



The University of Virginia

east asia center NEWSLETTER

Spring 2002

WEEDON TRAVEL GRANTS AWARDED

The East Asia Center recently awarded three faculty members, seven graduate students and 17 undergraduates with Ellen Bayard Weedon Travel Grants for a diverse array of research interests and intensive language study programs. The grants, awarded annually through the East Asia Center, help defray travel expenses for students and faculty studying or researching abroad.

This year, the Center awarded a total of \$19,000. Many of the grants will support students in the university's newly formed study abroad program at East China Normal University in Shanghai, China. Several students will also use the grants to travel to China for the School of Architecture's summer program in China.

Other awards will support travel for specific research projects, ranging from Religious Studies graduate student Frances Garrett's traditional Tibetan medicine study in Lhasa to third-year undergraduate Chris Chen's survey of Taiwanese conceptions of sexual orientation in Taipei.

Ms. Garrett's project focuses on Tibetan herbal medicines, which have been used for over 1,000 years and whose use is beginning to increase in Europe and North America. Her study will culminate with the creation of a multimedia database of Tibetan medicines, to be housed at U.Va.'s Tibetan and Himalayan Digital Library.

Mr. Chen's research is part of his thesis for a major in the Political & Social Thought program. His study will compare Taiwanese conceptual frameworks of sexuality to those commonly held in Western societies.

2002 Ellen Bayard Weedon Travel Grant Recipients

FACULTY

David Newman, Digital Tibet Project
John Shepherd, Anthropology
Brantly Womack, Politics

GRADUATE STUDENTS

Suzanne Bessenger, Religious Studies
Stephen Boyanton, Religious Studies
Frances Garrett, Religious Studies
Chris Hatchell, Religious Studies
Jaime Lawson, Architecture
Astrid Liverman, Architecture
Manuel Lopez, Religious Studies

UNDERGRADUATE STUDENTS

Julianne Ams, East Asian Studies
Richard Carew, Economics
Wei Chang, East Asian Studies
Chris Chen, Political & Social Thought
Bryce Galen, Undeclared
Brooke Greene, Foreign Affairs
Jessica Hess, Electrical Engineering
Thomas Ho, East Asian Studies/Computer Science
Matthew Hural, Architecture/Design
Christopher Kroner, Architecture
Jared Lautz, East Asian Studies
Jason Manto, Engineering
Marie-Adelaide Mol, Pre-Commerce
Megan Strand, East Asian Studies
Quan Trinh, Pre-Commerce
Melissa Wei, East Asian Studies
Christina White, Computer Engineering

Inside

- FROM THE DIRECTOR *PAGE 2*
- NEW FACULTY *PAGE 3*
- FALL 2002 COURSES *PAGE 4*
- FACULTY AND STUDENT NEWS *PAGE 8*

From the Director

Dear Colleagues and Friends of the East Asia Center:

As the spring semester draws to an end we look forward to the inauguration of our new summer program in Shanghai and the fall opening of the Monroe Lane Language House for students of Chinese and Japanese. The summer program and the language house will do much to enhance the already excellent language training our undergraduates receive at the University of Virginia. As always, we are grateful to the Weedon family for providing the funds for many of our students and faculty to travel to Asia to engage in study and research.

We are also happy to announce the addition of two new faculty members to the Department of Asian and Middle Eastern Languages and Cultures:

Stephania Burk in Japanese literature and Hsin-hsin Liang in Chinese linguistics (see Page 3). Please join us in welcoming these two fine scholars.

As for EAC students, let us congratulate Ying Hu, who has been awarded our MasterCard Asian Studies Scholarship for distinguished majors. Ms. Rebecca George and Mr. H. Eugene Lockhart, Jr., established the scholarship to encourage the study of Asia. Ms. Hu is an exceptional student and we are proud to include her among our many distinguished majors. Let me take this opportunity to encourage all EAC alumni to fill out our online survey (<http://www.virginia.edu/~eastasia>). If you have a new address or news to share, please keep us up to date!

Best wishes for a fruitful summer!

— Anne Kinney

UPCOMING EVENTS

April 12 Robin LeBlanc
Washington and Lee University

TELLING DEMOCRACY
How Japanese Men and Women Talk About Politics
4 p.m., Cabell Hall 345

April 19 Bruce Reynolds
University of Virginia

MISPERCEPTION AS A FACTOR IN U.S.-CHINA RELATIONS
Notes for a Research Agenda
4 p.m., Cabell Hall 345

FEEDING THE HUNGRY GHOSTS

Members of Taiwanese order perform rite before audience of 500

Monks and nuns of the Taiwan-based Fo Guang Shan Buddhist Order performed "The Rite of Universal Liberation," a thousand-year-old ceremony, at Newcomb Hall Ballroom March 30. The ritual, rarely seen in the West and never before performed at an American university, is held to ease the suffering of "hungry ghosts," a class of beings who are believed to be tortured by emotional and spiritual hunger.

The event was organized by Hun Lye, a doctoral candidate in the Department of Religious Studies, and sponsored in part by the East Asia Center. An estimated 500 people saw parts of the six-hour event, during which the monks and nuns were accompanied by a chorus of 100 Chinese Buddhist laypersons.

"The ritual was brought to U.Va. so that students and members of the University community can be further



COURTESY JENNIFER GEROW/INSIDE UVA

Audience members look on as Fo Guang Shan monks perform the Rite of Universal Liberation.

exposed to the richness and complexities of different religious and cultural expressions that have developed in human history," Mr. Lye said.

The timing of the ritual also coincides with the University Library's celebration of its future Stanley and

Lucie Weinstein Buddhist and Asian Studies Library. Dr. Stanley Weinstein, professor emeritus at Yale University, and his wife, Lucie Weinstein, recently bequeathed their collection of more than 10,600 volumes on Buddhism in China and Japan to U.Va.

New Faculty

The East Asia Center is pleased to welcome *Stefania Burk* and *Hsin-hsin Liang*, who will join the faculty of the Department of Asian and Middle Eastern Languages and Cultures (AMELC) in the fall.

Assistant Professor *Stefania Burk*, appointed to the faculty a year ago, spent this year as a postdoctoral fellow at the Reischauer Institute for Japanese Studies at Harvard University. Ms. Burk earned a Ph.D. in Japanese literature at the University of California, Berkeley, in 2001. Her research interests lie in pre-modern Japanese literature, focusing on the poetry of the Kamakura and Muromachi periods. "More generally," she said, "I am interested in the intersections of art and politics: How do political crises and stability inform cultural production?"

Next semester, Ms. Burk will teach a class titled "Spirits, Romance, and Political Intrigue." The course (JPTR 335) highlights her view that literature must be read in light of "non-literary" factors. "Literature is not written in a vacuum," she said, "and I make it a point not to teach it that way." The course will include material on relevant religious and political developments. Ms. Burk believes that foster-

ing dialogue among all participants, including the teacher, is of great importance. "Teaching and learning are not divisible activities," she said.

After studying at public universities (in addition to her graduate work at Berkeley, she was an undergraduate at the University of Michigan), Ms. Burk said she is excited to be joining the faculty at another public institution. "I believe in public education and the diverse and dynamic communities that public research universities provide," she said.

Ms. Burk comes from a family of teachers and artists — her mother is an opera singer and language teacher, her father a symphony conductor, and her brother a jazz pianist and music professor. But, she said, "I am the black sheep of the family for my interest in Asia and the literary (vs. the musical) arts!"

Before coming to U.Va., Assistant Professor *Hsin-hsin Liang* was a lecturer in the University of Michigan's Department of Asian Languages and Cultures. Ms. Liang earned a Ph.D. in linguistics and an M.A. in TESOL (Teaching English to Speakers of Other Languages) from the University of Michigan as well as an M.A. in

Chinese literature from the University of Wisconsin at Madison.

Ms. Liang's academic interests include Chinese syntax, applied linguistics, and language pedagogy, especially the teaching of Chinese as a foreign language. "I don't subscribe to any single theory of language teaching," she said. "I believe that all theories can serve some purpose in the foreign language classroom."

She was drawn to U.Va. because of the collegial atmosphere in the East Asian studies community and the high quality of university students. She looks forward, she said, to the opportunity "to associate with intellectually committed and friendly people." Joining the U.Va. faculty, for Ms. Liang, also represents a chance to realize her professional aspirations.

Ms. Liang will be moving to Charlottesville from Michigan with her husband, Peter Hook, an Indologist and linguist who will also be joining AMELC. Mr. Hook and Ms. Liang have two children. Their daughter, Liese, 14, looks forward to making new friends in Charlottesville, and their 6-year-old son, Lawrence, is excited about nearby caves in the Blue Ridge Mountains.

U.VA. JOINS KYOTO CENTER

Consortium membership will mean more opportunities for study abroad

Beginning this fall, students hoping to study in Japan will have a new opportunity — the University of Virginia recently joined the Kyoto Center for Japanese Studies, a consortium that administers a highly regarded study abroad program in Japan. Other consortium members include Harvard, Cornell, Columbia, and Stanford Universities. U.Va. will join the University of Michigan as one of only two public universities in the center.

The Kyoto Center is affiliated with Kyoto University and administered by Stanford. The program requires a minimum of two years of intensive Japanese language work before students are admitted and heavily emphasizes building language ability, while also offering English-language courses on politics, history, and culture, taking advantage of the rich cultural resources in the city of Kyoto.

Faculty are now considering ways

to integrate the program into the curriculum for the new Japanese language concentration in the Asian Studies major, and looking to deepen affiliations with additional study abroad programs in Japan.

U.Va. students have attended the program in the past, but because the university is now a member of the consortium, admission can be guaranteed to two to four University students annually.



The University of Virginia

east asia center COURSE OFFERINGS

Fall 2002

CONTENTS BY DEPARTMENT

AMELC	4
ANTHROPOLOGY	4
ARCHITECTURAL HISTORY	5
CHINESE	5
CHINESE LIT. IN TRANSLATION	6
EDUCATION	6
ECONOMICS	6
HISTORY	6
JAPANESE	9
JAPANESE LIT. IN TRANSLATION	10
POLITICS	10
RELIGIOUS STUDIES	10
SOCIOLOGY	11
UNIVERSITY SEMINARS	11

AMEL 493

Independent Study

Prerequisite: Permission of instructor. Independent study in special field under the direction of a faculty member in the Department of Asian and Middle Eastern Languages and Cultures.

ASPR 497

Asian Studies Senior Thesis

Thesis research under the direction of faculty members in Asian Studies.

AMEL 801

Independent Study

Prerequisite: Permission of instructor. A course of specialized language and/or literature study intended to meet the specific needs of advanced students in any of the languages offered by the Division of Asian and Middle Eastern Languages and Cultures. This course may take the form of directed readings, or of specialized training and work in cognate languages not generally taught.

ASIAN & MIDDLE EASTERN LANGUAGES & CULTURES

AMEL 101

Literatures of Asia and the Middle East
Hueckstedt
MW 1630-1745

AMEL 301

Asian American Culture
Roy
T 1530-1800

This course will survey the multi-faceted nature of Asian American Culture. Topics will include the history of the Asian American experience, including those of the individual ethnic groups involved; Asian American contributions to the multi-cultural foundations of American society; and Asian American oral history.

ANTHROPOLOGY

ANTH 363/763

Chinese Family and Religion
Shepherd
TR 1230-1345

This course will introduce students to anthropological analysis of the traditional forms of the Chinese family and popular religion, and their modern transformations. Topics to be covered include the dynamics of Chinese marriage and domestic life, gender roles, the religious underpinnings of Chinese family life in ancestor worship and the Chinese cult of the dead, marriage rituals, and the cult of filial piety. The forms of temple worship, the interaction of the Buddhist, Taoist, and Confucian traditions, and the shamanic

tradition will also be covered. Finally, attention will be paid to the changing role of the family and religion in twentieth century Chinese life. This course will satisfy the second writing requirement.

ARCHITECTURAL HISTORY

ARH 381/581

East-West Architecture
Huang
TR 0930-1045

Interaction in architecture between the East and the West is a post-renaissance phenomenon. There were few chances for exchanges and influence in architecture between the separated worlds before the seventeenth century. Both sides developed their own architectural forms and styles separately and they have reflected different traditions. The eighteenth century was a time of active Western exploration in East Asia. Western professionals influenced Eastern architecture. While the Asian nations were once anxious to adopt Western forms, architects in the West found interest and value in Eastern architectural forms. This course traces the history of major events and discusses important buildings and architects in this interaction. Works by Chambers, Wright, Kahn, Le Corbusier, Pei, Yamasaki, and others are introduced. The significance and impact of this interaction for modern architecture will be discussed.

ARH 586

Comparative Architecture
Huang
R 1400-1700

This course is a cross-cultural study of architecture with a comparative method and emphasizes the issues of architecture in the non-Western world. The comparative study aims to give a reason why certain types of architecture have developed in different features and different forms, and what are the purposes and the meaning as presented behind these forms.

Comparison will trace the cultural, social, religious, and philosophical roots of some types of architecture in light of their counterparts from other systems including from the Western world. Architectural Patronage of Louis XIV, Peter the Great, Shah Jahan, and Emperor Qianlong will be compared. Discussion includes the Feng-shui theory, Zen and architectural minimalism, and other topics.

The environmental and technological aspects are to be compared as well as how the settings and forms were determined. Topics also include the beliefs in the origin of the architecture, and professional practice. Physical structures include monumental landmarks, gardens, and cities in the non-western world.

CHINESE

CHIN 101

Elementary Chinese
Tseng
MTWRF 1000-1050; 1100-1150; 1300-1350; 1400-1450

Students are introduced to the basic grammar and a set of vocabulary generally recognized as useful in everyday communication. Using integrated pedagogical and authentic materials, the course adopts a multi-faceted approach to help students gain training in listening, speaking, reading, and writing skills in standard Mandarin Chinese. The goal is the ability to communicate in everyday situations. Text: Integrated Chinese. Placement test required. Contact the department for details.

CHIN 106

Accelerated Elementary Chinese
Shen
MTWRF 1300-1350

Prerequisite: Instructor's permission. This is a one-semester course, but will cover materials normally studied over a full academic year. To pass this course students must meet the following standards: knowledge of four hundred Chinese characters; ability to carry on a ten-minute everyday conversation on various topics in a smooth and clear fashion; ability to comprehend various complex sentence patterns; ability to read short essays of two hundred to three hundred characters in length on non-academic topics; and ability to write a paragraph (eighty to one hundred Chinese characters) on various daily life topics with occasional dictionary help.

CHIN 201

Intermediate Chinese
Shen
MWF 0900-0950 and TR 1100-1150; MTWRF 1000-1050

Prerequisite: CHIN 102, or equivalent, or permission of instructor. Intermediate Chinese language class which provides training in four basic skills: listening, speaking, reading, and writing. A knowledge of Chinese culture and conventions are incorporated into the reading texts. A good command of the Chinese phonetic pronunciation system and knowledge of at least six hundred Chinese characters are the prerequisites for this class. Students who have a good foundation of spoken Chinese will be assigned to a more advanced section. (Five contact hours per week.)

CHIN 301/501

Readings in Modern Chinese
MW 1700-1815

Meets Non-Western Perspective Requirement. Prerequisite: CHIN 202, or equivalent, or permission of instructor. Modern Chinese at the advanced level: reading and discussion in Chinese of various aspects of Chinese culture, society, and literature. The course places equal emphasis on speaking and reading. Texts: Newspaper Readings, The U.S.A. in the *People's Daily*.

CHIN 305

Accelerated Intermediate-Advanced Chinese
Liang
TR 1230-1345

This course is the continuation of CHIN 206 which is designed for Chinese heritage students. The goal of this course is to train students' Mandarin Chinese skills at the intermediate-advanced level. The focus of this class is on speaking, reading, and writing. By the end of the course, students are expected to be able to describe events and express their own views verbally on various topics in a clear and organized fashion; to be able to read non-academic authentic materials with occasional dictionary help; and to be able to write short essays with about 250 characters in length on various assigned topics. Prerequisite: CHIN 206 B- or above, or instructor's permission

CHIN 323/523

Chinese Conversation and Composition
Liang
TR 1700-1815

Focuses on developing writing and speaking skills at a higher level than CHIN 302.

CHIN 493

Independent Study in Chinese

CHIN 581

Media Chinese
Liang
MW 1530-1645

Prerequisite: CHIN 302/502 or equivalent, or permission of instructor. Media Chinese introduces the electronic and print media in Chinese with special emphasis on current events as reported in the Chinese speaking world to further develop oral and written proficiency. There is continued development of abilities to read and understand spoken language primarily through newspapers and through radio and television broadcasts. Chinese materials available on the Internet are also used.

CHINESE LITERATURE IN TRANSLATION

CHTR 280

Chinese Calligraphy
Roy
W 1530-1730

Introduction to the history, masters, styles and techniques of Chinese brush calligraphy. Goals of the course are familiarity with the use of brush and ink, active and passive differentiation of styles and techniques, and appreciation of Chinese calligraphy as an art form.

ECONOMICS

ECON 355

Economy of China
Reynolds
MWF 0900-0950

Studies the special aspects and evolving institutions of the third largest (and most rapidly growing) national economy. Why did industrialization in the world's most populous nation begin so late? Why has growth been so rapid since 1979? Who benefits, and who is threatened, by China's re-emergence as a major economic power? Satisfies the second writing requirement. Prerequisite: ECON 201 or permission of instructor. Some students will be admitted from a wait list; if ISIS blocks your registration, contact Mr. Reynolds (br3p@virginia.edu) giving name, year, major, GPA and background in Asian studies.

EDUCATION

EDLF 764

Anthropology of Education
Hoffman
W 1000-1245

HISTORY

HIEA 100A

Probing Postwar Japan
Allinson
W 1530-1800

Bombing, defeat, and occupation. Reconstruction, growth, and affluence. Retreat and uncertainty. Nothing has been easy, and stability has been rare in Japan's postwar

history. The purpose of this course is to probe the economic, political, social, and cultural aspects of change in Japan since 1945, in order to deepen understanding of an often misunderstood nation. Students will read provocative texts, view informative documentaries, engage in critical discussions, and write analytical papers. Reading will be drawn from works by Japanese, European, and American writers, and will include short stories, ethnographies, urban studies and other forms of writing.

HIEA 203

China: The Road to Revolution
Israel
TR 1400-1450 +disc.

The course will focus on the struggle to transform the world's most ancient dynastic order and to create a revolutionary society.

Following a brief examination of the political and social institutions of the Qing dynasty (founded 1644), we will examine the interaction of foreign aggression and domestic upheaval that led to the establishment of the Republic (1911) and the People's Republic (1949). Besides political developments and international relations, the course will cover the social and intellectual revolutions that have shaken China since 1900. The final month of the semester will be devoted to the post-'49 era.

HIEA 205

Korean Culture & Institutions
Dimberg
MWF 1100-1150

HIEA 205 will focus on the development of Korean culture from the Three Kingdoms Period through the Silla (675-918) and Koryo (936-1392) dynasties. Students will study the origins of the Korean people, indigenous social, political and economic institutions, the peninsular response to Chinese cultural influence, local religious traditions and the introduction and adaptation of Buddhism and Confucianism, as well as Buddhist and Confucian influence on the art and literature of the peninsula. In the spring, HIEA 206 will cover the Choson period (1392-1910) and the twentieth century.

HIEA 207

Japan from Susa-No-O to Sony
Allinson
MWF 0900-0950

HIEA 207 is a comprehensive introductory survey of Japan's history from the earliest times to the present. It begins with an analysis of Japan's origin myths, which explain the role of Susanoo, and ends with discussion of the affluent, high-tech, contemporary society whose character Sony symbolizes. The course examines three phases of Japa-

nese history: the premodern period of courtly rule preceding 1550, the early modern period of military hegemony between 1550 and 1868, and the modern nation-state period since 1868. During each period we examine the role of the court and the aristocracy, the nature of governing institutions, conditions of material life, the character of popular culture, and the powers and actions of the military.

HIEA 311

Traditional China to the Tenth Century
Reed
MWF 1100-1150

HIEA 311 is the first half of a two-semester introductory survey covering China from early historical times to the late nineteenth century. Our goal in HIEA 311 is to understand Chinese history to the tenth century as a formative period characterized by divergent, and often competing, political institutions, regional cultures, social practices, religions, philosophies, and world views. In other words, the course examines not only those aspects of early Chinese civilization which laid the groundwork for what we now think of as "traditional China," but also elements of diversity and tension which helped shape China's early development as a distinct world culture. Topics include the sources and identification of the earliest "Chinese" culture; attitudes toward the cosmos, law, and governance; the golden age of Chinese philosophy; the evolution of the imperial state; social formations, values, and ideals; the development of Chinese Buddhism; and the ongoing tensions between political unity and fragmentation.

HIEA 315

Twentieth Century East Asian-American Relations
Chen, J.
TR 1100-1215

This is a lecture and discussion course focusing on the changing relationship between East Asian countries — China, Japan, Vietnam and Korea in particular — and the United States in the 20th-century. On the basis of reviewing the early encounters between East Asia and America in the 18th and 19th centuries, this course will cover the major political, economic, military, and cultural developments, as well as the dynamics underlying them, that have shaped the confrontation and cooperation between various East Asian countries and the United States in the past 100 years. In particular, this course aims to help the students develop a better understanding of how nations with different values, cultural-historical backgrounds, political institutions, and levels of economic development may coexist in today's world.

Faculty and Student News

Assistant Professor of Art History **Dorothy Wong** received a fellowship from the Radcliffe Institute for Advanced Study at Harvard University for the 2002-03 academic year. The Radcliffe Institute's mission is to support advanced work across all academic disciplines while sustaining a commitment to the study of women, gender and society. Professor Wong will be in residence at the institute for the duration of the fellowship, which will allow her to complete a project, "Adaptation and Transformation: Chinese Buddhist Steles of the Period of Northern and Southern Dynasties."

East Asia Center Director **Anne Kinney** received an ACLS/SSRC/NEH International and Area Studies Fellowship. The award will support her work at the Institute for Advanced Technology in the Humanities.

Professor Kinney's recently-completed manuscript, *Representations of Children and Youth in Early Chinese Literature*, has also been accepted for

publication by Stanford University Press.

Professor of Politics **Brantly Womack** presented a paper, "China and Vietnam: Asymmetry and Normalcy" at Duke in February. This month, he will present a paper, "South-east Asia and American Strategic Options" at a conference at the Virginia Military Institute.

He also chaired a panel, "Foreign Military Transfers in Mainland Southeast Asian Wars" at the AAS conference in Washington, D.C. In June, he will present "The U.S., Human Rights, and Moral Autonomy" at a conference on Thomas Jefferson and human rights in Bellagio, Italy. In July, Professor Womack will present "Multipolarity and Asymmetry" at a conference, "Political Science and China in Transition" at People's University in Beijing.

Professor of History **John Israel** is currently in China on a 6-month Fulbright Research Fellowship, doing a generational study of a group of

former Red Guards. While there, he conducted a symposium on his book *Lianda: A Chinese University in War and Revolution* (Stanford, 1998) at the newly established Southwest Associated University (Lianda) Research Institute.

Third-year undergraduate **Ying Hu** was awarded the MasterCard Asian Studies Scholarship, a \$4000 grant that applies towards undergraduate tuition. Ms. Hu is in the Distinguished Majors Program, and said that she decided to major in Asian Studies in her first semester at U.Va., after taking "two wonderful courses in Chinese history with two fantastic professors," History Professor John Israel and Associate Professor Bradly Reed. The scholarship, established by Ms. Rebecca George and Mr. H. Eugene Lockhart, Jr., to encourage the study of Asia, is based on merit, with the successful candidate showing excellence in language study and creative approaches to topics in Asian studies.

COURSE OFFERINGS, *continued*

HIEA 402A

Tiananmen: 1989 Protest Movement
Israel
W 1300-1530

To the Chinese, "Tiananmen" means "Gate of Heavenly Peace". For many Americans it refers to the Beijing protest movement of the spring of 1989 and particularly the "Tiananmen Massacre" of June 4, 1989.

At the time the movement was widely regarded as an expression of popular demands for democracy. It has since been depicted by the Beijing government as a counter-revolutionary rebellion and by Western scholars as economic protest, "elitist remonstrance", and political theater, among other things. The behind-the-scenes events leading to the decision to resort to military force has recently been elucidated by the publication of *The Tiananmen Papers*.

This colloquium will examine the protest movement, its antecedents, and its aftermath. Following discussion of media sources, participant accounts, and scholarly analyses, as well as videotaped documentaries, students will write and discuss papers on selected aspects of the movement.

HIEA 403

19th Century Korea
Dimberg
M 1530-1800

HIEA 403 will focus attention, through readings and seminar discussion, on the increasing political, social, and economic problems of late 19th century Yi Dynasty Korea. Topics will include the intellectual and cultural milieu of mid-19th century Korea, critiques and attempts at reform within the tradition of Neo-Confucian statecraft, the official and popular responses to Catholic and Protestant missionaries, Yi Dynasty relations with China, Japan and the Western powers, and the rise of Korean nationalism. Assigned reading will include *Chong Yagyong: Korea's Challenge to Orthodox Neo-Confucianism; Imperialism, Resistance and Reform in Late Nineteenth-Century Korea; A Korean Confucian Encounter with the Modern World; The Rule of the Taewon'gun, 1864-1873; Politics and Policy in Traditional Korea*; and articles from scholarly journals. Students will be expected to be prepared to discuss the reading materials during weekly sessions of the seminar, and will

be required to write a critical review of each book read. The instructor will set aside time during the semester for private consultation with students about their review essays.

HIEA 404

Independent Study in East Asian History

In exceptional circumstances and with the permission of a faculty member, any student may undertake a rigorous program of independent study designed to explore a subject not currently being taught, or to expand upon regular offerings. Independent Study projects may not be used to replace regularly scheduled classes. Enrollment is open to majors or non-majors.

HIEA 515

Mao and the Chinese Revolution

Chen, J.

T 1530-1800

HIEA 701.1

Traditional East Asian History

Dimberg

MWF 1100-1150

Graduate students interested in enrolling in the undergraduate lecture course entitled Korean Culture and Institutions must do so via HIEA 701. They will be expected to attend the weekly lectures and special discussion sessions of the undergraduate course, to complete all undergraduate reading and writing assignments, and to complete additional reading and writing assignments as deemed appropriate by the course instructor. Students enrolled in HIEA 701 should expect to read a minimum of 2500 pages of assigned material, to read two scholarly studies of their own choosing and to write critical reviews of the books read, and to take the midterm and final examinations.

HIEA 701.2

Traditional East Asian History

Reed

MWF 1100-1150

HIEA 702 is designed to provide graduate students with a basic understanding of Chinese history, as well as historiography, from the earliest times to the tenth century. Students are required to attend all lectures for HIEA 311. In addition to completing the readings assigned in HIEA 311, students are also required to write five short reviews of additional assigned texts.

HIEA 801

East Asian History

Israel

W 1300-1530

JAPANESE

JAPN 101

Elementary Japanese

Marshall/Burk

MTWRF 0900-0950; 1000-1050; 1100-1150; 1200-1250

Prerequisite: None This course introduces the basic speech patterns and grammatical units, including casual, daily spoken style as well as the polite speech used in formal occasions. The emphasis is on speaking, hearing, and reading. Writing hiragana, katakana, and 90 kanji are also introduced.

JAPN 201

Intermediate Japanese

Koyama

MTWRF 1000-1050; 1100-1150; 1200-1250

Prerequisite: JAPN 102, or equivalent, or permission of instructor. Continuation of Elementary Japanese introduces more complex sentence patterns, idioms and vocabulary to prepare students for intermediate-level communication. The course reinforces spoken Japanese skills with writing and reading exercises, and 150 to 300 kanji are introduced.

JAPN 301

Advanced Japanese

Koyama

MWR 1400-1450

Prerequisite: JAPN 202, or equivalent, or permission of instructor. This course emphasizes comprehension and active reproduction of modern Japanese beyond the basic patterns of speech and writing. Various topics on current Japanese culture and society will be introduced

JAPN 483

Media Japanese

Wilson

MW 1400-1515

Reading and discussion in Japanese. Develops comprehension and verbal expression skills at the fourth-year level. Reading selections include articles from *Aera*, Japan's counterpart of *Newsweek*; *manga*, artistic comic magazines; and film criticism.

JAPN 801

Independent Study in Japanese

JAPANESE LITERATURE IN TRANSLATION

JPTR 335

Spirits, Romance, and Political Intrigue:
Pre-modern Japanese Literature from 700 to 1200
Burk
TR 1530-1645

An introduction to the literary arts of Japan's classical period (Nara 710-794 and Heian 794-1185). In this course, we will read translations of Japan's early myths, poetry, memoirs, and a variety of fictional tales, including the masterpiece of the Japanese imperial court, *The Tale of Genji* (*Genji monogatari*, 1000). These readings will be supplemented by materials on relevant religious, political, and other sociohistorical developments and transformations.

We will examine and interpret a wide range of issues from genre, gender, and ritual, to marriage, death, the "spirit" world, and earthly strife. Most broadly, this course considers the question of the role of literature (or the arts) in "real" life, a question that resonates across boundaries of time and place.

JPTR 382/582

Modern Japanese Women Writers
Wilson
TR 1230-1345

Prerequisite: None. No knowledge of Japanese language necessary. Meets Second Writing Requirement.

Introduction to the resurgence of the female literary tradition from 1904 to the present. Mixing both history-author-oriented criticism and text-centered criticism, this course will focus on sexuality, power, and gender roles that reflect the slow but steady social change taking place in today's Japan. Despite their diverse backgrounds and approaches, these Japanese women writers are unified by a not-so-fragile impulse to dissent, an impulse often absent in even today's Japanese society.

Through the lectures and discussions, the course examines not only the themes and narrative flow of each work but also explores how each individual female artist challenges and is shaped by the Japanese Confucian-based society. The course presents surprising portrayals of Japanese women and men, the institution of marriage/family, and their relationship to gender.

POLITICS

PLCP 351

Introduction to Chinese Politics
Womack
MW 1400-1515

Prerequisite: some background in comparative politics and/or the history of China. General introduction to Chinese politics in its societal context. Conveys a concrete appreciation of China's societal reality and how it interacts with the political system. Covers China's changing role in Asia and the world.

PLCP 551

Chinese Politics
Womack
M 1900-2130

The structure and process of the Chinese political system with special attention to historical dynamics and changes over the past fifteen years.

PLCP 553

Japanese Politics
Schoppa
MW 1400-1515

Japan has had ten prime ministers in the last 12 years — a period in which the economy has grown at a rate of less than one percent a year! What happened to the Japanese economic miracle? Why haven't the nations' political leaders done more to address Japan's economic problems? This lecture course for upper-division undergraduates and graduate students will address these questions while covering Japan's postwar political development, political parties, political institutions, and the policymaking process.

RELIGIOUS STUDIES

RELB 101

Literary and Spoken Tibetan I
Wangchuk
MTWRF 1000-1050

RELB 210

Introduction to Buddhism
Lang
TR 1100-1215 +disc

This course will introduce the beliefs and practices of Buddhism, beginning with its origins in India, its spread throughout Asia, and culminating in its emergence in the West. Classical texts on the nature of enlightenment and the

practice of meditation will be examined, as well as the views of contemporary Buddhist teachers on the challenges Buddhism faces in the modern world. Texts: Thich Nhat Hahn, *For A Future to Be Possible*; Peter Harvey, *An Introduction to Buddhism*; Kenneth Kraft, *Zen*; the Dalai Lama, *A Policy of Kindness*; John Strong, *The Experience of Buddhism*, and Karma Lekshe Tsomo, *Buddhism Through American Women's Eyes*. Prerequisites: None.

RELB 213

Taoism and Confucianism
Groner
TR 1230-1345 +disc

RELB 254

Tibetan Buddhist Culture
Germano
MW 1300-1350 +disc

This course surveys Tibetan Buddhist religious culture in terms of its history, biographical traditions, religious communities, cultural patterns, ritual life, contemplative traditions, and philosophical discourses. The focus will be on how tantric Buddhism has historically functioned in Tibet to relate these different dimensions together as an identifiable cultural zone of vast geographical terrain, despite never achieving any form of political unity. These range from controversies over antinomian practices pertaining to sexuality and violence, to Tibet's religio-political solution to tantra's decentralized paradigm of religious leaders understood to be Buddhas with local mandalas of absolute authority. We will look into the rise of the institution of reincarnate lamas that culminated in the Dalai Lama, and address the theory that Tibet's lack of centralization led to the importance of so-called "shamanic" trends of Buddhism. Finally we will also examine at great depth Tibetan innovations in Buddhist philosophy, ritual and yoga.

RELB 306

Chinese Buddhism
Groner
TR 1530-1645

RELB 318

Tibetan Wisdom
Hopkins
TR 1100-1215

RELB 526

Tibetan Mind Only
Hopkins
TR 1400-1515

RELB 533

Colloquial Tibetan III
MW 1000-1050

RELB 535

Literary Tibetan III
MW 1230-1345

RELB 542

Colloquial Tibetan V
MW 0900-0950

RELB 547

Literary Tibetan V
Germano
M 1830-2100

RELB 820

Literary & Spoken Tibetan VII
Germano
M 1830-2100

RELB 823

Advanced Literary and Spoken Tibetan

RELB 826

Advanced Topics in Literary Tibetan
Germano

RELB 827

Colloquial Tibetan VII
Wangchuk
MW 0900-0950

SOCIOLOGY

SOC 436

Gender and Work Across Cultures
Fuller
TR 0930-1045

UNIVERSITY SEMINARS

USEM 170.23

East Asia's Explosive Growth
Reynolds
T 1530-1720

Beginning in the 18th century, the Industrial Revolution transformed societies in Europe, and in other regions settled by Europeans. New industrial technologies raised productivity and living standards enormously. For a century, these countries dominated the world. Then a group of East Asian societies (Japan, Korea, Taiwan, Singapore, and China) all began rapid industrialization. This course asks: What causes economic growth? Why is East Asia relatively good at catching up with the industrialized countries? In particular, is culture part of the story? We'll use readings, videos and class discussions, and write several short papers.

EAST ASIA CENTER
224 Minor Hall
University of Virginia
Charlottesville, Virginia 22903

tel (434) 924-7836
fax (434) 924-3359
eastasia@virginia.edu
<http://www.virginia.edu/~eastasia>

Director

Anne Behnke Kinney

Assistants to the Director

Bill Gorvine
Jett McAlister

Newsletter

Brad Reed, Editor
Jett McAlister, Design & Production

*To stay informed of East Asia-related events at UVa, join the East Asia Center's electronic mailing list: send an e-mail to majordomo@virginia.edu. In the body of the message, type **subscribe easiauva**.*

Monroe Lane Language House seeks graduate student employee

The Monroe Lane Language House (MLLH) is currently seeking a graduate student to fill the position of Coordinator of Programming. Applications are welcome from graduate students of diverse backgrounds and views. Preference will be given to those who have had significant experience in Italy, Asia, or the Middle East and who can speak one of the languages of the House.

The Coordinator is responsible for initiation, coordination, and evaluation of the House's academic and cultural programming, overseeing the use of seminar and lounge space in the House, and building and maintaining close working relationships with the language programs, the Department of Asian and Middle Eastern Lan-

guages and Cultures, and the Department of Spanish, Italian, and Portuguese. The Coordinator reports to the Director of the House.

The work should amount to an average of ten hours per week. The Coordinator receives in recompense a salary of \$7000 plus fringe benefits, twelve-month occupancy in the House's one-bedroom suite, and a meal plan for use in the House's dining room. The initial term of appointment is one year, with the possibility for renewal.

Those interested in applying for the position should send a CV and a letter of interest to Ms. Lorrie Jean at lorrie@virginia.edu, or at AMELC, Box 400781, University of Virginia, Charlottesville, VA, 22904. The application deadline is Friday, April 24.



EAST ASIA CENTER
224 Minor Hall
University of Virginia
Charlottesville, VA 22903

NONPROFIT
ORGANIZATION
US POSTAGE PAID
CHARLOTTESVILLE, VA
PERMIT 164