

FALL 2008 EAST ASIAN STUDIES COURSES

ANTHROPOLOGY

ANTH 230 Buddhism in Asian Societies

1400-1515 TR Sihle, Nicolas Lecture 3 credits

ANTH 363 Chinese Family and Religion

1230-1345 TR Shepherd, John Lecture 3 credits

Analyzes various features of traditional Chinese social organization as it existed in the late imperial period. Includes the late imperial state; Chinese family and marriage; lineages; ancestor worship; popular religion; village social structure; regional systems; and rebellion.

Prerequisite: ANTH 101 or permission of instructor.

Course meets Second Writing Requirement.

ART HISTORY

ARAH 771 Research Problems in East Asia Art

TBA Wong, Dorothy Independent Study 3 credits

ARTH 270 Buddhist Art from India to Japan

1400-1515 TR Ehnbohm, David Lecture 3 credits

Surveys the Buddhist sculpture, architecture and painting of India, China and Japan. Considers aspects of history and religious doctrine. (IR)

ARTH 271 East Asian Art

1700-1815 MW Wong, Dorothy Lecture 4 credits

ARTH 491 Ancient Chinese Art

1530-1800 R Wong, Dorothy Seminar 3 credits

ARCHITECTURE

ARH 361/761 East Meets West

0930-1045 TR Huang, Yungsheng Lecture 3 credits

EAST ASIAN LANGUAGES LITERATURES AND CULTURES

Chinese

CHIN 101 Elementary Chinese

1000-1050 MTWRF Zhao, Ran Lecture 4 credits

1100-1150 MTWRF Zhao, Ran Lecture 4 credits

1200-1250 MTWRF Wang, Wanxia Lecture 4 credits

1300-1350 MTWRF Wang, Wanxia Lecture 4 credits

1400-1450 MTWRF Chen, Shuchen Lecture 4 credits

Prerequisite: CHIN 101 and 102 are beginning-level courses in Modern Standard Mandarin Chinese for students with little or no prior experience in the language. The courses are not intended for native and near-native speakers of Chinese.

CHIN 106 Accelerated Elementary Chinese

1400-1450 MTWF Wang, Wanxia Lecture 4 credits

Restricted to: Instructor's Permission

CHIN 106 is the accelerated Mandarin Chinese course for heritage students with Chinese background at home but little or no prior experience in school. It covers CHIN 101 and CHIN 102 within one semester. The course focuses on reading and writing skills, while sharpening students' speaking and listening skills in Standard Mandarin Chinese.

CHIN 201 Intermediate Chinese

1000-1050 MTWRF Tseng, Miao-Fen Lecture 4 credits

1100-1150 MTWRF Tseng, Miao-Fen Lecture 4 credits

1100-1150 MTWRF Chen, Zhihong Lecture 4 credits

1200-1250 MTWRF Chen, Zhihong Lecture 4 credits

Prerequisite: for CHIN 201: CHIN 102 or equivalent (as demonstrated in the placement test). CHIN 201, 202 are the continuation of CHIN 102. They are not intended for native or near-native speakers of Chinese. The goals of this course are to help students

CHIN 301/501 Readings In Modern Chinese

1000-1050 MWF Liang, Hsin-Hsin Lecture 3 credits

1100-1150 MWF Liang, Hsin-Hsin Lecture 3 credits

These courses are the continuation of Intermediate Chinese (CHIN 202). They are not intended for native or near-native speakers of Chinese. All four basic skills (listening, speaking, reading, and writing) are equally stressed. Readings and discussions are related to various aspects of modern China. The class is conducted mainly in Mandarin Chinese. (Y)

Prerequisite: CHIN 202 or equivalent (as demonstrated in the placement test).

Course meets Non-Western Perspectives Requirement

CHIN 301H Language House Conversation

TBA Zhao, Ran Lecture 1 credit

For students residing in the Chinese group in Shea House. (Y)

Prerequisite: instructor permission.

CHIN 306 Accelerated Readings In Modern Chinese

1300-1350 MWRF Tseng, Miao-Fen Lecture 3 credits

Course meets Non-Western Perspectives Requirement

CHIN 346/546 Chinese Culture and Society With Films

1300-1350 MWF Liang, Hsin-Hsin Lecture 3 credits

An integral part of the UVa summer Chinese language study abroad program intended specifically for students who take intensive Readings in Modern Chinese (CHIN 301 and CHIN 302) during the 8 week summer abroad program in Shanghai. Will view and study Chinese films made in China to learn, to think and to discuss specific topics of Chinese culture. May be offered on an irregular basis during fall or spring terms for 3 credits. (SS)

Restricted to: Instructor's Permission

Course meets Non-Western Perspectives Requirement

CHIN 401/701 Advanced Readings In Modern Chinese

1300-1350 MWF Liang, Hsin-Hsin Lecture 3 credits

1400-1450 MTR Zhao, Ran Lecture 3 credits

The goal of these courses is to help students understand journalistic essays and some literature pieces through systematic study of sentence patterns and formal writing styles. In addition students are introduced to the culture of contemporary China in CHIN 401 and the changes in Chinese thought during the past 90 years in CHIN 402/702. By the end of the course the students should be able to read authentic materials with the help of a dictionary and be able to write essays of 500 words in length on assigned topics. (IR)

Prerequisite: CHIN 302, 502 or equivalent (as demonstrated in the placement test).

CHIN 493 Independent Study In Chinese

TBA Independent Study 1-3 credits

Restricted to: Instructor's Permission

CHIN 583 Introduction to Classical Chinese

1530-1645 TR Kinney, Anne Lecture 3 credits

An introduction to the grammar and structure of classical Chinese through readings in the prose of the Warring States and early Han dynasty, when the classical language acquired the form it was to retain for the next two millennia. (Y).

Prerequisites: One year of Chinese, Japanese or Korean is required.

Course meets Non-Western Perspectives Requirement

CHIN 801 Independent Study In Chinese

TBA Independent Study 1-3 credits

Independent Study in Chinese.

Restricted to: Instructor's permission

East Asian Studies

EALC 497 East Asian Studies Honors Thesis

TBA Fuller, Ellen Independent Study 3 credits

Thesis research for distinguished majors under the direction of a department faculty member serving as thesis advisor and a second faculty member from a different

department serving as second reader.
Restricted to: Instructor's Permission

EAST 355 Women's Social Movements

1700-1815 TR Fuller, Ellen Lecture 3 credits
Restricted to: Instructor's permission

Japanese

JAPN 101 First Year Japanese

1000-1050 MTWRF Marshall, Tomoko Lecture 4 credits
1100-1150 MTWRF Marshall, Tomoko Lecture 4 credits
1200-1250 MTWRF Marshall, Tomoko Lecture 4 credits
1400-1450 MTWRF Mieko, Kawai Lecture 4 credits

Introduces the basic speech patterns and grammatical units, including casual, daily spoken style. Emphasizes speaking, listening, reading, and writing. Writing hiragana, katakana, and 145 kanji are also introduced. (Y)

JAPN 201 Second Year Japanese

1000-1050 MTWRF Sato, Tomomi Lecture 4 credits
1100-1150 MTWRF Sato, Tomomi Lecture 4 credits
1200-1250 MTWRF Sato, Tomomi Lecture 4 credits

Continuation of Elementary Japanese introducing more complex sentence patterns, polite speech used in formal situations, idioms, and vocabulary to prepare students for an intermediate-level communication. Reinforces spoken Japanese skills with writing and reading exercises, and 250 kanji are introduced. (Y)

Prerequisite: JAPN 102 or equivalent.

JAPN 301 Third Year Japanese

0930-1045 TR Kawai, Mieko Lecture 3 credits
1100-1215 TR Kawai, Mieko Lecture 3 credits

Emphasizes comprehension and active reproduction of modern Japanese beyond the basic patterns of speech and writing. Various topics on current Japanese culture and society are introduced. (Y)

Prerequisite: JAPN 202 or equivalent, or instructor permission.

JAPN 301H Language House Conversation

TBA Lecture 1 credit

For students residing in the Japanese group in Shea House. (Y)

Restricted to: Instructor's Permission

JAPN 310 Supplemental Reading in Japanese

1500-1550 M Kawai, Mieko Lecture 1 credit

This accelerated reading course is the first of a two-part course designed to bridge Third-Year and Fourth-Year Japanese to be taken in conjunction with Third-Year Japanese,

JAPN 301-302. Students will be expected to acquire college-level reading and comprehension as well as writing skills through an in-depth study of authentic materials written by Japanese for the Japanese public. The selections of materials vary from semester to semester: some are written by journalists, some social scientists, some creative writers. The second part of this course will be offered in the spring semester.

JAPN 480 Lost and Found in Translation

1230-1345 TR Wilson, Michiko Lecture 3 credits

JAPN 493 Independent Study In Japanese

TBA Independent Study 1-3 credits

Restricted to: Instructor's Permission

Japanese Literature in Translation

JPTR 335/535 Introduction to Classical Japanese Literature

1400-1515 TR Heldt, Gus Lecture 3 credits

Introduction to the literary arts of Japan from 700-1800. The course considers Japan's earliest myths, the precursors of haiku, the "world's first novel" The Tale of Genji, women's memoirs, war tales, folk tales, and other genres. (Y)

Course meets Second Writing Requirement

JPTR 460/560 Early Modern Japanese Literature

1400-1630 W Heldt, Gus Lecture 3 credits

This course will focus on early modern Japanese literature, spanning the period from 1600 to 1900. It is recommended that students first take JPTR 335 (Introduction to Classical Japanese Literature). (IR)

Course meets Second Writing Requirement

JPTR 490 Sleuthing Japan's Culture

1400-1630 W Wilson, Michiko Lecture 3 credits

Korean

KOR 101 Elementary Korean

1000-1050 MTWRF Lee, Mijung Lecture 4 credits

KOR 201 Intermediate Korean

1100-1150 MTWRF Lee, Mijung Lecture 4 credits

KOR 301 Advanced Korean

1230-1345 TR Lee, Mijung Lecture 3 credits

Tibetan

TBTN 101 Beginning Tibetan I

0900-0950 MTWRF Nepali, Tsetan Lecture 4 credits

Introduction to Tibetan concepts, grammar and syntax of spoken and written Tibetan for beginners. Interactive format including aspects of Tibetan world view.

TBTN 201 Intermediate Tibetan I

1000-1050 MTWRF Nepali, Tsetan Lecture 4 credits

Continuation of Beginning Tibetan. Focuses on grammar, syntax and structures to improve comprehension and communication skills. Reading and writing are further enhanced. Interactive format including aspects of Tibetan Culture and world-view.

TBTN 301/501 Advanced Modern Tibetan I

1200-1250 MWF Nepali, Tsetan Lecture 3 credits

Continuation of Intermediate Tibetan. Focuses on grammar, syntax and structures to improve comprehension and communication skills and practice essay writing. Reading and writing different Tibetan scripts are further enhanced. Advanced interactive format, including aspects of Tibetan culture and enhancing the language skills and vocabulary of graduate students' field of research.

TBTN 303/503 Advanced Modern Tibetan III

For fourth-year students.

1200-1250 MWF Nepali, Tsetan Lecture 2 credits

ECONOMICS**ECON 355 Economics Of China**

1230-1345 TR Reynolds, Bruce L Lecture 3 credits

The course reviews China's economic growth since the founding of the People's Republic of China, and in particular since the move toward the use of market mechanisms in 1978. The theme of the course is that for China, changing economic institutions partly explain growth performance in these years. (Y)

Discussion sections: 1400-1415 F, 1400-1415 R, 1700-1750 R

Prerequisite: ECON 201.

HISTORY**HIEA 100 Introductory Seminar in East Asian History: Who was The Last Samurai?**

1300-1530 R Marcon, Frederico Seminar 3 credits

Introduces the study of history intended for first- or second-year students. Seminars involve reading, discussing, and writing about different historical topics and periods, and emphasize the enhancement of critical and communication skills. Several seminars are offered each term. Not more than two Introductory Seminars may be counted toward the major in history. (IR)

Restricted to: New Student
Course meets Non-Western Perspectives Requirement
Course meets Second Writing Requirement

HIEA 207 Japan From Susanoo To Sony

1400-1450 MW Marcon, Frederico Lecture 3 credits
Comprehensive introduction to Japan from the earliest times to the present, highlighting the key aspects of its social, economic, and political history, and illuminating the evolution of popular culture and the role of the military. (IR)
Course meets Non-Western Perspectives Requirement
Discussion sections: 0830-0920 R, 1530-1620 R, 1400-1450 F

HIEA 209 Korea 13th-19th Centuries

1300-1350 MWF Dimberg, Ronald Lecture 3 credits
Course meets Non-Western Perspectives Requirement

HIEA 311 China To The Tenth Century

1400-1515 MW Zhang, Ellen Lecture 3 credits
Surveys the social, political and economic organization of traditional Chinese society, traditional Chinese foreign policy, and major literary, artistic, and intellectual movements. (Y)
Course meets Non-Western Perspectives Requirement

HIEA 401 Individual and Society in Imperial China

1800-2050 M Zhang, Ellen Seminar 4 credits
A small class (not more than 15 students) intended primarily but not exclusively for history majors who have completed two or more courses relevant to the topic of the seminar. The work of the seminar results primarily in the preparation of a substantial (ca. 25 pp. in standard format) research paper. Some restrictions and prerequisites apply to enrollment. See a history advisor or the director of undergraduate studies. (Y)
Restricted to: Instructor's permission
Course meets Second Writing Requirement

HIEA 403 North Korea: Rise of the Kim Dynasty

1530-1800 M Dimberg, Ronald Seminar 4 credits

HIEA 404 Independent Study East Asian History

TBA Independent Study 3 credits
In exceptional circumstances and with the permission of a faculty member any student may undertake a rigorous program of independent study designed to explore a subject not currently being taught or to expand upon regular offerings. Independent Study projects may not be used to replace regularly scheduled classes. Open to majors or non-majors. (IR)

POLITICS

PLCP 351 Chinese Politics

1530-1645 MW Womack, Brantly Lecture 3 credits

General introduction to Chinese politics in its societal context. Conveys a concrete appreciation of China's societal reality and how it interacts with the political system.

Covers China's changing role in Asia and the world. (Y)

Prerequisite: Some background in comparative politics and/or the history of China.

PLCP 551 Chinese Domestic Politics

1900-2130 M Womack, Brantly Lecture 3 credits

Studies the structure and process of the Chinese political system, emphasizing political culture, socio-economic development, and political socialization. (Y)

Prerequisite: Some background in comparative politics and/or history of China.

RELIGIOUS STUDIES**RELB 210 Introduction to Buddhism**

1400-1515 TR Lang, Karen Lecture 3 credits

Theravada, Mahayana, and Tantrayana Buddhist developments in India. (Y)

Discussion Sections: 1800-1850 R, 1900-1950 R, 1400-1450 F, 1300-1350 F

RELB 245 Zen

1100-1150 MW Groner, Paul Lecture 3 credits

This course is a study of the development and history of the thought, practices, goals, and institutions of Zen Buddhism as it has evolved in India, China, Japan, and America.

Among the topics discussed are meditation, enlightenment, the role of Zen in the arts, life in a Zen monastery, and the rhetoric used in Zen. The course focuses on Zen, but developments in other forms of Buddhism are also considered and contrasted with Zen.

(Y)

Discussion Sections: 1800-1850 W, 1900-1950 W, 1600-1650 M

RELB 254 Tibetan Buddhism

1100-1215 TR Germano, David Lecture 3 credits

Examines the Tibetan Buddhist culture, giving equal attention to religio-philosophical and contemplative systems, as well as historical and social contexts. (IR)

Discussion Sections: 1800-1850 R, 1900-1950 R, 0800-0850 F, 1100-1150 F, 1200-1250 F, 1300-1350 F

RELB 277 Daoism

1230-1345 TR Hudson, Clarke Seminar 3 credits

RELB 316 Japanese Buddhism

1400-1515 MW Groner, Paul Lecture 3 credits

Treats major schools of Japanese Buddhist thought such as Zen, Tendai, Nichiren,

Shingon, and Pure Land.

RELB 348 Tibetan Buddhist History

1400-1630 M Germano, David Seminar 3 credits

RELB 354 Buddhist Ritual

1400-1515 M Lecture 3 credits

RELB 526 Tibetan Bonpo Thought

1400-1630 R Schaeffer, Kurtis Seminar 3 credits
Seminar in the theory and practice of Tibetan Buddhism.

RELB 530 Tibetan Buddhist Tantra

1400-1630 W Germano, David Seminar 3 credits

RELB 546 Seminar in Mahayana Buddhism

1530-1800 M Lang, Karen Seminar 3 credits
Studies the Middle Way School of Madhyamika, including Nagarjuna's reasoning and its intent and place in the spiritual path. (IR)

RELB 547 Advanced Readings in Tibetan I

1230-1345 TR Schaeffer, Kurtis Seminar 3 credits
Advanced study in the philosophical and spiritual language of Tibet, past and present.
(IR)
Prerequisite: RELB 500, 501, 535, 536, or equivalent.

RELB 580 Advanced Readings in Tibetan III

1230-1345 TR Schaeffer, Kurtis Seminar 3 credits
Prerequisite: RELB 500, 501, 535, 536, 547, 548 or equivalent.

RELB 571 Chinese Religion and Society: the Song Dynasty

1530-1800 R Hudson, Clarke Seminar 3 credits

RELB 826 Topics In Literary Tibetan

1530-1800 W Germano, David Seminar 3 credits