



East Asia Center

Newsletter

Spring 2009



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Leading China Scholar Named Dean of Batten School



(From UVaToday)
 Harry Harding, one of America's preeminent China scholars, will become the first dean of the University of Virginia's Frank Batten Sr. School of Leadership and Public Policy, University President John T. Casteen III

announced today. Harding begins his term on July 1.

Harding served for 10 years as the dean of the Elliott School of International Affairs at George Washington University, where he is credited with establishing the school's reputation as an internationally competitive graduate program.

"The University of Virginia is fortunate to have attracted a dean of Harry Harding's caliber to become the founding dean of the Batten School," Casteen said. "He brings with him a record of great accomplishment as well as an outstanding track record as a scholar, teacher and administrator who embraces a global view of the world and who understands the critical issues our students will face when they leave

us to become global citizen-leaders."

Harding said he was deeply honored to become the founding dean and greatly impressed by the enthusiasm with which the faculty greeted the school's creation. "I look forward to working with them, my fellow deans, the members of the administration and the University's Board of Visitors to establish one of the world's most distinguished and innovative schools of leadership and public policy."

The Batten School — the first new school to be established at the University in more than five decades — is the result of a \$100 million gift from Frank Batten Sr., a 1950 graduate of the College of Arts and Sciences and long-time University supporter. When the creation of the school was announced in April 2007, Casteen said, "This gift, intended to cultivate future generations of leaders dedicated to the common good, will both preserve our democratic traditions and inspire the next generation to live up to the vision that gave this place its first breath."

Batten, retired chairman and CEO of Landmark Communications Inc. in Norfolk, also had a vision for the school based on his belief that there is an urgent need to develop a new generation of

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Looking for Fall course listings?

You can find the listing of East Asia related courses for Fall 2009 online at:

www.virginia.edu/eastasia/courses.html

Upcoming Conference: "Cultural Crossings: China and Beyond in the Early Medieval Period"

Coinciding with the exhibition, "Treasures Rediscovered: Chinese Stone Sculptures from the Sackler Collections at Columbia University," to be held at the University of Virginia Art Museum in spring 2010, this international conference examines China in relation to neighboring cultures during the early medieval period (3rd –

10th centuries) from cross-cultural and interdisciplinary perspectives. A period of great social changes and intellectual ferment, China came under the influence of Buddhism, one of the world's great religions. Many of the sculptures in the exhibition are Buddhist in content; some came from major Buddhist sites

while others were created for groups of donors. Funerary sculptures and carvings are also featured. The inscriptions on some of these works give valuable information on the donors' religious beliefs and their aspirations. These sculptures present artistic and material evidence of an era

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UVa Library receives grant to process and catalog Buddhist books

In 2005, the University of Virginia Library was selected from among a number of competing institutions to receive the library of the Institute for Advanced Studies of World Religions, an internationally renowned collection compiled over three decades, that emphasized works dealing with Asian religions, especially Buddhism. While the collection initially concentrated on sources related to Buddhism, it expanded over time to include Confucianism, Taoism, Shintoism, Sikhism, Jainism, and

other folk beliefs. Nevertheless, its particular strength was in Buddhist materials in Chinese, Japanese, Korean, and Tibetan and included rare canonical editions, translations, and ancillary materials in history, art, literature, etc. This collection was given to the University of Virginia because the University already held internationally recognized collections in East Asian Buddhist studies and Tibetan Buddhism. The addition of this collection has enhanced this reputation, and the

processing of the most unique items only serve to further expand scholarship in this area.

1,400 of those items were unique titles not held by any other library. The Weedon Foundation has now awarded the Library \$20,000 to process and catalog these one-of-a-kind books, so they will be available for research in a matter of months rather than years.



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"Funds are available to undergraduates, graduate students and faculty, and can be used for study abroad, summer language programs and research trips."

Over \$20,000 in Travel Grants Awarded

The East Asia Center awards Ellen Bayard Weedon Travel Grants, the Irwin S. Penn Memorial Scholarship, and Founders Student Travel Grants. All three of these programs award grants towards airfare to and from East Asia. Funds are available to undergraduates,

graduate students and faculty, and can be used for study abroad, summer language programs and research trips.

This year the Grants Committee of the East Asia Center awarded nearly \$24,000 in travel grants to faculty and graduate students

traveling to East Asia for research, and to undergraduates traveling to East Asia to participate in study abroad programs.

To learn more about these grants, visit:

www.virginia.edu/eastasia/grants.html

History Department Welcomes New Japanese History Professor

The Department of History is pleased to announce the addition of Robert Stolz to its faculty as assistant professor of modern Japanese history. Professor Stolz earned his doctorate in history from the University of Chicago in 2006. He has been a member of the University of Tennessee Department of History since the fall of 2006. Since the fall of 2008 he has been a Research Fellow, Waseda University, Tokyo, under the auspices of the Social Science Research Council and the Japan Society for the Promotion of Science. He will complete his Fellowship at Waseda in the fall of 2009, working on his book manuscript tentatively entitled "Bad Water: A Cultural History of Industrial Pollution in Japan". He will start teaching courses on modern Japan in the spring of 2010.

Professor Stolz visited UVa this February to give a lecture based on his dissertation and upcoming book about the history of pollution in Japan. He explored the social landscape that evolved around the pollution from a copper mine during the early stages of Japan's industrialization, and the intellectual framework that was developed by those who protested it.



Robert Stolz

Workshop on Digital Projects in Asian Art and Humanities

Taking advantage of the gathering of scholars from a wide range of disciplines at the Cultural Crossings conference (see page 1), the Institute for Advanced Technology in Humanities (IATH) will host a half-day workshop to focus on collaborative scholarship that has the potential to enhance existing intellectually related digital projects in Asian arts and humanities. A number of UVa Asian studies faculty are currently working on digital projects: David Germano's Tibetan and Himalayan Digital Library is well-known internationally, while Anne Kinney's project on "Traditions of Exemplary Women: Liu Xiang's Nienü zhuan" is also well established. Kurtis Schaeffer's "Mapping the Dalai Lamas," and Dorothy Wong's "Silk Road: The Path of Transmission of Avalokiteśvara" projects are still at the early stage of developing prototypes.

The workshop will begin with brief presentations of several major digital projects in Asian arts and humanities by a group of international scholars who are on the cutting edge of digital scholarship as well as by UVa faculty. This will be followed by an in-depth discussion to specifically address the opportunities for and challenges in collaborative scholarship, from sharing of resources to partnership in expanding the projects. Several participants of the "Cultural Crossings" conference will serve as discussants, while others have expressed interest in participating in the workshop. Given the apparent potential for collaboration across such projects in this relatively new field, this is a unique opportunity to greatly advance Asian arts and humanities.



The workshop is being organized by Art Department Faculty member Dorothy Wong and will be held on the afternoon of Saturday, March 13 2010.

Miller Center Presentation Series on China

Throughout this semester UVa's Miller Center for International Affairs has been hosting a series of lectures and discussions by prominent scholars focused on "China's Rise in Historical Perspective."

Three presentations have al-

ready taken place, featuring guest lecturers from UCSD, Berkeley, Pittsburg, Carnegie and Harvard. The presentations have been quite well attended, with an audience of 120-150 people at each of the first three lectures.

Two presentations remain in the series. On April 3rd panelists will discuss "China's Ecological and Resource interaction" and on April 24th "Political Development In Global Terms." Video of past presentations is available online at millercenter.org.

"Three presentations have already taken place, featuring guest lecturers from UCSD, Berkeley, Pittsburg, Carnegie and Harvard."



Approximately 350 students and 25 teachers and administrators gathered in the school auditorium to enjoy a presentation on Chinese language and culture.

Chinese K-12 Outreach Program

Fourteen K-12 schools in Albemarle County and Charlottesville City participated in the 2009 Chinese Outreach Program this year. Approximately 1,735 students and 100 teachers in K-12 schools have benefited from presentations on Chinese language and culture successfully completed by fifty-one UVa students on February 20th and 27th. Students, teachers, and principals have found it to be an enlightening educational learning experience and have expressed interests to continue to participate in the program. Two types of program surveys have been conducted to assess the effectiveness of presentations and school needs and expectations for outreach activities. This year's outreach activities were made possible by the generosity of the School of Arts and Sciences, the East Asia Center, the Shea House at the University of Virginia, the Embassy of the People's Republic of China of the US, and the Taipei Economic and Culture Representative Office of the US. In the years to come, the program is committed to reaching more schools, expanding the programs offered, and establishing strong connections to the community.

The Chinese Outreach Program was launched in the fall of 2006 in accordance with UVa's "Report of the

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Susan Brownell, University of Missouri-St. Louis, Speaks at UVa About the Beijing Olympics and Sichuan Earthquake

This March Susan Brownell, a professor of Anthropology at the University of Missouri-St. Louis, came to UVa to deliver one of the lectures in the East Asia Center's Spring lecture series: "Taking the Olympic Spirit into the Earthquake Disaster Zone: Civil Society and Ritual Reenactment in Sichuan, China."

Professor Brownell was in Beijing for the 2008 Olympic games, and also took part in a citizen-based group that reenacted the Olympics at schools in areas affected by the earthquake

as a kind of "physiological intervention" for its victims.

She remarked that in the Olympic education activities she saw, "the world was portrayed as a friendly, welcoming place," in contrast to the more expected rhetoric that portrays foreign countries as threatening and colonial.

In response to some critics' assertions that the Chinese Communist Party was cynically using the Olympic games to manipulate both the Chinese

people and international perception, Prof. Brownell commented that "for these people [I met], they really did think of it as an aspirational international moment, when China would take its place among the nations of the world. To say this was all cynical political manipulation robs those people of that moment... It makes me wonder if the real cynics aren't in fact those Western observers."



Professor Susan Brownell delivering a lecture at UVa this March

East Asia Center Alumni Outreach

"We have started a facebook group to help alumni and students stay in touch and network."

The East Asia Center is inaugurating a new effort to keep in touch with alumni of UVa's various East Asia-related programs. We hope to create a network that Alumni can use both to stay informed of events at UVa as well as keep in touch with classmates and friends.

We have created a new alumni email list that will feature news and alerts relevant to Alumni (instead of the day-to-day campus events we send out in our general mailing list). To add your permanent email address to this list, send an email to eastasiacenter@virginia.edu.

We have also started a facebook group to help alumni and students stay in touch and network. Search for the "UVa East Asia Group" to join.

Conference on Ecology and Time Systems in Australasia and the Americas

Fred Damon from UVa's Department Of Anthropology with Carlos Mondragón, another anthropologist from El Colegio De México, held a workshop at UVa from February 1-5 of this year entitled "Ecology and Time Systems in Australasia and the Americas: New approaches to value systems and calendrical transformations across the Pacific Rim." Supported by UVa's Office of the Vice President for Research at the University of Virginia, El Colegio De México and the National Science Foundation, it gathered an interdisciplinary set of experts from around the world to organize a discussion of how social systems from China through Southeast Asia, and across the Pacific to Middle and Andean America organized their calendrical systems. Although institutional affiliations played a role in the selection of the regions discussed and persons participating in the workshop, the rationale for the program was this: 1) The historical cultures of this region are tied together by their common setting on the Pacific with its major varying dynamics, principally monsoonal winds and ENSO, (el niño southern oscillation); 2) The line of peoples and cultures from China into the Pacific (to some extent excluding Australia and some of New Guinea) are historically related over the last 6000 years and may be viewed as creating complementary cultural systems over this time period; 3) If, as is largely correct, the Pre-Columbian social systems of Middle and Andean America were not meaningfully connected historically to the Asias or the Pacific over the last 6000 years, they did nevertheless create calendrical systems, indexes of complex productive systems, that were clearly comparable to the systems of the Asias (East and South), though very unlike the temporal systems found increasingly from Eastern Indonesia into the Pacific ("Melanesia" and "Polynesia").

Professor Damon looks forward to publishing a collected volume based on the many excellent papers presented to the conference.

K-16 Chinese Pedagogy Workshop

Approximately 80 teacher participants in different geographical areas have registered to participate in the Chinese Pedagogy workshop being held this May at UVa. The event is sponsored by a Weedon Grant, UVa's East Asia Center, the Technology Instructional Center of Arts and Sciences, and the Charlottesville Chinese School. Four Chinese language faculty who teach modern Chinese in the Chinese Language Program at UVa will give individual presentations on different aspects of pedagogy. The Chinese pedagogy workshop is the first of its kind at UVa and hopes to coordinate similar events for K-16 Chinese language teachers in the near future. Following the workshop, a steering committee will hold an organizational meeting for the launching of the Chinese Language Teachers Association of Virginia (CLTA-VA). Please contact Miao-fen Tseng for further information at mt3z@virginia.edu.



Japanese Language Program Updates

UVa's Japanese language program is pleased to announce that Se-Hyun Oh, who has studied Japanese at UVa through the Fourth-Year level, successfully passed the Japanese Language Proficiency Test Level 1, the highest-level designation by the Japan Educational and Ex-

change Services . JEES has administered the test in 46 countries around the world, with the number of participants in the test program reaching 430,000 as of 2007.

Several students of UVa's Japanese program are studying

abroad in Japan in semester or year-long programs. The following students, all Japanese Language and Literature majors, are studying or planning to study abroad:

Gabriela Piatkowski: Waseda University (2008-2009)

Chiwon Yi: Kyoto Consortium of Japanese Studies (Spring 2009)

Channa Yu: Sophia University (Fall 2009)

UVa Studio Art Student Exchange Program with the Department of Fine Arts, The Chinese University of Hong Kong

The University of Virginia's Studio Art Program has initiated a Student Exchange Program with the Fine Arts Department at the Chinese University of Hong Kong this year. It first began as an exhibition exchange between the two schools, when in February 2008 the Studio faculty of C.U.H.K. showed their artworks at our "Off Grounds Gallery" and then in May 2008, UVa sent their work to Hong Kong.

Third year Studio Art major, Denise Kaw will be the first UVa student to enjoy the new exchange program, arriving in Hong Kong this January for the Spring 2009 term. She writes:

"I am especially excited about learning different Chinese painting techniques which has been something I've always been interested in but never found the time or opportunity to do so. The professors at CUHK will have different experiences that they can share and with their knowledge I can come back to UVa with a whole new perspective to my art and hopefully will be able to combine the two types of art into one-a better reflection of who I am as well. I feel that Hong Kong will be the perfect place for me to grow as an artist because the city is a fusion of east and west which is exactly who I am."

The Chinese University of Hong Kong will begin sending us their art students next Fall 2009. The agreement between the two institutions allows us to exchange as many as two art students per semester. Any student majoring in Studio Art and in their Second or Third year who is interested in the program should contact Professor Megan Marlatt in Ruffin Hall, mmg6n@virginia.edu or go to the ISO web site: <https://www.studyabroad.virginia.edu> and click on "Find a Program."

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entrepreneurial leaders who can bring about transformational change.

"Talented public leaders are needed from a range of professional backgrounds. It is critical to get younger people excited about the responsibilities and opportunities of public service in all its manifestations," Batten has said. "The earlier in their careers that exceptional students begin to think of themselves as future public leaders who can promote a better society, the greater the likelihood they will become such leaders."

Harding credited Batten's wisdom in emphasizing leadership as one of the key skills required for success in the field of public policy.

"Where more appropriate to establish this kind of school of public policy than at the University founded by Thomas Jefferson? Jefferson practiced public policy at both the state level – as a state legislator and governor of Virginia – and at the national level – as both vice president and president of the United States," Harding said. "He grappled with domestic issues as governor and president, and with international issues as ambassador to France and secretary of state."

In his first year as dean, Harding will be expected to:

- review the public policy degree programs;
- develop an innovative curriculum for a two-year master's degree in public policy;
- determine the number of new faculty needed in the school, as well as which current University faculty might hold joint appointments;
- implement a recruitment and hiring plan;
- recruit the first class of students for the school's two-year master in public policy program; and
- encourage creation of research centers and programs on key areas of public policy.

It will fall to Harding to fulfill the vision laid out by Casteen and Batten, as well as by Dr. Arthur Garson Jr., executive vice president and University provost, to whom Harding will report on a daily basis. "Harry comes to us with exceptional credentials. He has been both a government adviser and a global observer," Garson said. "We expect him to lead the Batten school – and his new colleagues at the University of Virginia – in showing us all new ways to diplomacy."

Harding received his B.A. in public and international affairs from Princeton University in 1967 and his M.A. (1969) and Ph.D. (1974) in political science from Stanford University.

Before becoming dean of the Elliott School at GW, Harding was a Senior Fellow in the Foreign Policy Studies Program at the Brookings Institution from 1983 until 1994. Prior to that he served on the political science faculties of Stanford University (1971-83) and Swarthmore College (1970-71) and directed the Asia Program at the Woodrow Wilson International Center for Scholars (1979-1980).

Harding is vice chairman of the board of the Asia Foundation, a senior fellow at the Asia Society Center on U.S.-China Relations, and counselor to Eurasia Group, a New York-based political risk advisory and consulting firm.

He is also a prolific writer and political commentator. His first book, "Organizing China," won the 1986 Masayoshi Ohira Memorial Prize, which honors outstanding books that focus on topics related to the Pacific Rim. Other major publications include: "A Fragile Relationship: The United States and China Since 1972" (1992) and "China's Second Revolution: Reform After Mao" (1987).



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2020 Commission on International Activities" and the nation's mission to expand foreign language

instruction as articulated in the five national standards advocated by the American Council on the Teaching of Foreign Languages. Its ultimate goal is to enrich multicultural and multilingual curricula by promoting Chinese language and culture in K-12 educational settings. With a three year record of successful turnout, this program is now endorsed by the Albemarle County School-Community Relations Office and Charlottesville City Schools.

Picture taken at Baker-Butler Elementary School where three UVa students presented Chinese language and culture in front of approximately 90 students

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when China was undergoing fundamental changes, from the indigenous tradition established during the Han dynasty (206 BCE–220 CE), to a more diverse civilization that accepted foreign faiths and in turn created new paradigms of art, religion and culture.

During this period, China's contact with neighboring cultures was fostered by both peaceful and sometimes not so peaceful activities as well as movements of peoples along both land and maritime routes of the Silk Road. Since its establishment in the first century of the Common Era, the Silk Road became a channel for the transmission of ideas, technologies, and artistic forms and styles, with far-reaching impact beyond China and the Mediterranean world. The transmission of religious faiths—Nestorianism, Zoroastrianism, Manicheism, Islam, and most notably Buddhism—along the Silk Road also had significant influence on many countries. Buddhism spread eastward from India, through both land and maritime routes, to finally becoming a universal religion adopted in all of Asia. By the end of the seventh century, through imperial patronage, the center of the Buddhist world had shifted to China. Indian and Central Asian Buddhist monks gathered at the capitals of Tang Dynasty (618–907) China. Pilgrim monks and diplomatic missions from the kingdoms of Korea and Japan to China brought this religion and other aspects of Sinic civilization back to their own countries. The fruits of these exchanges are manifested in an increasingly uniform and international idiom in Buddhism and Buddhist art and other aspects of cultures, many of which still remain to be explored in depth.

The "Cultural Crossings" conference aims to take a broad look in new areas of inquiry in history and culture (especially Silk Road Studies), literature, gender, art, and religion of China and neighboring cultures in order to foster research that breaks down traditional national and disciplinary boundaries. Many conference participants (including UVa faculty) are already leading scholars in these areas of research, and the format of the conference can provide a forum for presenting new research and for dialogues and exchanges. After the conclusion of the conference, the papers are expected to be revised and published as a volume, which will be a major contribution to the various fields covered.

The conference is being organized by two East Asia Center faculty; Dorothy Wong of the Art Department and Gustav Heldt of the Department of East Asian Languages, Literatures, and Cultures.

Remaining Spring 2009 Lectures



Every semester the East Asia Center invites scholars of East Asia from around the world in diverse fields to deliver a series of lectures at UVa to students and faculty.

The Spring 2009 semester has been very busy for the East Asia Center's lecture series, with twelve lectures total scheduled from scholars working in a variety of disciplines. There are four lectures remaining in the series:

"China, Japan, and the quest for leadership in East Asia"

Monday, March 30th, 5:00 pm. New Cabell Hall 316
Dirk Nabers, German Institute of Global and Area Studies

"Japanese Lower House campaigns in transition: Manifest changes or fleeting fads?"

Tuesday, March 31st, 2:00 pm. Newcomb Hall Kaleidoscope Room
Patrick Köllner, German Institute of Global and Area Studies

"The Dalai Lama and Taiwan: The Globalization of Tibetan Buddhism and its Implications for Tibet, Taiwan, and China"

Friday, April 3rd, 3:00 pm. New Cabell Hall 311
Abraham Zablocki, Agnes Scott College

"China's Nationalities Law and Prospects for Reform"

Friday, April 10th, 3:00 pm. New Cabell Hall 311
Katherine P. Kaup, Furman University; Tashi Rabgey, UVa; Peng Qian, Central University for Nationalities (Beijing)

For more information, visit our website, www.virginia.edu/eastasia, or subscribe to our mailing list by sending an email to eastasiacenter@virginia.edu

UVa Tibet Center Founded

(From UVaToday) The University of Virginia formally launched its Tibet Center at a luncheon on Jan. 30. The new center consolidates, integrates and significantly expands the University's world-renowned Tibet-related resources and programs.

The establishment of the Tibet Center represents the latest evolution in more than four decades of Tibetan studies at U.Va., a history that has been marked by "seemingly magical transformations," explained Tibet Center co-director David Germano, translating a phrase from Buddhist philosophy.

In addition to promoting the traditional scholastic goals of increased knowledge about Tibet, Germano and co-director Tashi Rabgey said they hope it can become an innovative model for how study, research and engagement can provide a neutral forum for constructive analysis and action on the pressing issues confronting Tibet, from bilingual education challenges to tourism's toll on the environment.

Bringing Tibetan and Chinese scholars and leaders together for dialogue and engagement on these issues will be the mission of the new Tibet Sustainable Governance Program, also unveiled Jan. 30.

"We will offer critical thinking about important subjects by bringing together leading experts on a variety of issues from around the world — academic research at its best," said Germano, an associate professor of Tibetan and Buddhist studies. "We will combine that with social and political leadership by coming up with practical policy proposals and, in partnership with the nonprofit Machik, networking with Tibetans and Chinese on the ground to create working examples of our proposals."

The time is right for this new direction in Tibetan studies, Rabgey said. "In the wake of the Tibetan political unrest of 2008, a new generation of Chinese academics and scholars are taking their first serious look at the Tibetan region, and many are interested in addressing the problems that confront Tibet."



"We will offer critical thinking about important subjects by bringing together leading experts on a variety of issues from around the world — academic research at its best."

The launch of the Tibet Center is "a magnificent and crucial development that bodes very well for a wider range of Tibetan studies," said emeritus professor of religious studies Jeffrey Hopkins, a former translator for the Dalai Lama who led U.Va.'s Tibetan Buddhist Studies program for nearly 30 years. "This move into attempting to assist dialogue between Chinese and Tibetans is very, very important."

From its new Minor Hall offices, the Tibet Center will continue Germano and Rabgey's work to promote Tibetan "geotourism," a more holistic approach to tourism that considers the many facets of tourism's impact on a place. The National Geographic Society coined the term in 2007, using the prefix 'geo' — meaning 'place' — to express the concept of "tourism that cares about the place, in the holistic sense," Germano said.

In February the Center brought leading Tibetan tourism officials, including the director of tourism for the Tibetan Autonomous Region, to Grounds for U.Va.'s second Geotourism Institute.

In addition to geotourism, the center will next focus on the challenges of education and language policy on the Tibetan plateau, with help from the Curry School of Education.

"We're very eager to increase our international education partnerships by working with the Tibet Center," said Rebecca D. Kneedler, an associate dean at the Curry School. In April the center plans to host a closed-door meeting of high-level Tibetan and Chinese educational leaders.

On Friday afternoon, the center hosted its first guest speaker, Lodi Gyari, who has served as the Dalai Lama's chief political negotiator for more than 25 years.

"I am amazed at all that is going on here at U.Va. and all the potential," said Gyari, reflecting on his first visit to U.Va. "Everything happens by collective action. No one accomplishes things alone."

Faculty Projects

Gustav Heldt: After completing his book *The Pursuit of Harmony: Poetry and Power in Early Heian Japan*, Professor Heldt is planning to be on leave next academic year in order to begin work on a new book focusing on the origins of vernacular fiction in Japan. He will also be co-organizing the Cultural Crossings conference on East Asia in the early middle ages with Dorothy Wong.

Mieko Kawai, Lecturer in Japanese, has recently completed an online course, Content-based Instruction (CBI) for Advanced Japanese, offered by the Alliance of Associations of Teachers of Japanese (AATJ). The course provided 14 Japanese language teachers across the United States professional development and resources that help them create reading materials for advanced learners, in particular, curriculum development and instructional strategies using CBI. During the 6 week-long course, the participants extensively used technological resources that are freely available online, such as Skype and Google Docs for pair-work projects, and Adobe Connect Pro (software for video conferencing) for weekly online group discussions. Mieko found CBI potentially so useful and effective an approach to enhancing learners' reading skills and cultural knowledge, especially for those students at UVa's pre-advanced level, that she is excited about trying out these instructional strategies in the Japanese 301/310 courses in the Fall 2009 semester.

Miao-fen Tseng received a small grant for her project entitled "Authentic performance-based tasks and rubrics for teaching Chinese as a foreign language" from the Institutional Assessment and Studies (IAS) and the Teaching Resource Center (TRC) at UVa in the fall of 2008. She had one paper published entitled "An analysis of learners' time investment and self-confidence in study abroad programs" in *Chinese as a Second/Foreign Language in the Study Abroad Context* published in 2008. Another paper entitled "The attrition of language skills in grammar and reception skills in Mandarin Chinese" will appear in *the Fourth Monograph of the Journal of Chinese Language Teachers Association*, published by the National Foreign Language Resource Center at the University of Hawaii. At the ACTFL conference held in November 2008 in Orlando, Florida, she presented two papers entitled "*Attrition in oral production and learners' confidence*," and "*Are best practices truly best practiced by K-12 and heritage school teachers?*" She serves as an evaluator for K-12 Chinese language programs in Miami-Dade County in Florida and a member of the Advanced Program Higher Education Advisory Committee formed by College Board. She was also invited to teach five one-day workshops for STARTALK teacher trainees in San Francisco, California this semester. Upon completion of the workshops, teacher trainees will have developed readiness skills and knowledge to teach K-12 learners during their teaching practicum.

In addition to her individual professional activities, Miao-fen Tseng has coordinated two Chinese outreach events at UVa this academic year. The first event enriches international education of the existing curricula in local K-12 schools through an "International Speaker Bureau." The other is a Chinese pedagogy workshop to be held on May 2nd, Saturday to benefit Chinese language teachers at all educational levels.

Peter Yu has been leading the Darden GBE (Global Business Experience) China program since 2004. He travels with students to Beijing for cultural visits and to Shanghai for a more business-oriented component. Evening events, such as an acrobatic show, are also part of the exposure. The program has become not only the most popular GBE program but also among the top 10 most popular courses at Darden.

Dorothy Wong was invited in December 2008 to teach an intensive graduate course on the "Golden Age of East Asian Buddhist Art, 7th and 8th centuries" at the Center of Buddhist Studies at the University of Hong Kong. In conjunction with this course she delivered a series of four public lectures. This coming June she will visit the Dunhuang Research Institute at Lanzhou University, where she will give two talks for the purpose of scholarly exchange. Afterwards she will conduct on-site research at the Dunhuang Cave-temples at the invitation of the Dunhuang Academy.

Last fall she has also published an essay: "The Mapping of Sacred Space: Images of Buddhist Cosmographies in Medieval China," in Philippe Forêt and Andreas Kaplony, eds., *The Journey of Maps and Images on the Silk Road* (Leiden: E. J. Brill, 2008, pp. 51-79).

Together with Professor Gustav Heldt, she is organizing an interdisciplinary/international conference called "Cultural Crossings: China and Beyond in the Early Medieval Period" and a workshop on digital projects in Asian art and humanities for March 2010. More than half a dozen EAC faculty will participate in this conference and workshop.

Cong Zhang is finishing up the final revision of her book manuscript, *Transformative Journeys, Travel and Culture in Song China* (960-1279), which is under contract with the University of Hawaii Press. She is going to be in China this summer to conduct archival research at the National Library in Beijing and Beijing University Library for her second project, *Tending to the Family, Managing the State: Filial Piety and Social and Cultural Order in Song China*.

Ever wonder what your professors get up to when they're not teaching or grading? This section features just a few of the projects that UVa's East Asia faculty are working on.

Wondering what you're going to do with your UVa education once you graduate? Here is a report from Eun Jung Cho, 2006 UVa alumni, who found a job in Korea after graduating.

Alumni News

After graduating from UVA in 2006, I joined the high-end marketing and fundraising team of CREDIA, the largest performing arts management agency in South Korea. The company, which operates Hoam Art Hall and annually presents 70 - 100 classical music concerts (90%) and other artistic performances and attractions including musicals, art circuses and ballets (10%), has acquainted me with world renowned artists from the world over since my first day at work. Just in the

last season, the company presented the concerts of the Vienna Philharmonic Orchestra with conductor Seiji Ozawa, the London Philharmonic Orchestra with conductor Vladimir Jurowski, the Los Angeles Philharmonic Orchestra with conductor Esa-Pekka Salonen and the Simon Bolivar Youth Orchestra with rising star Gustavo Dudamel. Soloists including one of the best known tenors Plácido Domingo, pianist Murray Perahia, cellist Peter Wispelwey, and violinist Sarah Chang also stood on stage before an enthusiastic Korean audience in concerts presented by this company.



The highlight of the past year, however, came last June when the company sent me on a “music tour” with the Vienna Philharmonic (VPO) and Zubin Mehta onboard. The tour was a Mediterranean cruise, stopping for excursions along cities on the coastline of Spain, Italy and France. On the ship, the orchestra performed various programs of chamber music, entertaining passengers day and night with refinement and charisma characteristic of the Vienna Philharmonic. And twice during the tour, all passengers were greeted by pianist Lang Lang who performed with VPO and the maestro conductor on stage of gala concerts held in Florence, Italy and Barcelona, Spain. As the person in charge for programming events and activities for my company’s investors and donors, my responsibility was to lead the group of eighty music-lovers throughout the trip with three other colleagues. I don’t deceive myself – work is work and the mental and physical challenge of executing a project aimed at returning artistic and commercial satisfaction to both the company and our VIP members was quite demanding. Yet, in the end, all that remains is the memory of the Vienna Philharmonic rehearsing under the baton of Zubin Mehta right before my eyes with the backdrop of the endless blue of the Mediterranean.

Lecture on the History of Japanese Science Bridges Disciplines

This March, the UVa History Department’s Federico Marcon delivered a lecture in the Department of Science, Technology, and Society’s colloquium series. Professor Marcon gave a presentation on his research on Edo-period (1600-1868) *Honzōgaku* to a group of science and engineering faculty. *Honzōgaku*, Marcon explained, is usually translated as materia medica or the study of medicinal herbs, but in fact it encompassed a much broader range of scientific study that aimed to catalogue the natural world.

Honzōgaku studies were carried out by a wide range of people, including textual scholars examining ancient Chinese texts, amateur scholars trying to build ever more impressive collections of natural specimens, and shogunal surveyors who attempted to catalog all the plants of Japan for agricultural purposes. Because of this variety of methods and practitioners, *honzōgaku* never developed an orthodoxy or a heterodoxy.

Professor Marcon asserted that this diversity in the field of *honzōgaku* in turn facilitated diverse conceptualizations of nature and methods for studying it. He argued that it was this diversity present in *honzōgaku* that allowed Japan to adopt Western science with remarkable ease and speed when the Edo period ended.

Professor Marcon was invited to speak by Daniel Plafcan, a new member of the STS faculty who speaks Japanese and has written on technological-scientific relations between the US and Japan.



Asian-Pacific American Business Summit held at UVa

(from apabs.org)

This February, UVa hosted the Asian-Pacific American Business Summit (APABS) in Newcomb Hall. APABS is held twice-yearly with one conference held in the US and one held in China each year. The conference is organized by the Inter-Cultural Dialogue for World Citizens (IDWC), a non-profit organization based in Charlottesville that operates at the University of Virginia, but it is not part of the University and exists independently.

The 2009 Washington conference focused mainly on the current global financial trend. Panel discussions centered around the global financial market, including the monumental changes on Wall Street and the mergers and acquisitions of both commercial and investment banks. The conference discussed not only what went wrong, but also what should be done to regain confi-

dence and begin rebuilding.

The conference invited industrial and academic leaders to collaborate in discussions on international development and constructed a medium in which to search for consensus. Undertaking this dialogue requires the participation of young future leaders, and so the summit also invited students from the US, China, India and Japan to take part.

The summit featured addresses from several UVa faculty, including Gowher Rizvi, Vice Provost of the University of Virginia, Xiaoming 'Peter' Yu, Assistant Dean in the University of Virginia Office of African-American Affairs (OAAA) and leader of the Darden China Program, and Robert Kemp, Senior Research Professor at the McIntire School of Commerce.

Panel discussions covered financial services, hospitality, infor-

mation technology and luxury goods industries. Panel topics included:

"Creating Economic Value in a New World Order: The Possibilities of Asia and the West" with Robert Kemp

"Understanding Chinese Economy" with Xiaoming Peter Yu

"China's Long Boom – What Can We Expect Now?" with Thomas G. Rawski, professor of economics and history at the University of Pittsburgh

"Changing Values of Chinese Youth and the Rise of Materialism and the Middle Class" with Stanley Rosen, director of the East Asian Studies Center, University of Southern California

The conference was organized by UVa fourth year Haiting Wang and a team of 30 students.

English as a Foreign Language Practicum in Shanghai

The Center for American English Language and Culture, part of the Office for Summer and Special Academic Programs under the Provost, is holding the third year of its EFL Practicum in Shanghai this summer. The program is designed to help students who plan to teach English as a foreign language acquaint them with a foreign culture and language. No knowledge of Chinese language is required.

Up to ten students from the University of Virginia complete a three-week teaching practicum at a Summer English Camp for upper elementary, middle and high school students in Shanghai, China. The site is a middle school in the Putuo district of Shanghai, Jiao Hua Middle School. Shanghai, a modern and international city, is a vibrant gateway for first-time visitors to China. Weekend trips to such places as Suzhou, known for its classical Chinese gardens, and others are arranged to enhance participants' exposure to Chinese culture and history. Chinese students and teachers will benefit through contact with native speakers of English and opportunities for cultural exchange. UVa students will benefit from an intensive professional development experience, a chance for interaction with faculty and students in a foreign country, and an exceptional, low cost study abroad opportunity.

For more information, visit studyabroad.virginia.edu and search for "efl shanghai."

Newsletter

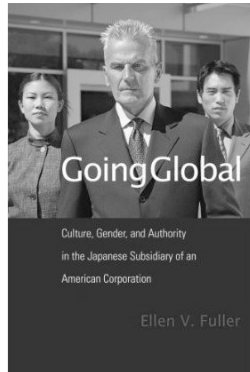
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Celebration of Faculty Book Publication



East Asia Center Faculty member Ellen Fuller has completed her new book: *Going Global: Culture, Gender, and Authority in the Japanese Subsidiary of an American Corporation*, available from Temple University Press. John Volkmar of Otterbein College reviewed the book positively, writing:

“Going Global is a thorough and interesting ethnographic study of a mainstream US organization in Japan, a context particularly well-suited for addressing the confluence of gender, culture, and authority issues that are its focus. The author's position as a bilingual insider with extensive access both to individuals and to organizational processes gives credibility to the descriptive accounts and confidence in the relevance of the findings. The specific organizational setting also

strengthens Fuller's intended interdisciplinary appeal and highlights the rich insights and very real implications for those in similar organizations responsible to hire, develop, and assess managerial employees in foreign operations.”

A book party is being held to celebrate the completion and publication of the book on Wednesday April 8th at 4:00 pm in Minor Hall227. To RSVP email swaguva@virginia.edu by April 1.

About the East Asia Center

The East Asia Center was founded in 1975 to provide a forum for faculty and student interest in East and Southeast Asia. The Center sponsors a speaker series and travel grants, and promotes activities and events related to Asia. The Center is an interdisciplinary organization of faculty, each of whom is a full member of a department. Asia-related courses are taught as part of the various departmental curricula. The Center does not have its own faculty or course offerings. The Center administers the interdisciplinary MA and MBA/MA degree programs in Asian Studies, encourages and coordinates Asia-related activities, especially the lecture series, and administers a travel grant program for student and faculty travel to Asia.

The East Asia Center is the beneficiary of a special endowment from the Weedon family, which provides most of the operating expenses of the Center, and it also funds the Weedon travel grants. The Center has also received grants from the Weedon Foundation and from Jamie and Mary McConnell as well as funds from the School of Arts and sciences to support its lecture program. Approximately ninety percent of the Center's funding comes from private contributions and endowment earnings.

Japan Week Coming Up



UVa's Japan week, organized by the Department of East Asian Languages, Literatures and Cultures in conjunction with Albermarle County and students, will be held April 4th—11th.

The event

will allow people to experience a taste of Japanese Culture, and will include dance, songs, martial arts demonstration, games, kimono wearing, and more. Admission is free.

Things will kick off with a screening next Thursday, April 2nd, of the film "Zen," about the Buddhist monk Dogen, at 4pm in Clemons library room 201.

Opening Event: 2:00-4:00pm Saturday, April 4th, 2009 at Fashion Square Mall
Japan Day: 3:00-7:00pm Saturday, April 11th at the UVa amphitheatre.