

SPRING 2008 EAST ASIAN STUDIES COURSES

ANTHROPOLOGY

ANTH 222 Buddhism

1400-1515 TR Seneviratne, HL Lecture 3 credits
course meets Non-Western Perspectives Requirement

ANTH 529A Tibetan Religion

1530-1800 M Sihle, Nicolas Seminar 3 credits
course meets Second Writing Requirement

ART HISTORY AND HISTORY OF ARCHITECTURE

ARH 362/762 Architecture of East Asia

0930-1045 TR Huang, Yungsheng Lecture 3 credits

ARH 367/767 Modern Japanese Architecture

1230-1515 R Huang, Yungsheng Seminar 3 credits

ARAH 772 Research Problems in East Asian Art

TBA Wong, Dorothy Independent Study 3 credits

ARAH 971 Dun-huang Cave-temples

1000-1230 Wong, Dorothy Seminar 3 credits

With approximately 500 Buddhist cave-temples, embellished with mural paintings and sculptures, and the well-known sealed library of thousands of manuscripts and paintings that span from the fifth to the thirteenth century, Dunhuang is one of the most important Buddhist sites located in northwest China, at the beginning of the Silk Road. The seminar examines the topics of Buddhist art germane to the materials, from narratives to deity cults, pure land imagery, pilgrims' maps, miraculous images, and Buddhist cosmographies. Current approaches to the study of Buddhist art will also be introduced.

ARTH 271 East Asian Art

1230-1345 MW Wong, Dorothy Lecture 3 credits

This course is a general introduction to the artistic traditions of China, Korea, and Japan from the prehistoric period to the modern era. Major topics include funerary art, Buddhist art, and later court and secular art. The course seeks to understand artistic forms in relation to technology, political and religious beliefs, and social and historical contexts. It also introduces the major philosophic and religious traditions – Confucianism, Daoism, Shinto, and Buddhism – that have shaped cultural and aesthetic ideals of East Asia. The lectures survey major monuments and the fundamental concepts behind their creation.

(IR)

course meets Non-Western Perspectives Requirement

EAST ASIAN LANGUAGES LITERATURES AND CULTURES

Chinese

CHIN 102 Elementary Chinese

0900-0950 MTWRF Zhao, Ran Lecture 4 credits

1000-1050 MTWRF Zhao, Ran Lecture 4 credits

1100-1150 MTWRF Zhao, Ran Lecture 4 credits

1200-1250 MTWRF Diao, Wenhao Lecture 4 credits

1300-1350 MTWRF Chen, Shu-Chen Lecture 4 credits

1400-1450 MTWRF Chen, Shu-Chen Lecture 4 credits

Prerequisite: CHIN 101 or equivalent (as demonstrated in the placement text). CHIN 101 and 102 are beginning-level courses in Modern Standard Mandarin Chinese for students with little or no prior experience in the language. The courses are not intended for native and near-native speakers of Chinese. (Y)

CHIN 202 Intermediate Chinese

1000-1050 MTWRF Tseng, Miao-Fen Lecture 4 credits

1100-1150 MTWRF Tseng, Miao-Fen Lecture 4 credits

1200-1250 MTWRF Chen, Shu-Chen Lecture 4 credits

Prerequisite: CHIN 201 or equivalent (as demonstrated in the placement test). CHIN 201, 202 are the continuation of CHIN 102. They are not intended for native or near-native speakers of Chinese. (Y)

Prerequisite: instructor's permission.

CHIN 206 Accelerated Intermediate Chinese

1300-1350 MTWF Diao, Wenhao Lecture 4 credits

This course is specifically designed for students with native or near-native speaking ability in Mandarin Chinese, but with reading and writing ability equivalent to a student who has completed CHIN 102. The course focuses on reading and writing Chinese. The goals of the course are to help students: a) achieve a basic level of reading competency with a vocabulary of 1000 characters; b) express themselves clearly in written Chinese on a variety of topics using learned grammar patterns and vocabulary.

Prerequisite: CHIN 106 or equivalent (as demonstrated in the placement test).

CHIN 302/502 Readings In Modern Chinese

1000-1050 MWF Liang, Hsin-Hsin Lecture 3 credits

1100-1150 MWF Liang, Hsin-Hsin Lecture 3 credits

CHIN 301/501 and 302/502 are the continuation of Intermediate Chinese (CHIN 202). They are not intended for native or near-native speakers of Chinese. Studies modern Chinese at the advanced level. All four basic skills (listening, speaking, reading, and writing) are equally stressed. Includes listening comprehension, reading and discussion in Chinese of various aspects of Chinese culture, society, and literature using radio

broadcasts and selections from newspapers, recent essays, short stories, etc. Course meets Non-Western Perspectives Requirement

The class is conducted mainly in Mandarin Chinese. (Y)

Prerequisite: CHIN 202 or equivalent, or instructor's permission.

CHIN 302H Language House Conversation

TBA Zhao, Ran Lecture 1 credit

For students residing in the Chinese group in Shea House

Prerequisite: instructor's permission.

CHIN 402/702 Advanced Readings In Modern Chinese

0900-0950 TR Zhao, Ran Lecture 3 credits

1300-1350 MWF Zhao, Ran Lecture 3 credits

1400-1450 MWF Liang, Hsin-Hsin Lecture 3 credits

(IR)

Prerequisite: CHIN 302/502 or equivalent (as demonstrated in the placement test).

CHIN 403/703 Business Chinese

1300-1350 MWF Liang, Hsin-Hsin Lecture 3 credits

Prerequisite: instructor's permission

CHIN 406 Accelerated Readings In Modern Chinese

1400-1450 MWR Tseng, Miao-Fen Lecture 3 credits

The goal of CHIN 406 is to continue enhancing students' reading comprehension and writing skills by systematically exposing them to formal written Chinese, works of literature, and vigorous writing exercises. By the end of the course the students should be able to read authentic materials with the help of a dictionary and be able to write essays of 500 words in length on assigned topics.

Prerequisite: CHIN 306 or equivalent (as demonstrated in the placement test).

Course meets Non-Western Perspectives Requirement

CHIN 494 Independent Study In Chinese

TBA Independent Study 1-3 credits

Prerequisite: instructor's permission

CHIN 502 Readings in Modern Chinese

1000-1050 MWF Liang, Hsin-Hsin Lecture 3 credits

1100-1150 MWF Liang, Hsin-Hsin Lecture 3 credits

CHIN 584 Introduction to Classical Chinese

1530-1645 TR Kinney, Anne Lecture 3 credits

CHIN 584 concentrates on the development of poetry of the Tang dynasty, the golden age of China's lyric tradition. (Y)

Prerequisites: CHIN 583 or instructor's permission (one year of Chinese, Japanese or Korean at minimum)

Course meets Non-Western Perspectives Requirement

CHIN 802 Independent Study In Chinese

TBA Independent Study 1-3 credits

Independent Study in Chinese.

Restricted to: Instructor's Permission

East Asian Studies

EAST 101 East Asian Canons and Cultures

1530-1645 TR Heldt, Gus Lecture 3 credits

An introduction to conceptions of self, society, and the universe as they have been expressed in canonical literary, philosophical, and religious texts in East Asia from earliest times up through modern times. Readings will be in English translation. Course is required for all students majoring or minoring in East Asian Studies and all students majoring in East Asian Languages and Cultures. (Y)

EALC 492 East Asian Studies Majors Seminar

0930-1045 TR Henricks, Robert Seminar 3 credits

Senior seminar restricted to fourth-year East Asian Studies majors. (Y)

Course meets Non-Western Perspectives Requirement

Japanese

JAPN 102 First Year Japanese

1000-1050 MTWRF Sato, Tomomi Lecture 4 credits

1100-1150 MTWRF Sato, Tomomi Lecture 4 credits

1300-1350 MTWRF Sato, Tomomi Lecture 4 credits

1400-1450 MTWRF Sato, Tomomi Lecture 4 credits

Introduces the basic speech patterns and grammatical units, including casual, daily spoken style and the polite speech used in formal occasions. Emphasizes speaking, listening, reading and writing. 90 kanji are also introduced. (Y)

Prerequisite: JAPN 101 or equivalent.

JAPN 202 Second Year Japanese

1000-1050 MTWRF Marshall, Tomoko Lecture 4 credits

1100-1150 MTWRF Marshall, Tomoko Lecture 4 credits

1200-1250 MTWRF Marshall, Tomoko Lecture 4 credits

Continuation of Elementary Japanese introducing more complex sentence patterns, polite speech used in formal situations, idioms, and vocabulary to prepare students for intermediate-level communication. Reinforces spoken Japanese skills with writing and reading exercises, and 250 kanji are introduced.

Prerequisite: JAPN 201 or equivalent.

JAPN 302 Third Year Japanese

0930-1045 TR Kawai, Mieko Lecture 3 credits

1100-1215 TR Kawai, Mieko Lecture 3 credits

Emphasizes comprehension and active reproduction of modern Japanese beyond the basic patterns of speech and writing. Various topics on current Japanese culture and society are introduced.

Prerequisite: JAPN 301 or equivalent, or instructor's permission.

JAPN 302H Language House Conversation

TBA Lecture 1 credit

For students residing in the Japanese group in Shea House. (Y)

Restricted to: instructor's permission

JAPN 311 Supplemental Reading in Japanese

1200-1250 M Kawai, Mieko Lecture 1 credit

This accelerated reading course is the second of a two-part course designed to bridge Third-Year and Fourth-Year Japanese to be taken in conjunction with Third-Year Japanese, JAPN 301-302. Students will be expected to acquire college-level reading and comprehension as well as writing skills through an in-depth study of authentic materials written by Japanese for the Japanese public. The selections of materials vary from semester to semester: some are written by journalists, some social scientists, some creative writers.

JAPN 471 Classical Japanese Language

1400-1630 M Heldt, Gus Lecture 3 credits

An introduction to the language and literature of Japan as it was written from earliest times through to the mid-twentieth century. While reading selections from some of Japan's most revered works of poetry, fiction, myth and history, students will also deepen their linguistic and cultural understanding of the modern Japanese language. (Y)

An introduction of classical Japanese. Selections from classical narratives and poetry.

Prerequisite: JAPN 301 or equivalent

JAPN 482 Detective and Mystery Fiction

1230-1345 TR Wilson, Michiko Seminar 3 credits

Reading and discussion in Japanese. Develops comprehension and verbal expression skills at the Fourth-Year level. Reading selections include some of Japan's bestselling and award-winning writers, Seicho Matsumoto, Miyuki Miyabe, and Ikke Shimizu. (IR)

Prerequisite: JAPN 302 or equivalent

Course meets Non-Western Perspectives Requirement

JAPN 494 Independent Study In Japanese

TBA Independent Study 1-3 credits

Restricted to: Instructor's Permission

JAPN 802 Independent Study In Japanese

TBA Independent Study 1-3 credits

Restricted to: Instructor's Permission

Japanese Literature in Translation

JPTR 382/582 Modern Japanese Women Writers

1400-1630 W Wilson, Michiko Lecture 3 credits

Introduction to the resurgence of the female literary tradition from 1904 to the present.

Focuses on Japanese women writers as cultural critics, how each individual female artist challenges and is shaped by Japanese culture and society.

Korean

KOR 102 Elementary Korean

1000-1050 MTWRF Lee, Mijung Lecture 4 credits

Prerequisite: KOR 101 or equivalent

KOR 202 Intermediate Korean

1100-1150 MTWRF Lee, Mijung Lecture 4 credits

Prerequisite: KOR 201 or equivalent

KOR 302 Advanced Korean

1230-1345 TR Lee, Mijung Lecture 3 credits

Prerequisite: KOR 301 or equivalent

Tibetan

TBTN 102 Beginning Tibetan I

0900-0950 MTWRF Nepali, Tsetan Lecture 4 credits

Introduction to Tibetan concepts, grammar and syntax of the spoken and written language for beginners. Interactive format including aspects of Tibetan world-view.

Prerequisite: TBTN 101 or equivalent

TBTN 202 Intermediate Tibetan II

1000-1050 MTWRF Nepali, Tsetan Lecture 4 credits

Continuation of Beginning Tibetan. Focuses on grammar, syntax and structures to improve comprehension and communication skills. Reading and writing are further enhanced. Interactive format including aspects of Tibetan culture and world-view.

Prerequisite: TBTN 201 or equivalent

TBTN 302/502 Advanced Modern Tibetan II

1200-1250 MWF Nepali, Tsetan Lecture 3 credits

Continuation of Intermediate Tibetan. Focuses on grammar, syntax and structures to improve comprehension and communication skills and practice essay writing. Reading and writing different Tibetan scripts are further enhanced. Advanced interactive format, including aspects of Tibetan culture and enhancing the language skills and vocabulary of graduate students' field of research.

Prerequisite: TBTN 301 or equivalent

TBTN 304/504 Advanced Modern Tibetan IV

For fourth-year students.

1200-1250 MWF Nepali, Tsetan Lecture 2 credits

ECONOMICS

ECON 456 Economy of Japan

1230-1345 TR Reynolds, Bruce Lecture 3 credits

This course reviews Japan's economic development from the Tokugawa Era onward, and then explores different sectors and issues of the modern Japanese economy.

Prerequisite: ECON 302 or permission of instructor. (Y)

Course meets Non-Western Perspectives Requirement

ENGLISH LITERATURE

ENMC 382 Asian-American Fiction

0930-1045 TR Rody, Caroline Lecture 3 credits

HISTORY

HIEA 100 Introductory Seminar in East Asian History: Culture and Society in Imperial China

1800-2030 M Zhang, Ellen Seminar 3 credits

Introduces the study of history intended for first- or second-year students. Seminars involve reading, discussing, and writing about different historical topics and periods, and emphasize the enhancement of critical and communication skills. Not more than two Introductory Seminars may be counted towards the major in history. (IR)

Course meets Non-Western Perspectives Requirement

Course meets Second Writing Requirement

HIEA 100 Introductory Seminar in East Asian History: Colonialism and Imperialism in East Asia

1530-1800 Moore, Aaron Seminar 3 credits

Introduces the study of history intended for first- or second-year students. Seminars involve reading, discussing, and writing about different historical topics and periods, and emphasize the enhancement of critical and communication skills. Not more than two Introductory Seminars may be counted towards the major in history. (IR)

Course meets Non-Western Perspectives Requirement

Course meets Second Writing Requirement

HIEA 201 History of Chinese Civilization

1400-1515 MW Zhang, Ellen Lecture 3 credits

Introduces traditional Chinese social, political, economic, and military institutions, major literary, artistic and intellectual movements, and developments in the medical and culinary arts. (IR)

Course meets Non-Western Perspectives Requirement

HIEA 208 Korea from Antiquity to the 13th Century

1300-1350 MWF Dimberg, Ronald Lecture 3 credits

Course meets Non-Western Perspectives Requirement

HIEA 312 The Traditional Chinese Order

1000-1050 MWF Reed, Bradly Lecture 3 credits

Surveys the social, political and economic organization of traditional Chinese society from the 10th to 19th centuries, traditional Chinese foreign policy, and major literary, artistic and intellectual movements. (IR)

Course meets Non-Western Perspectives Requirement

HIEA 322 Japan's Political History

1400-1515 TR Moore, Aaron Lecture 3 credits

Examines Japanese history since the early 19th century, exploring changes in political ideas, institutions, and behavior among both governing elites and the mass of Japanese citizenry. (IR)

Course meets Non-Western Perspectives Requirement

HIEA 401 Seminar in East Asian History: Wartime Diaries, Letters, and Memoirs

1530-1800 W Moore, Aaron Seminar 4 credits

A small class (not more than 15 students) intended primarily but not exclusively for history majors who have completed two or more courses relevant to the topic of the seminar. The work of the seminar results in the preparation of a substantial research paper. Some restrictions and prerequisites apply to enrollment. See a history advisor or the director of undergraduate studies. (Y)

Course meets Non-Western Perspectives Requirement

Course meets Second Writing Requirement

HIEA 402 Colloquium in East Asian History: The Cultural Revolution

1300-1530 M Reed, Bradly Seminar 4 credits

A small class (not more than 15 students) intended primarily for history majors who have completed two or more courses relevant to the topic of the colloquium. Most frequently offered in areas of history where access to source materials or linguistic demands make seminars especially difficult. Students prepare about 25 pages of written work. Some restrictions and prerequisites apply to enrollment. See a history advisor or the director of undergraduate studies. (IR)

Course meets Non-Western Perspectives Requirement

Course meets Second Writing Requirement

HIEA 403 Korea North and South

1530-1800 M Dimberg, Ronald Seminar 4 credits
Course meets Non-Western Perspectives Requirement
Restricted to Online Waitlist

HIEA 404 Independent Study: East Asia

TBA Independent Study 3 credits
Course meets Non-Western Perspectives Requirement

POLITICS

PLIR 203 International Relations of East Asia

1100-1150 MW Schoppa, Len Lecture 3 credits
An introduction to leading theories in the field of international relations with reference to major events in the history of diplomacy, war, and economic relations in the East Asian region. (Y)
Discussion sections on R and F

PLIR 571 China and the World

1900-2130 Womack, Brantly Seminar 3 credits
Includes international relations of China, conditioning historical, political, economic and social forms; and the aims, strategy and tactics of China's foreign policy. (Y)
Prerequisite: some background in international relations and/or the history of China

RELIGIOUS STUDIES

RELG 104 Introduction to Eastern Religious Traditions

1300-1350 MW Hudson, Clarke Lecture 3 credits
Introduces various aspects of the religious traditions of India, China, and Japan. (Y) Discussion sections TWRF
Course meets Non-Western Perspectives Requirement

RELB 210 Introduction to Buddhism

0930-1045 TR Lang, Karen Lecture 3 credits
Theravada, Mahayana and Tatraryana Buddhist developments in India. (Y)
Course meets Non-Western Perspectives Requirement
Discussion sections RWF

RELB 254 Tibetan Buddhishm

TBA Phillips, Bryan Lecture 3 credits
Discussion sections MRF

Examines the Tibetan Buddhist culture, giving equal attention to religio-philosophical and contemplative systems, as well as historical and social contexts. (IR)

RELB 301 Buddhist Biographies

1400-1630 M Seminar 3 credits

Prerequisites: instructor's permission

RELB 316 Religions of Japan

1400-1515 MW Groner, Paul Seminar 3 credits

This course is a survey of issues in the study of Shinto and Japanese Buddhism, as well as their roles in Japanese culture and society. Among the topics discussed are syncretism between Buddhism and Shinto, the relationship between folk religion and the monastic traditions, the development of uniquely Japanese forms of Zen, the emergence of Nichiren and Pure Land Buddhism, the use of Shinto as a nationalistic ideology, and the role of Christianity. (Y)

Prerequisite: at least one course in one of the following subjects: Buddhism, Japanese history, Japanese literature.

RELB 548 Literary Tibetan VI

0930-1045 TR Schaeffer, Kurtis Seminar 3 credits

Advanced study in the philosophical and spiritual language of Tibet, past and present. (IR)

Prerequisite: RELB 500, 501, 535, 536 or equivalent

RELB 551 Medieval Daoism

1530-1800 M Hudson, Clarke Seminar 3 credits

RELB 566 Indian Buddhism

1530-1800 R Lang, Karen, Seminar 3 credits

Investigates the techniques and presuppositions involved in the methods used to study Buddhism, including textual, historical, philosophical, and social scientific methods. (E)

RELB 581 Literary and Spoken Tibetan VIII

0930-1045 TR Schaeffer, Kurtis Seminar 3 credits

Examines the Yogachara-Svatantrika system as presented in Jang-kya's Presentation of Tenets, oral debate, and exercises in spoken Tibetan. (Y)

Prerequisite: RELB 500, 501, 535, 536, 547, 548 or equivalent.

RELB 702 Readings in Chinese Buddhism

TBA Groner, Paul Lecture 3 credits

Instruction in the reading and interpretation of Chinese Buddhist texts and the use

of reference tools such as Chinese language dictionaries, bibliographies, encyclopedias, and indices. (Y)

RELB 826 Readings in Buddhist Literature

TBA Germano, David Seminar 3 credits