offerings. Independent Study projects may not be used to replace regularly scheduled classes. Open to majors or non-majors.

(IR)

Course meets Non-Western Perspectives Requirement

HIEA 702 Readings in Modern Chinese History

1300-1530 M Reed, Bradly W Lecture 3 credits

Offered to graduate students with no previous background in East Asian history. Consists of attendance at the lecture sessions of undergraduate courses on East Asian history and directed readings at an advanced level of the development of the social, political and cultural institutions of East Asia. (IR)

POLITICS**PLCP 351 Chinese Politics**

1530-1645 MW Womack, Brantly Lecture 3 credits

General introduction to Chinese politics in its societal context. Conveys a concrete

appreciation of China's societal reality and how it interacts with the political system.
Covers China's changing role in Asia and the world. (Y)
Prerequisite: Some background in comparative politics and/or the history of China.
Course meets Non-Western Perspectives Requirement

PLCP 551 Chinese Domestic Politics

1900-2130 W Womack, Brantly Lecture 3 credits
Studies the structure and process of the Chinese political system, emphasizing political culture, socio-economic development, and political socialization. (Y)
Prerequisite: Some background in comparative politics and/or history of China.

RELIGIOUS STUDIES

RELB 245 Zen

1400-1515 MW Groner, Paul Lecture 3 credits
This course is a study of the development and history of the thought, practices, goals, and institutions of Zen Buddhism as it has evolved in India, China, Japan, and America. Among the topics discussed are meditation, enlightenment, the role of Zen in the arts, life in a Zen monastery, and the rhetoric used in Zen. The course focuses on Zen, but developments in other forms of Buddhism are also considered and contrasted with Zen. (Y)
Additional 50 minute discussion sections scheduled for WRF
Course meets Non-Western Perspectives Requirement

RELB 254 Tibetan Buddhism

1100-1215 TR Germano, David Lecture 3 credits
Examines the Tibetan Buddhist culture, giving equal attention to religio-philosophical and contemplative systems, as well as historical and social contexts. (IR)
Additional 50 minute discussion sections scheduled for RF
Course meets Non-Western Perspectives Requirement

RELB 377 Daoism

1400-1515 TR Hudson, Clarke Seminar 3 credits
Course meets Non-Western Perspectives Requirement

RELB 526 Tibetan Bonpo Thought

1400-1630 R Schaeffer, Kurtis Seminar 3 credits
Seminar in the theory and practice of Tibetan Buddhism.
Course meets Non-Western Perspectives Requirement

RELB 545 Seminar In Zen Buddhism

1530-1800 T Hudson, Clarke Seminar 3 credits

RELB 547 Literary Tibetan V

1230-1345 TR Schaeffer, Kurtis Seminar 3 credits

Advanced study in the philosophical and spiritual language of Tibet, past and present.
(IR)

Prerequisite: RELB 500, 501, 535, 536, or equivalent.

RELB 580 Literary Tibetan VII

1230-1345 TR Schaeffer, Kurtis Seminar 3 credits

Examines the Yogachara-Svatantrika system as presented in Jang-kya's *Presentation of Tenets*, oral debate, and exercises in spoken Tibetan. (Y)

Prerequisite: RELB 500, 501, 535, 536, 547, 548 or equivalent.

RELB 826 Topics in Literary Tibetan

1530-1800 W Germano, David Seminar 3 credits