

THE EAST ASIA CENTER PRESENTS

A TALK BY

WANG NING

ZHIYUAN CHAIR PROFESSOR OF HUMANITIES AT SHANGHAI
JIAOTONG UNIVERSITY

PROFESSOR OF COMPARATIVE LITERATURE AT QINGHUA
UNIVERSITY

***‘WORLD LITERATURE,’ CANON
FORMATION, AND THE DYNAMIC
FUNCTION OF TRANSLATION***

WANG NING IS THE AUTHOR OF THIRTEEN BOOKS IN CHINESE ON SUCH TOPICS AS GLOBALIZATION, COMPARATIVE LITERATURE, AND CHINESE LITERATURE AND CULTURE AS WELL AS THE ENGLISH-LANGUAGE VOLUME GLOBALIZATION AND CULTURAL TRANSLATION (2004), AND HE IS THE EDITOR OF NUMEROUS VOLUMES AND JOURNAL SPECIAL ISSUES IN BOTH CHINESE AND ENGLISH. HE HAS ALSO WRITTEN ALMOST TWO HUNDRED ARTICLES AND HIS ESSAYS HAVE APPEARED IN SUCH JOURNALS AS NEW LITERARY HISTORY, CRITICAL INQUIRY, BOUNDARY 2, SEMIOTICA, MODERN LANGUAGE QUARTERLY, COMPARATIVE LITERATURE STUDIES, NEOHELICON, PERSPECTIVES: STUDIES IN TRANSLATOLOGY, ARIEL, AND JOURNAL OF CONTEMPORARY CHINA. PROFESSOR WANG NING HAS LECTURED WIDELY ON HIS WORK IN EUROPE, THE U.S, AUSTRALIA, AND ASIA

TUESDAY, SEPTEMBER 22

5 PM

BRYAN HALL FACULTY LOUNGE

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