

CURRICULUM VITAE

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PROFESSIONAL EXPERIENCE

2007-present Department Chair 2009-present Book Review editor, *Early China*
2009-present China Biographical Database Project, Harvard University:
Qin, Han and Medieval China Working Group
<http://isites.harvard.edu/icb/icb.do?keyword=k16229&pageid=icb.page239808>
2003-present Professor of Chinese
2001-present Director of Traditions of Exemplary Women
(<http://jefferson.village.virginia.edu/xwomen/>)
2001-2003 Fellow of the Institute for Advanced Technology in the Humanities
2000-2004 Director of East Asia Center
1993-present Associate Professor of Chinese, the University of Virginia
1985-1993 Assistant Professor of Chinese, the University of Virginia

EDUCATION

1981-1986 Ph.D., Chinese Language and Literature, University of Michigan
1982-1984 Peking University, Department of History and Archaeology
1979-1981 M.A., Chinese Language and Literature, University of Michigan
1977-1979 Stanford Center, Taipei, Taiwan
1976-1977 Mandarin Training Center, Taiwan Normal University
1971-1975 B.A., Chinese language and Civilization, Oakland University

AWARDS

2005 National Endowment for the Humanities Fellowship
2003-2005 Luce Foundation Grant
2003-2005 National Endowment for the Humanities Collaborative Research Grant
2003 American Council of Learned Societies Fellowship
2002 Delmas Foundation Grant
2001-2003 Institute for Advanced Technology in the Humanities Fellowship

PUBLICATIONS

A. Books:

Women in Early China: New Approaches to Asian History.(Author) Cambridge:
Cambridge University Press. Under contract.
*Biographies of Women: A Complete Annotated Translation of the Liu Xiang's Lienü
zhuan.* Forthcoming

2005 *The Establishment of the Han Empire and Imperial China*. (Co-author) Westport: Greenwood Press.
2004 *Representations of Children and Youth in Early Chinese Literature*. (Author) Stanford: Stanford University.
1995 *Chinese Views of Childhood*. (Editor and Contributor) Honolulu: University of Hawai'i Press.
1990 *The Art of the Han Essay: Wang Fu's Ch'ien-fu lun*. (Author and Translator) Tempe: Arizona State University Press.

B. Articles:

2011 "Our Women in Central Asia: Women Diplomats of the Han Dynasty," in Dorothy Wong and Gustav Heldt, eds., *Cultural Crossings: China and Beyond in the Medieval Period* (Singapore: Institute for Southeast Asian Studies), forthcoming.
2010 "Jiu zhinguo gudai de falü zhengce he jiating zhidu lai kan qiying," 就中國就中國古代的法律政策和家庭制度來看棄嬰 (translation of "Infant Abandonment in Early China,") by Wu Liwei in, Zhang Guogang, ed., *Jiating yu shehui*, Beijing: Qinghua daxue chubanshe.
2010 "The Book of Odes as a Source for Women's History," in *Overt and Covert Treasures: Essays on the Sources for Chinese Women's History*, edited by Clara Wing-chung Ho, Hong Kong: Chinese University of Hong Kong Press.
2008 "Breaking through Heaven's Glass Ceiling: A Look at Huainanzi Chapter Six," forthcoming in Puett, Michael, Queen Sarah, eds., *Essays on the Huainanzi*.
"Unification and Expansion: The First Chinese Empires," in *China: The World's Oldest Civilization Revealed*, London: Thames & Hudson, 2008, pp. 106-163.
2005 "Zhongguo de ertong guan," 中古的兒童觀(translation of "Introduction," in Chinese Views of Childhood) in Li Hongqi, ed., *Zhongguo jiaoyushi yingwen zhuzuo pingjie* Taipei: Taiwan daxue chuban zhongxin, pp. 95-110.
1999 "Women in Ancient China." *Women's Roles in Ancient Civilizations*. Ed., Bella Vivante. Westport, Conn.: Greenwood Press, pp. 1-34.
1997 "Privileged and Imperilled: Children of the Han Court," in *Enfances*, Flora Blanchon, ed., Paris: Presses de l'Université de Paris-Sorbonne [Asie no. 4]:267-289.
1995 "Dyed Silk: Han Notions of the Moral Development of Children" in *Chinese Views of Childhood*, pp. 1-55.
"Introduction," in *Chinese Views of Childhood*, pp. i-xvii.
"The Theme of the Precocious Child in Early Chinese Literature," *T'oung Pao*, vol. 81 (1995):1-24.
"Infancy and the Spirit World of China's Third Century B.C." *Archaeology*, (Sept./Oct., 1995):49-52.
"Spirit Mediums Set Forth," in *Chinese Religion: Anthology of Sources*, New York: Oxford University Press, 1995, pp. 101-04.
1993 "Infant Abandonment in Early China," *Early China*, no. 18 (1993):107-38
1991 "Predestination and Prognostication in the Ch'ien-fu lun in *Journal of Chinese Religions*, no. 19 (Fall, 1991):27-45.
C. Digital Publications
2006 Traditions of Exemplary Women. <http://jefferson.village.virginia.edu/xwomen/>.
1999 Lienü zhuan. <http://etext.lib.virginia.edu/chinese/lienu/browse/Lienü.html>

1998 Chinese Literature in Translation. (Chinese text for two English-language books—Early Chinese Poetry: Beginnings to the Thirteenth Century and Fifty-Five T'ang Poems— and all material taught in my literature in translation classes.)
http://faculty.virginia.edu/cll/chinese_literature/

SPONSORED GRANT ACTIVITIES

Traditions of Exemplary Women

The Traditions of Exemplary Women, directed by Professor Anne Kinney and supported by the Institute for Advanced Technology in the Humanities (IATH) at the University of Virginia, is a digital research collection that includes an authoritative electronic edition of the original Chinese-language text of the Lienü zhuan, and which continues to build important resources designed to facilitate research on the. The collection includes databases for names, places, and literary themes; historical maps, paintings, and scanned images of rare illustrated wood block editions of the text held by the National Library of China, as well as reference material that would be impossible or impractical to publish in book form. By employing innovative applications of information technology we hope to make the Lienü zhuan accessible to scholars and university-level students interested in Chinese history, culture and women's studies.