

University of Virginia

# East Asia Center

Newsletter  
Fall 2008



Director: John Shepherd

Newsletter Editor: Christopher Smith

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## From the Director

I am pleased to be taking over the directorship of the Center at a time of positive growth in our programs and faculty. The new Department of East Asian Languages, Literatures and Cultures is now entering its second year as an independent department. The DEALLC faculty are participating in a number of new outreach programs in Chinese and Japanese studies, are expanding Korean instruction, and planning to add a full professor in Chinese literature as a result of the search this fall to appoint the Ellen Bayard Weedon Professorship in East Asian Studies. History is also building strength in Japanese history with the addition of Federico Marcon beginning this fall, and a search this year for a second historian made possible with the assistance of the Japan Foundation. We also look forward to filling the position of the C. K. Yen Professor of Chinese-American Relations, left open by the resignation of Chen Jian. The UVa programs in Shanghai at ECNU completed another successful summer under Liang Hsin-hsin's able direction. And we congratulate Len Schoppa and colleagues who have been successful in winning a major grant from the Japan Foundation. Brad Reed has agreed to direct a renewed China Gateway program in Shanghai for the coming summers. These encouraging developments will help us in our future competitions to become a National Resource Center for East Asia with Department of Education support.

Another major plus for our Center's efforts are the appointments of Meredith Woo, an expert on Korea, as the new Dean of Arts and Sciences, and Gowher Rizvi as the new Vice Provost for International Affairs. We are hopeful that international studies will now receive the kind of support and attention they deserve. Ellen Zhang and Clarke Hudson have organized an excellent list of speakers for our fall series, and I hope to see all of you at these regular Friday events. Please be sure to remind your students that they are welcome at our lecture events, which are a good opportunity to interact with Center faculty and graduate students.

The East Asia Center office is now a hub of activity, housing the Center and assistant Chris Smith, visiting Chinese language instructors Ms. Qiuchi Wang and Ms. Wei Yao, and the Japan Outreach Initiative Coordinator Ms. Kazuko Suzuki.

-John Shepherd, Director, East Asia Center

# Report on the Department of East Asian Languages, Literatures and Cultures Undergraduate Programs

The establishment of the Department of East Asian Languages, Literatures and Cultures (DEAL-LC) in 2006 also saw a significant expansion in the university's language offerings. The hiring of new language lecturers in Korean and Tibetan created language programs that teach through to advanced levels, allowing our students to major in East Asian Studies with a focus on either Korea or Tibet. We hope in the near future to also add a major in Tibetan Languages and Literatures to complement our existing offerings in Chinese and Japanese.

In addition to these changes, the East Asian Studies B.A. was reconfigured in several ways: the language requirement was raised from 2<sup>nd</sup> to 3<sup>rd</sup> year, and new requirements were added in history, social sciences, and humanities in order to ensure our students take full advantage of the program's interdisciplinary strengths. We also increased the number of credits counting towards the major that students can earn abroad.

This semester the department is offering three new courses:

## JPTR 460: Early Modern Japanese Literature

This course will focus on early modern Japanese literature, spanning the period from 1600 to 1900, known variously as the Edo or the Tokugawa period, in which urbanization, mass education, and the development of printing technology helped produce one of the most creative epochs of Japanese literary and cultural history. In addition to the standard genres of popular fiction (such as satiric, didactic and illustrated narrative), poetry (haiku), and drama (kabuki and puppet theater), we will also read essays, treatises, literary criticism, comic poetry, adaptations from Chinese, and folk stories. Although there are no requirements for this course, it is recommended that students first take JPTR 335 (Introduction to Classical Japanese Literature).

## JPTR 490: Sleuthing Japan's Culture and Society: Japanese Mysteries

This course will examine the surprisingly diverse cultural landscapes of Japan through the prism of its finest and most popular mysteries and detective fiction, which we will read in English. Among the writers to be considered are Rampo Edogawa (pseudonym of Hirai Taro, 1894–1965), the pioneer of Japanese mysteries; Seicho Matsumoto (1909-1992), Japan's twentieth-century master of crime and historical fiction; Miyuki Miyabe (1960- ), the finest writer of mystery and juvenile fiction; and Asa Nonami (1960- ), the creator of Japan's first contemporary female detective, Otomichi. Taken together, the works of these authors yield a realistic portrayal of Japanese society and culture, often interlaced with wry humor, insightful social commentary, and Edgar Allan Poe-like supernatural and fantastical elements. Japan still boasts the lowest crime rate among industrialized nations; nonetheless, it has its violent criminal elements, and even ordinary people can have an accidental brush with the law. We will explore what the culturally conditioned combination of intuition, logic and detection bears on the actual sleuthing process of each mystery. Since many of the works are written by women, we will compare them to representative works by female Western mystery writers such as Dorothy Sayers (1893-1952), Agatha Christie (1890-1976) and Josephine Tey (1896-1952).

## JAPN 480: Lost and Found in Translation

This course is an advanced language seminar designed to introduce students to literary analysis using selections from works by four leading contemporary Japanese fiction writers: Fumiko Enchi 円地文子(1905-1986), a master of feminine sensibility; Kenzaburo Oe 大江健三郎, (1935- ), Japan's second Nobel laureate; Haruki Murakami 村上春樹(1949- ) a sophisticated storyteller of urbanites; and Banana Yoshimoto バナナ吉本(1964- ), a master storyteller of human emotions. We will pay close attention to their style, examining their techniques, idioms, expressions, and nuances and enhancing our appreciation by looking at translations by professionals. Students will also be asked to craft translations of their own. Literary translation is a meticulous, multi-dimensional, creative activity that demands

that one capture the meaning, tone, flavor, and tempo of the original. By comparing translations, students will also learn to appreciate not only the inevitability of losing something in translation, but also the pleasure of unearthing something unintended even by the author. Translation is indeed not just a question of transferring a text from one language to another ("trans"--across, and "latus"--brought/arrived), but a lively give-and-take of items lost and found, one that requires the translator to be bicultural as well as bilingual. Besides crafting their own translations on a weekly basis, students will also be required to participate in college-level "free conversation" sessions in Japanese on topics based on our readings, and they will have the opportunity to write short essays at a college-appropriate proficiency level, to improve their Japanese writing ability.

We are very excited about the new programs we offer and look forward to both students and faculty who will benefit from them.

-Gustav Heldt, Director of Undergraduate Programs, Department of East Asian Languages, Literatures and Cultures

## Tibet Program Updates

Tashi Rabgey has joined UVa as a full time research faculty in contemporary Tibetan studies and co-director of the Tibet. A former Rhodes Scholar, Tashi has graduate degrees in law from Oxford and Cambridge. After advanced studies in comparative Chinese law at the Center for Asian Legal Studies at the University of British Columbia, she began doctoral work at Harvard specializing in the cultural politics of sovereignty and citizenship in the Sino-Tibetan encounter. She is the co-author of the monograph, *Sino-Tibetan Dialogue in the Post-Mao Era: Lessons and Prospects* and the cofounder of Machik, a nonprofit organization that works to develop new opportunities for education and capacity building on the Tibetan plateau. She and Professor David Germano will be co-teaching a January term course on Contemporary Tibet, which will offer a detailed look at contemporary Tibet and its current social and political situation.

Professor Germano (Religious Studies), while on sabbatical this year, will be directing the University's new "Center for Innovation in Research, Scholarship and Arts" (CIRSA). He will also travel to Tibet in October to negotiate the renewal of UVa's contracts for academic exchange and collaboration with Tibet University and the Tibet Academy of Social Sciences. Study abroad programs in Tibet were cancelled this year because of the unrest and political tension in the area.

This year the Tibet program is hosting two visiting scholars from Tibet - Professors Padmatsho and Sinongpentso - both from the Southwest Nationalities University in Chengdu. They are at UVa for the next year taking courses and working in collaboration with the Tibet program. The program also welcomes Quentin Devers, a French doctoral student specializing in the archaeology of Tibet, who is here for a year-long residence, during which he will be collaborating with UVa faculty on the Historical GIS project.

The Tibetan language program, led by Director of Tibetan Language Studies Tsetan Chonjore, has secured funding for Tibetan language courses, and is actively seeking undergraduate enrollment.

Finally, the Tibetan and Himalayan Library is relaunching its entire work - with the first releases to be seen at [www.thlib.org](http://www.thlib.org). This initiative will effectively be a complete reinvention of the Library.

### UVa Welcomes New Professor of Japanese History

Professor Federico Marcon will be joining UVA and the East Asia Center this semester as the History department's new professor of Japanese History. Professor Marcon began studying Japanese language and culture at the Università Ca' Foscari di Venezia, Italy, where he graduated in 1998 with a thesis on Motoori Norinaga's theory of knowledge after one year of research at Tokyo University of Foreign Studies. He then spent an additional year and a half at Tokyo University of Foreign Studies as a Japanese Ministry of Education Graduate Research Fellow. In 2001 he entered the graduate program of Columbia University, where he earned his M.A. and Ph.D. in the History – East Asia Program in May 2007, after a 14-month research period at Waseda University with a Japan Foundation fellowship. He joins us after a year as a post-doctoral fellow at Harvard's Reischauer Institute of Japanese Studies. This fall he is teaching HIEA 100 (Who Was The Last Samurai) and HIEA 207 (Japan From Susanoo To Sony). This academic year the History department will be searching for a second professor of Japanese history, see the story on the Japan Foundation grant below....

### UVa Welcomes New Professor of Chinese Religion

Professor Clarke Hudson joined the religious studies department last year. He has degrees from Chicago, Stanford, and Indiana (2007), and has also taught or studied at Peking University, Sichuan University, and the Chinese Academy of Social Sciences. He teaches Chinese religions and comparative religion, and studies Daoism (post-Tang), especially the literature of inner alchemy (*neidan*). In summer 2008 he traveled to Chengdu and Hong Kong, and in 2008-9 will travel to Guangzhou, Hunan, and Wudang Shan. This year he is drafting a book on the 14th-c. sexual alchemist Chen Zhixu; other projects include a study of Daoist polemics, and annotated translations of *neidan* texts. This fall he is teaching RELB 277 (Daoism), RELB 571 (Chinese Religion and Society: Song Dynasty) and RELB 702 (Readings in Chinese Buddhism).

### New Dean of Arts and Sciences

From A&S Online

Meredith Jung-En Woo, a nationally known expert on international political economy and East Asian politics, became dean of the University of Virginia's College and Graduate School of Arts & Sciences on June 1. Woo previously served as associate dean for social sciences in the College of Literature, Science and the Arts and as a professor of political science at the University of Michigan.

University President John T. Casteen III praised Woo as a "remarkably accomplished teacher, scholar and fundraiser who will provide strong leadership for the College and Graduate School of Arts & Sciences as it looks to improve its standing in the sciences, while at the same time expanding and enriching the College's programs in the fine and performing arts."

Casteen noted that Woo, a native of Seoul, has a deep understanding of global issues that will serve her well as she also leads the College in building international programs. "As dean, Meredith Woo will be charged with implementing a number of the key recommendations from the Commission on the Future of the University," Casteen said. "I am confident that she is the right College dean at the right time in the history of our University."

Woo, a prolific writer and researcher, said she is looking forward to the challenges that Casteen and Dr. Arthur Garson, executive vice president and provost, have laid out for her. "Maintaining scholarly excellence in the current economic climate is a formidable challenge that requires vigilance in recruitment, retention and faculty morale—and of course, augmentation of existing resources," she said.

In explaining her decision to join the University, Woo said, "The University of Virginia is unique among institutions of higher education. It combines the goals and purposes of a public university while maintaining the highest excellence in research and scholarship—and it does so without compromising the quality of undergraduate education. I think that in a great public university, two of the three may be combined but rarely all three."



Woo, 49, began her tenure at Michigan in 2001 as a professor of political science. Prior to that she taught at Northwestern University, where she helped rebuild the department of political science through a series of cluster hires, and co-founded the Center for International and Comparative Studies. She also taught at Colgate University and Columbia University.

In 1996, President Bill Clinton appointed her to serve on the Presidential Commission on U.S.-Pacific Trade and Investment Policy. She has consulted for the World Bank, the United States Trade Representative, Asian Development Bank Institute, the Asia Foundation and the MacArthur Foundation.

Woo also has authored and edited seven books, published mostly under the name Meredith Woo-Cumings. They include her first book, *Race to the Swift: State and Finance in Korean Industrialization* (Columbia University Press, 1991), and *Past as Prelude: History in the Making of the New World Order* (Westview Press, 1993). Her most recent book, *Neoliberalism and Reform in East Asia*, published in September 2007, was the result of a project sponsored by the United Nations Research Institute for Social Development and the Rockefeller Foundation.

She is especially proud of her role as executive producer of a documentary—*Koryosaram, The Unreliable People*—about Stalin's ethnic cleansing of Koreans during the Great Terror. The film premiered at the Smithsonian Institution in 2006 and last year was awarded best documentary by the National Film Board of Canada at the 2007 Toronto Reel Asian International Film Festival.

Educated in Seoul and Tokyo through high school, Woo came to the United States in 1976, and graduated magna cum laude from Bowdoin College, majoring in English literature and history (1980). She received M.A. degrees in international affairs (1982), and Latin American Studies (1984), and a Ph.D. in political science from Columbia University (1988).

Woo said that when she arrived in the United States as a young student, the idea that she might one day be a leader at one of the nation's top universities would have been an idle dream. "Thirty years ago, I was one of the few foreign students—and the first Asian woman—to enroll at a small liberal arts college in Maine; today, foreign students are ubiquitous on American campuses," she said.

"Jefferson's idea of an 'empire of liberty' now encompasses the full diversity of humanity coming through the gates of our great universities, and this is still America's greatest strength—open arms to the great abroad, instilling ideas of liberty and equality at home through the best educational system in the world," she said. "The University of Virginia realizes his dream of a contentious and productive pluralism set in a lovely pastoral setting, and can only grow and prosper as the new century unfolds. I am deeply honored to be coming to the University."

As dean, Woo succeeds historian Edward L. Ayers, who became president of the University of Richmond in 2007, and interim dean Karen Ryan, a professor of Russian language and literature. Woo will hold the Buckner W. Clay Professorship, created through the generosity of Mrs. Hamilton G. Clay in memory of her husband, Buckner W. Clay. The professorship is designated for the Dean of the College and Graduate School of Arts & Sciences.

## New Vice Provost for International Affairs

From UVaToday



Gowher Rizvi, an internationally renowned political scientist and current director of the Ash Institute for Democratic Governance and Innovation at Harvard University's John F. Kennedy School of Government, has been appointed vice provost for international programs at the University of Virginia.

President John T. Casteen III announced the appointment, which is effective September 1.

"We are pleased that Gowher Rizvi has accepted our invitation to direct the University's international programs," said Casteen. "He has significant experience and a strong record of success in both academic and non-academic undertakings. We look forward to supporting Mr. Rizvi as he cooperates with the provost and our school deans to develop a comprehensive plan for enhancing the University's global impact and implementing that plan."

In his role as vice provost, Rizvi will oversee the International Studies Office, including its programs for study abroad, and will provide support for international students and scholars. In addition, Rizvi will have a central role in strengthening the University's connections with universities abroad, hosting international delegations, representing U.Va. in a variety of international settings and internationalizing student life on the Grounds, in both extracurricular and curricular offerings.

"My goal is to position the University of Virginia in a worldwide leadership role in a variety of fields of knowledge," Rizvi said. "Toward that end, we must contribute to the development of intellectual capital in an international context by enhancing the educational, research and public service opportunities for students, faculty and staff."

He said that the strategy for global education "will involve both taking U.Va. to the world and bringing the world to the Grounds so that our graduates are equally at home, both here and abroad, in global multicultural settings."

Rizvi, who was the Ford Foundation's representative to New Delhi prior to joining the Ash Institute, also plans to set up joint centers for research with the best universities overseas "so as to facilitate for our faculty and students a genuine global experience and to remain at the cutting edge of research."

Dr. Arthur Garson, U.Va.'s executive vice president and provost, said, "Gowher Rizvi brings ideal experience to U.Va., being a Rhodes scholar himself, having lived in a number of countries and directed the Ford Foundation in Asia. He has become known at the Kennedy School at Harvard for his ability to draw faculty together, a talent that will surely fit well here."

In a career of more than 25 years across four continents, Rizvi has combined academic appointments with positions in international organizations, not-for-profit institutions and the media. He originally trained as a social scientist, but is an area studies and development expert.

His publications have spanned the disciplines of history, politics, international relations and development economics. His books include "South Asia in a Changing International Order," "South Asia Insecurity and the Great Powers," "Bangladesh: The Struggle for the Restoration of Democracy," "Perspectives on Imperialism and Decolonization" and "Lord Linlithgow and India."

Rizvi earned a "double first" in B.A. Honors and M.A. from the University of Dhaka in Bangladesh. He earned a D.Phil. at Trinity College, Oxford, where he studied as a Rhodes Scholar.

He taught for nearly two decades at several British universities, including Oxford University, the University of Warwick and St. Anthony's College. He also served as the Asia-Pacific region head for the Oxford Analytical Daily Brief, an Oxford think tank. He is the founding editor of Contemporary South Asia, an academic and policy studies journal published at Oxford.

Rizvi has also been widely engaged in working to manage conflicts and strengthen democratic institutions and processes in Asia. From 1988 to 1990, he served as special assistant to the United Nations coordinator for Afghanistan, participating in several missions to that country and developing close links with Afghan leaders on both sides of the civil war.

In 1992, he collaborated with the Royal Institute of International Affairs to organize a high-level Anglo-Iranian Roundtable in order to facilitate direct dialogue between senior officials of the two countries.

Since 1986, he has also been involved in promoting unofficial contact and dialogue between South Asian leaders, and has both organized and participated in nongovernmental monitoring of elections in Pakistan, Sri Lanka, Nepal and Bangladesh.

Rizvi joined the Ford Foundation in 1995 as the deputy director for governance and civil society with responsibilities for the foundation's work worldwide. He became the representative to New Delhi in 1998. The New Delhi office, with a grant-making budget in excess of \$56 million in 2001, is the foundation's oldest and largest overseas office. Prior to joining the Ford Foundation, Rizvi was the director of contemporary affairs at the Asia Society in New York, the leading public education organization dedicated to increasing American understanding of peoples and cultures throughout Asia.

Rizvi succeeds Dr. Leigh Grossman, professor of pediatrics and chief of the division of pediatric infectious disease, who has held the post since 2003.

## Two East Asia Faculty Join Fall Semester at Sea Program

The University's Semester at Sea program has an Asian theme this fall. The program, adopted by UVA two years ago, takes 700 students around the world each fall and spring and employs 30 faculty members.

This term, the academic part of the program is being overseen by Len Schoppa from the Politics Department. Prof. Schoppa, who teaches on Japanese Politics and the International Relations of East Asia at UVA, chose the theme of the voyage (China-Then and Now: How is China Reshaping the World as it Returns to a Position of Prominence?) and hired the faculty to help cover the theme from several disciplinary angles. He will also be teaching one of the core classes on the voyage, titled "The Rise of New Great Powers," a course that will explore how nations and societies the shipboard program visits--including Brazil, Namibia, South Africa, India, Malaysia, Vietnam, China, Japan, and Costa Rica--have been affected by the rise of colonial powers, the power of the United States and the Cold War conflict after World War II, and the recent rise of China.

The students who do not choose his class will be required to take Paul Groner's class on Religion, Politics, and Society, which will be the other core class. Prof. Groner teaches courses on Buddhism and Asian religion at UVA. His class will encourage students to reflect on how religion has been used in East Asia and other parts of the world, across time, to facilitate the political dominance of specific groups and individuals and ideas. Students will fill out their schedules with approximately 70 other courses offered on the voyage.

UVA students receive regular course credit, and in most cases major credit, for the courses on the program, which provides students with a chance to learn about Asia and other parts of the world not only in shipboard classes but in port visits to many nations in the area. In the spring of 2009, Chinese literature professor Anne Kinney will be serving as a faculty member on that term's voyage, where she will teach three undergraduate courses on Chinese literature. The voyage will take students to Hong Kong and Shanghai in addition to ten additional ports across the globe. The theme of the voyage is "migrations."

## Japan Foundation Grant

By Leonard Schoppa

The Japan Foundation has awarded the University of Virginia a three-year grant totaling \$150,000 that will be used to expand the Japanese Studies faculty at the University of Virginia and enhance library support. The grant was made in the inaugural competition of the Japan Foundation's new Institutional Project Support Program. The university was one of just four American colleges selected to receive a grant from among 63 applicants.

The grant provides half the salary, for three years, for the university to hire a second faculty member in Japanese History. With the History Department (under chair Duane Osheim) and the new Dean of the College Meredith Woo agreeing to fund the other half of the salary for this position and support the line in perpetuity, the grant allows the university to conduct a search during the coming academic year and bring an additional Japan scholar to the Grounds. This faculty member will join newly-arrived Federico Marcon and give the university's History Department the ability to train graduate students as these young scholars begin making a mark on the field.

In addition to providing the funds to initiate this hire, the Japan Foundation grant provides \$16,000 to the UVA Library to make acquisitions of books and other materials related to the teaching and research interests of Prof. Marcon and the new hire in History. Library support is essential to make sure these scholars can do their work and begin building a collection of documents and resources critical to their studies.

A final \$8,000 from the grant will go toward library support for another new hire in Japanese Studies. According to the plan outlined in the grant proposal, the University will hire a new scholar in Japanese film/media in 2009-2010. This hire, in the Department of East Asian Languages, Literatures, and Cultures, is part of the effort to strengthen this department and prepare it to begin offering masters degrees.

## Japan Outreach Initiative (JOI)

We are very happy to announce that UVA has been selected as a site for JOI (Japan Outreach Initiative) for two years starting this fall. Our outreach coordinator, Kazuko Suzuki, will be networking with K-12 teachers and the community at large. JOI aims to provide a framework for promoting interest in and study of Japan by facilitating dialogue about current Japan-US issues. JOI also seeks to cultivate individuals in both Japan and the United States who will take leading roles in grassroots exchange.

Ms. Suzuki comes from Yokohama, Japan. As a JOI coordinator, she will provide information and conducts activities on various aspects of Japanese culture, current events and language in and outside the university upon request. For more information, contact Tomomi Sato (ts2fn@virginia.edu).

## **New Korean Language Teaching Assistant Fellowship**

The Korean language program in the DEALLC has received a graduate teaching assistant fellowship from the Korea Foundation and the American Association of Teachers of Korean for the 2008-9 academic year. The KF-AATK commended UVa and the DEALLC for its commitment to the Korean language program as well as the program's success. Graduate student in Religion Jong-bok Yi has already begun teaching. The fellowship comes in response to an application made by Teresa Lee, Lecturer in Korean and Director of Korean Language Studies, and makes it possible to offer three years of Korean instruction.

## **Search for an Endowed Chair in Chinese Literature**

The Department of East Asian Languages, Literatures, and Cultures at the University of Virginia is inviting applicants for the Ellen Bayard Weedon Professorship in East Asian Studies, for an appointment to begin August, 2009.

The appointed scholar would be expected to take a role in building a strong department and graduate program. The DEALLC welcomes applicants whose research focuses on any period of Chinese literature. The Weedon Chair in East Asian Studies was formerly held by the late Gary Allinson in the Department of History. Placing the endowed chair in the newly formed Department of East Asian Languages, Literatures and Cultures will help raise the profile of the new department and greatly strengthen its program and course offerings. This new position will help launch the department's new graduate program, which will begin in the near future.

## **Two new instructors join UVa's Chinese Language Program**

The Chinese language program has expanded and deepened UVa's collaboration with institutions in China. We are happy to continue our program with East China Normal University that each year includes bringing an ECNU graduate student to teach for us for a full academic year. After Doris Diao's successful teaching (she has gone on to a PhD program at Carnegie Mellon University), we now have Ms. Qiuchi Wang (王秋池老师) to teach for our program. She has worked with Liang Hsin-hsin at the UVa-in-Shanghai program for two summers and just graduated from ECNU in July. This year she is teaching CHIN101-102 and CHIN106-206. The newly established agreement with IUP at Qinghua University brought Ms. Wei Yao (姚玮老师) to Grounds. She holds an MA in Classical Chinese from Nankai University and has taught and been trained at IUP for 3 years. Yao laoshi will teach CHIN101 and CHIN401 in our program. We believe that their joining the Chinese program will bring many more innovative ideas to our professional, intellectually engaged and energetic team.

## **DEALLC Teachers Conduct STARTALK Program**

By Miao-fen Tseng

The Department of East Asian Languages, Literatures and Cultures received a US governmental grant of approximately \$100,000 to implement the Virginia STARTALK Chinese Teacher Program (VSCTA), which was held from June 13th to July 16<sup>th</sup>, 2008. The VSCTA program was created to meet the urgent rising demand for professionally trained Chinese language teachers in the US. The key personnel included Hsin-hsin Liang, the project designer, Miao-fen Tseng, the Director and Key Trainer, and Ran Zhao, the co-trainer and technology specialist.

VSCTA contributed a crucial component to the Virginia STARTALK Chinese Academy (VSCA) in the Governor's Foreign Language Academy: the Global Village. Operated by Virginia's Department of Education, VSCA is praised for its well-sequenced participant-centered curriculum and the camaraderie it generates among the trainees. Fifteen dedicated teacher trainees completed the rigorous yet fun four-week residential program in Richmond and successfully earned three graduate level credits offered by the University of Virginia.

During the program, the teacher trainees acquired knowledge about theories and practices in Chinese language acquisition, developed skills in critical analysis of pedagogical approaches, obtained feedback and reflected on their own teaching through a multi-faceted reflective approach, and sharpened observation skills through self-analysis of videotaped classes. In the VSCTA

teaching practicum the trainees created standards-based lesson plans and materials, learned to deliver effective instruction, implemented authentic performance-based assessment, and incorporated instructional technology in a learner-centered, highly communicative and interactive environment conducive to productive learning. Their extensive learning experiences culminate in the completion of the E-portfolio, and many of them use it to launch or enhance their career by working to get teacher certification right after the program. Many of the trainees wrote glowing reviews of the program. We will endeavor to continue the program in the years to come if funding is available.

## North American Tibetan Language Teachers Conference

On April 19th and 20, 2008 a group of 30 people attended the North American Tibetan Language conference for the first time. These included 20 Tibetan language teachers of the Weekend Schools of the Tibetan associations, 5 Tibetan language lecturers from North American universities, and 6 special invitees. UVA's director of Director of Tibetan Language Studies Tsetan Chonjore was asked to be one of the moderators of this conference.

The main agenda of the conference was to review the current approach of teaching the Tibetan language to young Tibetans brought up in North America, to explore alternative approaches (or to improve the current approach) , and to explore the possibility of developing a common curriculum which could be adopted in all the Tibetan weekend schools in North America.

The first day was spent reviewing current approaches and discussing alternative approaches or ways to improve the current approach. The second day was completely devoted to developing a common curriculum. At the end of the conference the attendees were able to develop a common syllabus for weekend Tibetan schools, an achievement that should improve Tibetan language instruction throughout North America.

## Chinese Corner

The Chinese corner is hosted by the Chinese Student and Scholar Society (CSSS) of UVA and co-hosted by the East Asia Center. It is designed to provide a natural and relaxed environment where students can converse in Chinese and discuss Chinese culture. The Chinese Corner has been recognized by the University Program Office and the Summer Language Institute, among others. The Corner is very successful, and there are always several non-UVA students and native speakers who come to enjoy the two hour sessions. Many residents of Charlottesville also join the event. The Chinese Corner is open to all, and refreshments are provided!

**Time and Place:** Every Thursday at 7 pm, Shea House First Floor (The Shea House is Located at 400 Monroe Lane)

## Student Awards

**The 2008 Elizabeth Cady Stanton Award in Studies in Women and Gender** was awarded to Ryan L. McElveen, who graduated in May 2008 from the Anthropology department. In his essay "Challenging Yellow: Decoding Skin Color in Urban China and the Convergence of Tradition and Globalization" he explored the changing consumption of skin color in urban China that has resulted from both globalizing and traditional influences:

“Cosmological and nationalist discourses have for centuries bounded the Chinese people under the banner of yellowness, but as skin whitening and tanning products have entered the market Chinese men and women have begun to draw on both the traditional want of white skin and global consumption hierarchies that promote tanning. After conducting fieldwork in Shanghai, China, I discovered the main impetus for tanning or whitening, particularly for women, lies in the want of a healthy, comfortable beauty that balances inner and outer energies. Consumption patterns are integral to the ways in which skin color is displayed and understood, and new Chinese skin color-based hierarchies continue to emerge. As China continues down the road of marketization, these hierarchies will become increasingly more pronounced.”

The Elizabeth Cady Stanton prize is awarded every spring for the best undergraduate essay on a topic focused on women or gender. For more information see the Studies in Women and Gender website: [www.virginia.edu/womenstudies](http://www.virginia.edu/womenstudies)

**The 2008 Margaret M. Coughlin Award in Asian History** was awarded to Rachel Jeanette Forse. Rachel's essay, "Finding the 'People' in the Writings of Nehru and Jinnah: 1945-1947" focused on historical writings by South Asian leaders. The Coughlin prize, consisting of money and airfare compensation, is awarded each year to a graduating fourth-year student. The competition is open to all majors; students must submit an academic paper of at least 1,000 words from an Asian history course. For more information, visit <http://www.virginia.edu/eastasia/grants.html>

## Student Travel

Ellen Bayard Weedon Travel Grants are awarded by the East Asia Center to be used towards the cost of round-trip airfare between Charlottesville and East Asia. Last spring the EAC awarded 13 grants for student travel, 4 for graduate students and 9 for undergraduates. The EAC also awarded two Penn Scholarships to graduate students for travel to China and one Founders grant to an undergraduate for further travel to East Asia. (For more information on the EAC's travel grants and to find out how to apply, visit [www.virginia.edu/eastasia/grants.html](http://www.virginia.edu/eastasia/grants.html))

**Wendy Hsu**, a PhD candidate in the Music Department, used her Weedon grant to travel to Taiwan and study the international independent music scene, an endeavor that included both attending performances and browsing library stacks. Here is an excerpt from her description of her trip:

My month-long research trip was fruitful in spite of a minor turn. The band Hsu-Nami, the research interest of my dissertation about transnational grassroots music, delayed their tour to Taiwan until next year due to funding and other logistical difficulties. I found out about this when I was already in Taipei. I decided to continue my stay and conduct archival and field research related to independent music in Taiwan, with particular attention to transnational trends embedded within the local scene there.

My research focus shifted to meet three objects. First, I delved into my research about Chthonic, the Taiwanese metal band who established a close contact with Hsu-Nami last September in New York on their North American tour. I conducted an extensive interview of the leader of the band Freddy Lim. In addition to being a musician, Lim is known to spearhead the indie music scene in Taiwan as the Operating Officer of The Running Ants Music group, the most active, powerful indie music organization there. We discussed the role of the band within the Taiwanese indie music scene and political landscape. I found our conversation about the meanings of Taiwanese sound and identity represented by the band in their international orientation to be particularly fruitful.

In addition, I performed in-depth archival research at the National Taiwan Central Library as well as the libraries of National Taiwan University and National Taiwan Normal University. I spent more than two weeks browsing through Chinese-language periodicals, dissertations and theses on the topic of Chthonic and independent music in Taiwan. I found three masters' theses most pertinent to my research. Also, my periodical search extended to the main office of Pots Weekly, a widely-circulated arts paper that focuses on grassroots culture and progressive politics. Plowing through stacks of back issues related to the topic of indie music, I discovered earlier (1990s) social links between Taiwanese Americans and Taiwan through independent music production.

**Haiming Yan** is a PhD candidate in the Department of Sociology. He received a Penn Scholarship, which he used to travel to Beijing and study socio-mythological representations of the Great Wall in Chinese society:

Although the Great Wall is arguably China's preeminent national icon, there is little scholarly concern about how this icon has been developed and been incorporated into Chinese people's everyday life. Born in Beijing, I had a number of opportunities to get in touch with the Great Wall and the mythical history it represents. However, until this summer, I had not yet investigated its in-depth meaning as sociologist. Therefore, I traveled to Beijing, not for the Olympics, but to look into the myths and mysteries that I had missed since I was born.

My primary research sites were the Great Wall Society of China, and Peking (Beijing) University's libraries, where I collected various historical materials about the Great Wall, including ancient Chinese poems, western travelers' travelogues, public speeches, etc. I also visited and interviewed a number of intellectuals and officials who were engaged in the Great Wall's historical preservation, by which I established an

overarching understanding about the Great Wall's narrative construction in official discourses. In addition, I made several trips to different historic sites of the Great Wall near Beijing city, which gave me a chance to access the "real walls" and sense the real emotion that Chinese people have given to this nationally adored "military fortification."

My preliminary finding, according to the historical materials, has shown that the rise of the Great Wall's mythical narrative in modern China is in fact associated with China's attempt to construct a grand national history. The collective memory of the Great Wall is thus a modern construction, derived originally from western travelers' descriptions.

## **Associated Colleges in China Summer Field Studies Program**

From A&S Online, by Stephen Leonelli

*Stephen Leonelli is a Fourth-year in the College of Arts and Sciences. He is double majoring in East Asian Studies and Religious Studies, and will be spending his fall '08 semester in China to conduct research for his DMP thesis about migrant children's access to education.*

"Hello Classmates!"

"Hello Teacher Li!"

"Do you guys know what class this is?"

"GEOGRAPHY CLASS!!"

The excited fourth graders from rural Lingao County in Hainan Province, China, had memorized the entire schedule of teachers and classes for our three day summer camp. As this was their first time interacting with foreigners, the kids were eagerly sitting on the edges of their seats with their hands neatly folded on the tops of their desks. The twelve 4th grade students in the classroom were all wearing red Young Pioneers neckties, symbolizing that they were some of the best students in their homeroom. I felt relieved that at least they understood my two friendly, albeit simple, sentences of greeting—so far so good. This was my first time teaching class, not to mention my first time speaking with children in Mandarin Chinese—a language that I have spent the past two years at UVA trying to master. This experience, more than any exam in Virginia, would be the true test of my Chinese ability.

After catching an encouraging smile from the homeroom teacher quietly watching in the back of the room, I continued with my lesson plan. With the help of several enthusiastic volunteers, I taped a map of China and a map of America onto the uneven blackboard. I wanted to invite all the students to the front so we could all look at the two maps together, but something was wrong. The teacher's speaking podium was still in the way. I pointed to one of the boys and told him that I needed his help to move it out of the way. His jaw dropped, and he looked back at the teacher sitting at the back of the room. She nodded her head, and then he grabbed it and we pushed it to the side wall. The place where it had stood was full of dust and dirt—it looked like it had never been moved. "Well everyone get up here and let's check these maps out!"

I asked the kids some questions about the unique geographical regions, important cities, and special political regions of China. Each time I asked a question, the competition to be the first to answer was fierce; each student wanted to win my attention and hear a word of praise—in fact, when I would tell a student, "Excellent job!" he or she would often repeat the accolade to him- or herself. The kids were excited and proud to be knowledgeable about where major cities and counties were located on the map, and also quite disappointed when they were wrong.

The main activity I had planned for the geography class, however, was map-making. I divided the children into four groups, each with a map of their home province and a special topic: weather, tourist attractions, population distribution and density, and neighboring counties/bordering waters. According to instructions that I had written, they were to complete their map and then present it to their classmates—in an attempt to present a "detailed understanding" of the geography of their home province. It was a challenge on many levels for the kids: group-work and presenting to the class seemed to be as foreign as their American teacher.

This teaching experience was one component of the Associated Colleges in China (ACC) Summer Field Studies Program, a full-scholarship, seven-week immersion program generously funded by Fulbright and the Luce Foundation. Our group of 16 undergraduates began in Beijing, where we familiarized ourselves with many of the obstacles faced by rural educators in modern China—from funding constraints to the exam-score based system of advancement to the unique personalities of "singletons" under China's one-child policy.

In addition to reading articles about these issues and preparing our summer camp materials and lesson plans, we were perfecting our 20 minute powerpoint presentations about education programs in America. I myself reported about Mentorship Programs, such as Big Brother Big Sister and UVA's Young Women's Leadership Program (YWLP). Each student in the Field Studies Program had the unique opportunity to give a powerpoint presentation to approximately 400 rural educators, principals, and specialists at two conferences hosted by the Education and Science Society (ESS) in Haikou, Hainan, and Wuhan, Hubei.

This extremely formal atmosphere tested a completely different component of my Chinese language abilities, and in an intimidating way. But by the time we arrived to Haikou and Wuhan, we were prepared and excited to share our experiences with the educators in attendance. Their curiosity often reached beyond our presentations—during one Q&A session, the students were asked their opinion about the “American war for oil.” Regarding my presentation, many participants in the conference told me they found the idea very attractive—especially given that most children in modern China do not have a blood-related “Big Brother” or “Big Sister”—but at the end of the day, the priority of most educators and parents is for their children to do well on standardized tests. The time spent participating in this type of extra curricular, I was told, would be hard found for many Chinese students.

Thinking back to my experiences teaching in Lingao and Xiaochang, I can see many of the pressures and obstacles for both educators and students. Perhaps most obviously, it was quite easy for us American students to pack our lesson plans with games and group-work activities due to the size—normal classes in rural Chinese primary schools have over 70 students. Secondly, in a three day summer camp, there are no grades and no evaluation that I had to give to the children. I certainly hope they gained something from studying the geography of their home province, but my main objective was not to transmit knowledge that the kids must retain for an upcoming test.

However, even under the conditions of this care-free, enriching experience, the competition among the students was strong. The pressure the kids felt to always be “right” was incredible—to the point that many would refrain from creatively or actively doing anything without my approval. Even small questions about which colors could be used to label cities were urgently asked by the students. In addition, my hope in breaking the kids into groups was that they would work together (and it was also a rule I had written on the blackboard). Nevertheless, in many groups, students had a rather difficult time sharing responsibilities and deciding who would cut, who would paste, who would label—sometimes the outcome being one student doing everything until his or her partners came running to find me and voice their anger.

There were also many very notable exceptions. I required the students to give their completed maps an “interesting title,” and I was pleased to see that a population distribution map was called “Five Colors of a Diverse Hainan” (each color representing a different population density), a map about the surrounding provinces of Hubei was named “Hubei, the Heart of China”, one group even used a Chinese idiom for their tourist-attraction map's title! During presentations, too, some groups totally played their parts—I think Lingao might have some future meteorologists in the making.

After interacting with over 300 different students and conversing with numerous educators and principals, I now realize that Chinese students do not lack creativity or the ability to work together (both of which were critiques we commonly read about in Beijing), but rather they are so unaccustomed to being given those opportunities in the current school system, they feel an uncertainty about how or when to display their creativity, how or when to share responsibilities. Of course, I am hardly in a position to generalize with only six days experience teaching at two summer camps in rural China, but I was startled by the educators themselves making these types of observations and criticisms of the exam-based evaluation system that has been prevalent in Chinese history from the first Civil Service Exams over two thousand years ago.

The ACC Summer Field Studies Program provided me with an unforgettable opportunity and a new insight into the education system in China. I hope I can continue to learn more about the setbacks and successes that complicate the educational landscape of modern China. And I also hope that just one student feels a sense of accomplishment and pride when he or she looks at the completed maps hanging on the walls of the classroom.

# Alumni News

Kate Palmer Kaup, who received her PhD from UVa's Politics Department in 1997, has been awarded the Herman N. Hipp University Professorship at Furman University. The professorship is a university-wide, three-year rotating endowed chair.

Kate's first book was *Creating the Zhuang*, based on her dissertation work at UVa, and she is most recently the editor of *Understanding Contemporary Asia Pacific*. She is currently researching reform and legalization in China's ethnic policy.

## Faculty Research

Ever wonder what your professors get up to all summer? Here are just a few of the projects East Asia Center faculty have been working on.

### **Shu-chen Chen (Chinese)**

Shu-chen Chen has just completed a successful round teaching in the Chinese Summer Language Institute. Because there were three TAs in the classroom to do pair or group work with students, the students learned exceptionally well. She hopes to recruit more than ten students for the summer 2009 program, since students taking the summer intensive Chinese course learn to learn more effectively. Students also retain this edge well into their future Chinese learning career. She would like to see more students take advantage of the Chinese Summer Language Institute's capacity to accelerate their language training. By completing CHIN 101 and 102, and then CHIN 201 and 202 in the following fall and spring semesters, and finally CHIN 301 and 302 in the following summer students learn three years worth of material in a mere 13 months.

### **Fred Damon (Chinese Anthropology)**

Fred Damon (Department of Anthropology) spent two months in China this summer, arriving in Shanghai on June 3<sup>rd</sup>, leaving from Hong Kong on August 3<sup>rd</sup>. He gave a lecture for the Department of Sociology and Anthropology at the University of Shanghai suggesting affinities between the structures and meanings of South Pacific sailing craft and aspects of Chinese cosmology; was one of three foreign scholars at Professor Wang Mingming's Symposium on "The Relationships between Southeastern and Southwestern Anthropological Regions in China" which was coupled with his Sixth Field Workshop in Anthropology held in Quanzhou from July 11 to July 26<sup>th</sup>, giving a lecture on Chaos Theory for his formal contribution to the conference; consulted with various scholars, including David Faure from the Chinese University of Hong Kong's Department of History, about his intended research; and spent about 5 delightful weeks with a young Quanzhou family working on his spoken Chinese. Damon's intended research, which should last for the next 10-15 years, is designed to effect a comparison between the cultures of the South Pacific and the social systems located along the southeast coast of China. This is to be environmental and cultural research. Contemporary investigations, and recent history, suggests southeastern China is the dividing line, historically and geographically, between what became the Island world that was created across the Indian and Pacific Oceans on the one hand and East Asia on the other. In addition to language work, Damon hoped to find several sets of activities in the Quanzhou region where further exploration might shed insight on this long standing relationship: He perhaps succeeded.

### **Ellen Fuller (Women and Gender)**

Ellen V. Fuller, Assistant Professor of East Asian Languages, Literatures and Cultures and the Studies in Women and Gender Program, has just returned from sabbatical in Japan, Puerto Rico and the U.S. She used the time to complete her first book, *Going Global - Culture, Gender and Authority in the Japanese Subsidiary of an American Corporation* (Temple, January 2009) and begin the research for her second book-length project on the globalization of social movements, starting from the vantage point of Okinawa, Japan. In light of this new research, Professor Fuller also redesigned one of the courses that she is teaching this fall semester, "Women's Social Movements in Modern East Asia" (EAST 355).

### **Gustav Heldt (Japanese Literature)**

Over the summer, Gus Heldt completed the index to his book *The Pursuit of Harmony* (Cornell East Asia Series, 2008) and began writing a second book on the Tosa Diary (Japan's first vernacular prose narrative).

### **Anne Kinney (Chinese Literature)**

Anne Kinney's work on Traditions of Exemplary Women, a digital research collection for the study of women in premodern China, continues apace with the addition of several newly digitized texts to the website. The site focuses on the Lienü zhuan, China's first set of biographies of exemplary women (ca. 18 BCE) and has been constructed in cooperation with the National Library of China. With grants from the Luce Foundation, the National Endowment for the Humanities, the Delmas Foundation and the American Council of Learned Societies, Kinney has worked to digitize and rekey into searchable format fourteen rare editions of the Lienü zhuan and other women's morality texts held in the rare books collection of the National Library of China in Beijing.

### **Hsin-hsin Liang (Chinese)**

The UVa-in-Shanghai Chinese Language program had another successful summer at the campus of East China Normal University. 31 UVa students, 19 ECNU graduate students of Teaching Chinese as a Foreign Language, Ryan McElveen as Program Assistant and a veteran of the program and myself as Director worked hard for nine and a half weeks. It is rewarding to see our students progress in their Chinese proficiency and their understanding of Chinese culture and society. It is also rewarding to see the progress of ECNU grads' skills in TCFL and class management. Our program enjoys an excellent reputation on the ECNU campus. The ECNU graduate students who have been trained in our UVa program are enthusiastically sought out in the field of TCFL both in China and in the United States. I was invited to teach a course in "Research on Classroom teaching and management" to the students in the MA program in TCFL at ECNU next summer. This teaching opportunity will showcase my usual teacher training in a more formal setting and will force me to further organize my thoughts on TCFL theories and practice in order to systematically deliver them over the course of 36 hours. I am looking forward to this challenge.

After the Shanghai program ended I was invited to conduct an 8-day teachers training workshop at the Inter-University Program at Qinghua University in Beijing. (IUP was the former Stanford Center in Taipei and was moved to Beijing in 1997.) Despite the intensive schedule I had the opportunity to familiarize myself with one of the best language programs in China, especially at the advanced level. I saw Lee Skluzak (UVa, 07) in the classroom. His Chinese has improved amazingly. My tasks at IUP included conducting workshops on two Saturdays and holding 5 days' of one-on-one conversation with almost all the teachers. I met with each of them for one hour for consultation and sharing of ideas. My work at IUP helped me provide accurate advice to students who seek guidance in study-abroad opportunities.

While managing the Shanghai Chinese language program, I managed to give a presentation at the CIEE-ECNU conference titled the "Win-win collaboration with the TCFL graduate program of a Chinese university and the study abroad program of an American university" to further promote the UVa-ECNU model of study abroad programs in China. Another piece of good news is that after two years' editing work with Prof. Carolyn Lee of Duke University, Prof. Vivian Ling and Prof. Neil Kubler of Williams College, the book of 留学生在华汉语教育初探-汉语作为第二语言习得研究 *Chinese as a Foreign/Second Language in the Study Abroad Context* was finally published by Beijing University Press in July. For more information on the UVa-in-Shanghai Chinese Language program see the East Asia Center Website at [www.virginia.edu/eastasia/abroad.html](http://www.virginia.edu/eastasia/abroad.html)

### **Brad Reed (Chinese History)**

Brad Reed spent his summer redesigning the China Gateway program, a summer program that gives a group of UVa students an opportunity to study and earn credits in Shanghai (for more information, visit [www.studyabroad.virginia.edu](http://www.studyabroad.virginia.edu)). Next year the Gateway program will be six weeks instead of eight, and will have a thematic focus: "Shanghai and the Birth of Modern China." He also helped Professor Hsin-hsin Liang escort a group of students to Beijing and Chengdu.

Prof. Reed also worked with other scholars in Nanchong near Chengdu to preserve local historical documents and make them more available to scholars as part of a multi-year project funded by the Japanese Ministry of Education. He also had to engage in negotiations with the central government over what material foreign scholars were allowed to reproduce.

### **John Shepherd (Chinese Anthropology)**

John Shepherd traveled to Taiwan in July, 2008 to participate in a review of the Taiwan History Institute of the Academia Sinica. While in Taiwan he was able to use resources relevant to his research on the impact of the 1918 influenza epidemic in East Asia, part of his ongoing comparative research on the demographic history of Taiwan.

### **Nicolas Sihlé (Tibetan Anthropology)**

Nicolas Sihlé (Assistant Professor, Anthropology) has spent a large part of his summer working on his book, provisionally titled *Rituals of Power and Violence: Tantric Buddhism in the Tibetan Himalayas*. This is an anthropological study of a particular type of Buddhist religious specialist: the Tibetan *ngakpa*, or tantrist. The *ngakpas* are atypical in two ways: they are non-monastic and are strongly associated with the practice of powerful, violent rituals, such as violent exorcisms. The book argues that these two dimensions are related in important ways, and that the contrast with the monk (a figure of restraint, moral purity and higher social status) is a widely recurring pattern of religious specialization, far beyond the case of Tibetan societies alone.

### **Miao-fen Tseng (Chinese Language)**

In summer 2008, Miao-fen Tseng was invited to teach a 3-day Professional Development Workshop for K-12 Chinese Language Teachers in Miami-Dade County. She also served as the Director and Key Trainer of the Virginia STARTALK Chinese Teacher Academy funded by the federal government that aims at maximizing Chinese language capacities in the US.

In addition to her multiple roles associated with the College Board, another new task she will take on is to serve as a member of the AP Chinese Curriculum Development and Assessment Committee in the 2008 academic year. She is currently working on her third book on promoting professionalism in teaching K-12 Chinese.

### **Michiko Wilson (Japanese Literature)**

Michiko Wilson's current research project focuses on modern Japanese women writers (from 1945 to the present) in the role of cultural critics. Freed, in the words of the literary critic Carolyn Heilbrun, "from having either to eliminate their sexual subjectivity or to find themselves imprisoned by it," modern Japanese women writers express in their critical essays unconventional and defamiliarizing points of view that cover the entire range of human experience, including such notions as knowledge, power, gender relationship, the self, and language.

### **Brantly Womack (Chinese Politics)**

This summer Brantly Womack led a group of Jefferson Scholars on a trip to China, HK and Taiwan. Highlights of the trip included Chengde, climbing Huashan, seeing the new museum in Taiyuan, and visiting Taroko Gorge in Taiwan. He was then on the external evaluation team for the Institute of Political Science of the Academia Sinica. Prof. Womack is planning a major conference this spring to be held at Uva on the rise of China in historical perspective; we will include more details in our next issue.

### **Cong Ellen Zhang (Chinese History)**

Cong Ellen Zhang spent the summer revising her book manuscript, *Transformative Journeys, Travel and Culture in Song (960-1279) China*, and finishing up an article, entitled "Many Kinds of Miscellaneous Knowledge, A Study of Song Biji Writing."

### **Ran Zhao (Chinese)**

This summer Ran Zhao worked with Miao-Fen Tseng as co-trainer and technology specialist at the Virginia Startalk Chinese Teacher Academy from June 16 to July 13. The Academy is a four-week residential teacher-training program that helps current and potential Chinese teachers in K-12 improve their teaching skills and enhance their professional profiles. It was a great teamwork experience. The highlight of his part of the project was helping the teachers build their own web-based teaching portfolios (E-portfolios). Each E-portfolio includes items such as a statement of teaching philosophy, sample syllabus, sample lesson plan, class materials, and a 10-minute video of classroom teaching. Some of our 15 teacher-trainees are already using their portfolios in their new positions. He would like to thank Yitna Firdiyewek for his genius work on the E-portfolio and his wonderful help with the technical matters in this project. This teacher-training program was made possible by the Startalk grant (approximately \$100,000) received in Spring 2008. DEALLC will continue to apply for this grant if it is available in 2009.

## Fall 2008 Lecture Series

Every semester the East Asia Center sponsors a series of lectures by guest speakers from a variety of fields related to East Asia. The lectures are free and light refreshments are always provided. Check the East Asia Center website ([www.virginia.edu/eastasia](http://www.virginia.edu/eastasia)) for last minute changes to lecture times and locations.

**Friday September 19<sup>th</sup>**, New Cabell Hall 324 at 3:00 pm  
Alice Ba, University of Delaware  
“China Engaged: Comparative Conditions and Processes”

**Friday September 26<sup>th</sup>**, New Cabell Hall 222 at 3:00pm  
Rob Campamy, University of Southern California  
“Making Scenes: Visualizations in Early Medieval China”

**Friday October 10<sup>th</sup>**, New Cabell Hall 222 at 3:00 pm  
David Bello, Washington and Lee University  
“Endangered Ethnic Environments across the Qing Borderlands”

**Friday October 17<sup>th</sup>**, Brown Science and Engineering Library, Electronic Classroom (133) at 3:00 pm  
Calvin Hsu, University of Virginia  
“Electronic Resources for Chinese Studies”

**Friday October 24<sup>th</sup>**, Fayerweather Hall 208 at 3:00 pm  
Hiram Woodward, Mr. & Mrs. Thomas Quincy Scott Curator of Asian Art Emeritus, Walters Art Museum  
“What can Buddhologists learn from Borobudur?”  
(On October 23<sup>rd</sup>, Dr. Woodward will also give the Ellen Bayard Weedon Lecture on: "Java's Great Buddhist Monument, Borobudur: Indian, Chinese, and Javanese Perspectives," Campbell 153 at 5:30 pm)

**Friday October 24<sup>th</sup>**, Fayerweather Hall 208, Following Hiram Woodward's lecture  
Hamar Imre, Professor of East Asian Studies, Eötvös Loránd University, Budapest; Fulbright Scholar, Department of Religious Studies, UVa  
“The Interpretation of Yogacara Philosophy in Huayan Buddhism”

**Friday November 7<sup>th</sup>**, New Cabell Hall 324 at 3:00pm  
Andrew Quintman, Princeton University  
“Tibetan Life: Writing as Technology of Enchantment”

**Friday November 14<sup>th</sup>**, Minor Hall 125 at 3:00 pm  
Haruo Shirane, Columbia University  
“Landscape, Eros, and Transposition in Edo Japan: Suzuki Harunobu's Ukiyoe and the Notion of Mitate”

# Faculty Directory

<b>Faculty Name</b>	<b>Field</b>	<b>Email Address</b>
Maria Chee	Associate Director of Bachelor of Interdisciplinary Studies	mwc4e@virginia.edu
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Frederick H. Damon	Anthropology (Melanesia; Southeast, South, and East Asia)	fhd@virginia.edu
Ronald Dimberg	History (Korea), Director of Graduate Studies	rgd@virginia.edu
Ellen Fuller	East Asian Cultures/Studies in Women and Gender (Japan and East Asia), Grants Committee	evf5t@virginia.edu
David Germano	Religious Studies (Tibetan Studies, Buddhist Studies)	dfg9w@virginia.edu
Paul Groner	Religious Studies (China and Japan)	psg3w@virginia.edu
Gustav Heldt	Japanese Literature	gch8r@virginia.edu
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Hsin-hsin Liang	Chinese Language, UVA in Shanghai Program Coordinator, Chair, Grants Committee	hl9s@virginia.edu
Shawn Lyons	Central Asia	stl8m@virginia.edu
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Tomoko Marshall	Japanese Language (Education, Japanese-language teaching)	tm5x@virginia.edu
Tashi Rabgey	Director, Contemporary Tibetan Studies Initiative	tr8n@virginia.edu
Bradly W. Reed	History (Late Imperial and Modern China), China Gateway Program Coordinator	bwr4k@virginia.edu
Bruce L. Reynolds	Economics (China and Japan)	br3p@virginia.edu
Tomomi Sato	Japanese Language	ts2fn@virginia.edu
Kurtis Schaeffer	Religious Studies (Tibet)	ks6bb@virginia.edu
Leonard J. Schoppa	Comparative Government and International Relations (Japan)	ljs2k@virginia.edu
John R. Shepherd	Anthropology (China and Taiwan): Director, East Asia Center	jrs4c@virginia.edu
Nicolas Sihlé	Anthropology (Tibet, Buddhism)	ns6n@virginia.edu
Miao-Fen Tseng	Chinese Language	mt3z@virginia.edu
Michiko Niikuni Wilson	Modern Japanese Literature	mnm5m@virginia.edu
Brantly Womack	Comparative Government and International Relations (China and Vietnam)	bw9c@virginia.edu
Dorothy Wong	Art History (Chinese Art, Buddhist Art)	dcw7a@virginia.edu
Meredith Jung-En Woo	Dean, Arts and Sciences, Buckner W Clay Professor	mjm8q@virginia.edu
Xiaoming (Peter) Yu	Assistant Dean of African-American Affairs	xy2m@virginia.edu

# East Asian Studies Grads

## **Grace (Eun Young) Kim**

Grace Kim is entering the graduate program this fall after completing her graduate work at West Virginia University. Her main interest is inter-Asian international relations.

## **Graham Odell**

Graham Odell graduated in May of 2008 with a thesis on Chinese nationalism. He is currently studying for the Foreign Service Exam.

## **Kelly McDowell-McCormick**

Kelly McDowell-McCormick is a 2008 graduate of UVa's East Asian Studies Department, joining the graduate program this fall. He has spent several months in China. His main research interest is Chinese military history and how that history influences modern actions by the People's Liberation Army. He also wants to study how past interactions with foreign powers has influenced modern posturing on the world stage.

## **Patricia Randolph**

Patricia Randolph is in her second year of the East Asian Studies graduate program. She is currently studying abroad in Seoul. Her research is primarily focused on the reaction of Kim Jong Il to concessions of the American government in negotiations with North Korea.

## **Christopher Smith**

Christopher Smith is also in his second year of the program. His primary interest is expressions of nationalism in recent Japanese literature. He is also serving as the graduate assistant for the East Asia Center this year.

# Student Organizations

UVA has many student organizations related to East Asia. The East Asia Center features events hosted by student organizations on our website ([www.virginia.edu/eastaisa](http://www.virginia.edu/eastaisa)), so check it regularly for updates. If you would like your organization's event advertised on the EAC's website, send an email to [eastasiacenter@virginia.edu](mailto:eastasiacenter@virginia.edu).

## **CAINE**

CAINE offers weekly showings of Japanese animation, maintains a library of comics and animation and hosts various other events. CAINE meetings and showings are open to both members and non-members, and to both University of Virginia students and members of the Charlottesville community.

**Site:** <http://www.student.virginia.edu/caine/>

**Contact:** Paul-Derek Basque ([pb4cy@virginia.edu](mailto:pb4cy@virginia.edu))

## **Chinese Student Association**

The Chinese Student Association at UVA is an organization dedicated to the sharing and celebration of Chinese culture. Whether you're Chinese and want to get in touch with your roots or are simply curious about the culture, we welcome everyone. Throughout the year we celebrate major Chinese holidays such as the New Year and mid-autumn festival in addition to hosting many social events to bring the community closer together.

### **Events:**

The FullMoonFest will be a celebration of the mid-autumn festival (zhongqiujié) that will take place 2-5pm on October 5th at the amphitheater.

We will be screening a Chinese film (to be determined) on September 10th.

**Site:** <http://www.student.virginia.edu/~csan/>  
**Contact:** David Wang (dsw4x@virginia.edu)

### **Chinese Students & Scholars Society (CSSS)**

The Chinese Students and Scholars Society (CSSS) at the University of Virginia consists mainly of UVa students, scholars and staff from mainland China. People with different background are also very welcome to join us. Our mission is to assist Chinese students and scholars at UVa, to improve communication with our community and to promote Chinese culture in the university through a variety of activities.

**Site:** <http://www.student.virginia.edu/~csss/>  
**Contact:** Jie Li (jl3yh@virginia.edu)

### **Hong Kong Student Association**

The Hong Kong Student Association (HKSA) is for anyone interested in Hong Kong/Cantonese culture. We organize different events to serve food (e.g. Hong Kong Cafe, hotpot gathering), promote Hong Kong culture (e.g. Mahjong workshop) and to celebrate various Chinese festivals.

**Site:** <http://student.virginia.edu/~hongkong>  
**Contact:** hksa.uva@gmail.com

### **Japan Club**

The Japan Club brings together Japanese students and those interested in Japanese language and culture, provides opportunities for learning about Japan and improving Japanese language skills and promotes Japanese culture within the university and in the surrounding Charlottesville area.

**Contact:** Seio Ohara (so6h@virginia.edu)

### **Korean Student Association**

The purpose of the Korean Student Association is to promote cultural and social exchange at the University of Virginia: to provide services to the University and its surrounding area, to serve as a resource for the student community, and to provide an opportunity for Koreans and Korean-Americans to expand and share their cultural awareness.

**Contact:** Fredrick Lee (fcl8r@virginia.edu)

### **Organization of Young Filipino Americans**

The Organization of Young Filipino Americans was founded to order to heighten awareness and appreciation of the Filipino/Filipino American culture in its members and the greater UVA and Charlottesville communities.

**Site:** <http://www.student.virginia.edu/~oyfa/>  
**Contact:** Thomas Anthony Gravely (tag4e@virginia.edu)

### **Taiwanese Student Association**

The Taiwanese Student Association at the University of Virginia is dedicated to promoting Taiwanese culture and encouraging interaction among the members of the university. We hope to provide a platform for those interested in learning the social, economical, educational, cultural, and political developments in Taiwan. TSA plans various social and cultural events during the year to strengthen ethnic and cultural awareness.

**Site:** <http://www.student.virginia.edu/tsauva/>  
**Contact:** Rung-Rung Carol Chen (rcc3p@virginia.edu)

### **Thai Student Organization**

The Thai Student Organization (TSO) was formed to share and retain Thai culture, language and traditions throughout the University and Charlottesville community. The organization works towards the following goals: 1. Unifying the students within the University by promoting interactions and understanding of different cultural aspects of Thailand. 2. Assisting the local community by organizing service projects. 3. Building and strengthening the ties between different communities in Thailand and the community of the University of Virginia. 4. Emphasizing cultural continuity and traditional lifestyles in Thai-Americans. 5. Adding to the diversity and uniqueness of the university's population.

**Contact:** Kunthinee Karunratanakul (kk6un@virginia.edu)

### **Vietnamese Student Association**

The Vietnamese Student Association is an organization that promotes the cultural traditions of Vietnamese and Asian culture. The organization also works to uphold friendship among students by sponsoring social and cultural activities such as shows, food events, and parties. We also work to assist the UVa, Charlottesville, and Mid-Atlantic region.

**Site:** <http://www.student.virginia.edu/~vsa-uva/>

**Contact:** Thao Bach Cao (tbc4g@virginia.edu)

For more information, updated news and events and Fall semester course listings in East Asian Studies in all disciplines, visit our website:

[www.virginia.edu/eastasia](http://www.virginia.edu/eastasia)