



The University of Virginia

east asia center NEWSLETTER

Winter 2003

NEW GRANT PROGRAM TO HONOR PROFESSORS JOHN ISRAEL AND GILBERT ROY

History Professor John Israel and Asian and Middle Eastern Languages and Cultures Professor Gilbert Roy, two of the most respected and beloved founders of Asian studies at University of Virginia, retired at the end of 2002, and in their honor the East Asia Center is raising money for student travel grants to East and Southeast Asia to supplement the Ellen Bayard Weedon Travel Grants the Center already provides. The Founders Student Travel Grant program was launched in September, and already more than \$16,000 has been contributed by faculty and alumni. "Support for the program has been tremendous," say History Professor Ron Dimberg and Politics Professor Brantly Womack, the coordinators of the project. "East Asia faculty have been very supportive, despite bad budget news, and former students from all over Asia and the United States have sent in donations." More money is needed, however, since a \$20,000 endowment only yields \$1,000 in annual grants.

The Founders program was considered necessary because of the increasing student interest in Asian study programs and the limited funds available for the existing Weedon Travel Grants. The U.Va. program in Shanghai

launched in 2002 and attracted 29 students in its first year. "A travel grant program should enable as many students as possible to study abroad," according to Prof. Womack. "If it becomes a rare prize, then it cannot achieve its purpose."

Besides honoring retirees Israel and Roy, the Founders project recognizes all those faculty who helped build U.Va.'s East Asia programs over the past sixty years. Many faculty and alumni in the Politics Department contributed in memory of Professor Shao-chuan Tony Leng, who retired from the Politics Department in 1992 and passed away in 2000. Professor Leng was the first specialist on East Asia hired by the University.

Donations to the Founders Student Travel Grant program are welcome. Please mail contributions designated for the "Founders Student Travel Grants to East and Southeast Asia" to the University of Virginia Fund, P.O. Box 3446, Charlottesville, VA 22907-3016. Donations can also be made online at <http://www.UVAFund.org/>. For more information, feel free to contact Prof. Ron Dimberg in the History Department (rgd@virginia.edu) or Prof. Brantly Womack in the Politics Department (bw9c@virginia.edu).

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From the Director

Dear Students, Faculty and Friends of the East Asia Center,

Let me begin by wishing you a happy productive and prosperous new year. The Year of the Horse drew to a close on the last day of January, and the Year of the Sheep — a cycle in traditional Chinese astrology associated with peace, tact and perseverance — began on the first of February.

In addition to local events celebrating the Chinese New Year, on Saturday, January 25, 2003, the University of Virginia Art Museum opened the special exhibition *Treasures from an Unknown Reign: Shunzhi Porcelain*, featuring 87 porcelain objects produced during the reign of Shunzhi (1644-61), a child-emperor and the first emperor of China's Qing Dynasty.

As in past years, the East Asia Center is sponsoring an exciting array

of speakers in our Spring Semester Lecture Series. Please plan to attend and join us for informal discussion at the receptions.

In brief news, we are pleased to announce that our distinguished alumna, Paige Johnson Tan, will join the faculty of the University of North Carolina-Wilmington in the fall. We all extend our congratulations to Paige and wish her the best. Also, alumna Kate Paulmer Kaup, on faculty at Furman University, was elected Vice President of the Southeast Conference of the Association of Asian Studies.

Finally, we anxiously await news about our application for funding from the Department of Education to make the Center a National Resource Center for East Asian Studies. Please keep your fingers crossed and watch this space in March for news!

— Anne Kinney



Happy New Year!

New Students

The East Asia Center is pleased to welcome five new students into the M.A. program in East Asian Studies. Wendy Hsu, Remi Nakamura and Thomas Calder entered the program in the fall, and Pierce Salguero and Jeffrey Bolander join us this semester.

Pierce Salguero was a Jefferson Scholar as an undergraduate at U.Va., graduating in 1995 with degrees in anthropology and cognitive science. He spent five years after graduation in Asia — predominantly in India and Thailand — where he worked with an NGO involved with Burmese refugees. He also spent time in Theravada monasteries and wrote a book on the traditional herbal medicine of Thailand. Returning to the United States in 2001, he established a school for Thai medicine here in Charlottesville. His primary interests in the program are in East Asian religion and iconographical traditions.

After majoring in music and reli-

gious studies as an undergraduate student at Virginia Commonwealth University, **Wendy Hsu** decided to pursue, as she put it, a “more or less practical degree” in East Asian Studies. Her academic interests revolve around the contemporary media and art cultures of East Asia, particularly in the Chinese-speaking countries. Besides biking around town, she enjoys web design and music composition.

Before coming to Virginia, **Remi Nakamura** earned a law degree from Keio University in 2001, and participated in a one-year international law program at the University of Oslo and an internship at the Tokyo office of the United Nations Development Programme. She also actively took part in Keio's exchange programs at Taiwan University and Peking University. Her experiences teaching Japanese in Vietnam and Burma led her to concentrate on human rights in Southeast Asia. After she joined the staff of

the Tokyo office of the journal *Foreign Affairs*, she became interested in US-China relations. She is also proficient in Norwegian and Chinese. She writes, “I am glad to study here, because professors are generalists as well as specialists.” Remi is also a master-holder of the Japanese tea ceremony!

Jeff Bolander completed his undergraduate studies at James Madison University in 1980. He recently retired from the United States Marine Corps and moved to the Shenandoah Valley. As a Marine he served in Desert Storm, Somalia and assignments in Singapore, the Philippines and Japan. His primary interest is Southeast Asian politics, particularly Islamic separatism in the southern Philippines.

Thomas Calder double majored in history and religion at the University of Richmond. Through the program, he hopes to deepen his understanding of Chinese national and cultural history.

BEIJING SUMMER PROGRAM CELEBRATES TEN YEARS

First proposed in 1989, the Beijing Summer Program was a joint effort of the East Asia Center and the School of Architecture, and 2003 marks its tenth anniversary.

After three years of preparation, a group of three faculty members made a winter trip in 1992 to investigate the situation in Beijing for the program. History Professor Ron Dimberg and Architecture Professors Yunsheng Huang and Theo van Groll explored the various possibilities to accommodate the the program, including contacts to some universities and professional institutions in Beijing. They determined that the program would benefit most from being fully administered by U. Va. Selectively, the program has established some academic relations with local institutions and scholars, based on the interests of the group in each year.

The program is open to students from both the Architecture School and the College. Activities have been de-

signed with an emphasis in the study of art and architecture. Lectures and field trips were arranged for this educational purpose. The program was inaugurated inside the National History Museum which is located beside Tiananmen Square. The Director of the Museum, Professor Yu Weichao, attended and spoke to the group.

Participants have benefited from joining the program in various ways. Nearly all students report their unforgettable experience of being in a different culture and seeing a different type of architecture. Students have enjoyed meetings with local professionals to discuss issues of planning and design. Some students have even found jobs related to China or architecture in China.

The program has been based in Beijing, but in recent years it has added trips to southern China. Gardens in Suzhou, as well as the temples in Hangzhou, are architectural attractions for students. The program now in-

cludes a visit to Shanghai to investigate the newly developed areas in comparison to the bund concession architecture.

The Beijing Summer Program's ten years makes it the longest-running program among trips to China conducted by American architecture schools. The coming summer in 2003 is a special time. Participants, and some program alumni, will gather to celebrate the event, in the garden of the Fragrant Hill Hotel. This hotel was designed by the Chinese-American architect I. M. Pei and was awarded a gold medal by AIA. The dean of U. Va. School of Architecture was a member of the design team. Local designers who have contributed to the hotel project will also join the celebration. The reunion will commemorate the establishment of the program under pine trees and beside the Hill.

For more information on the Beijing Program, contact Yunsheng Huang at yh6d@virginia.edu.

From the Librarian

In order to support our academic program, the Library acquires CJK language materials through regular purchases. The library also regularly receives gift books and periodicals from a number of government agencies, universities, libraries and foundations from East Asian countries, the Taiwan Central Library and the Korean Foundation in particular. In the fall of 2002, we received significant gifts from Japan Foundation and the Buddha Education Foundation in Taiwan.

The Japan Foundation Library Support Program recently awarded 19 titles in 64 volumes, including *Dai Kan-wa Jiten* (2nd rev. ed., 15 vols.), *Kokushu Jinmei Jiten* (5 vols.), *Nihon utakotoba hyogen jiten* (9 vols.), *Sata*

Ineko Zenshu (18 vols.), *Jodo Shinshu Homyo Ingo Taikan*, and *Gendai Nihon Josei Jinmeiroku* (shinhen). U. Va. was chosen for this award, worth \$12,000, through a competitive process.

Upon our request the corporate body of the Buddha Education Foundation generously donated more than 4,000 books, compact discs, and cassettes, valued at no less than \$35,000. The donated materials comprise original and reprinted items. This gift collection is principally in Chinese language which contains commentaries, biographies, the complete writings of principal Chinese Buddhist teachers, and materials for Buddhist teaching. Also included in the collection are

Burmese Pali Tipitaka, Indian Pali Tipitaka, Sanskrit Tipitak and 13 pecha of Tibetan Canon. Many of the materials in this gift collection are not published commercially and cannot be acquired outside of Buddhist circles. The core of the gift includes *Taisho Tipitaka* (100 vols.), a nice reprint of the 18th-century *QianLong Zang* (165 vols), a 90-volume set of the *WanZi Xue Zang Jing*, and the complete works of Hong Yi, Xu Yun, Ying Guang, Tai Xu, and other masters.

Together with the Weinstein Buddhist Collection, this extraordinary gift will significantly enhance the Library's collection.

— C. Ming Lung

CHINA GATEWAY PROGRAM

New program features cultural study, optional Tibet trip

The University of Virginia's new China Gateway Program, led by Economics Professor Bruce Reynolds, a China specialist, will take 20 students to Shanghai, one of the most cosmopolitan and exciting cities in Asia, for five weeks of classroom study at East China Normal University and field trips in and around Shanghai.

The group travels for eleven days across 2,000 miles of China, visiting Confucius' birthplace and other small towns, climbing Mt. Tai and the Great Wall, and taking in Beijing's Forbidden City and the Emperor Huang Di's Terracota Army at Xi'an. An optional Tibet trip features a week in Lhasa and a four-day visit to lamaseries in the Valley of the Kings.

All students will enroll in EAST 131-132, a single six-credit U.Va.

course. The class will meet five mornings a week from 9:00 to noon. The coursework covers three areas, with roughly equal class hours devoted to each area. First, students will study conversational Chinese with experienced ECNU language teachers. Classes will be small — eight to ten students per section. Within a week program participants will feel comfortable using Chinese to move around the city, traveling, and making simple purchases. Second, on Mondays and Fridays, a "culture class" will focus on one culture area, linked to some off-campus activity planned for that week or weekend: a museum trip, a rock concert, Beijing Opera, etc. This module will be conducted by an ECNU faculty member, with some guest lecturers. Third, on the three middle days

of the week the Program Director will conduct a guided reading course, discussing five books as an introduction to China's social system and recent history (for example, a biography of Mao Zedong). The Program Director will assign letter grades for EAST 131-132, with input from the ECNU faculty which will appear on U.Va. transcripts.

All students are eligible for the Gateway Program, which runs from May 14 to July 3, with the Tibet extension running through July 13. It's particularly designed for first- and second-year students and those with little or no prior Asia experience. Those wishing to learn more should contact Prof. Reynolds at br3p@virginia.edu, or stop by his office at Rouss Hall B012.

SUMMER AT TIBET UNIVERSITY

The University of Virginia and Columbia University have worked closely with Tibet University in Lhasa, Tibet over the last two years to offer a "Summer Language and Culture Program for Tibetan Studies" for U.S. students beginning in 2002.

The program — which this year runs from June 2 to July 25 — is the first program of its type in Tibet geared to American graduate and undergraduate students. The program requires one year of prior language study in Tibetan, and so far has served students from U.Va., Columbia, Harvard, University of Chicago, Rice University, University of California at Santa Barbara, and elsewhere. The curriculum is

designed to give students an immersive environment to acquire modern Tibetan, including systematic study of grammar, creative literature, newspaper and television, and essay writing. The curriculum was designed by Tibet University faculty in conjunction with U.Va.'s David Germano and Columbia University's Robbie Barnett to be of special pertinence to American students.

Credits are provided by Tibet University only in order to keep the costs down since the chief orientation of the programs is at present towards graduate students, though undergraduates are welcome. After this summer, we plan to assess its success and consider implementing

a study abroad program for undergraduates at Tibet University which would provide possibly U.Va. and/or Columbia University credit.

This program is part of a broader collaboration between U.Va. and Tibet University faculty, which includes developing new Tibetan language teaching and research resources, and new generations of software suited for Tibetan Studies and language.

Please see <http://iris.lib.virginia.edu/tibet/education/tibu/index.html> for comprehensive details on the summer program, and <http://iris.lib.virginia.edu/tibet/education/tllr/> for details on the Tibetan language instructional project.

— David Germano

U.VA. IN SHANGHAI GEARS UP FOR SECOND YEAR

Shanghai is already one of China's main economic and cultural center, and is poised to become a major player in both regional and world politics. In the dynamic city of Shanghai one can see the coexistence of ancient Chinese traditions, vestiges of China's colonial past, as well as modern skyscrapers and architectural feats. Against this context the U.Va. in Shanghai Program will enter its second year this summer.

Students under the guidance of Program Director Miao-Fen Tseng and Program Coordinator Peter Yu will spend 9 weeks in Shanghai in an international student residence at East China Normal University (ECNU), the host for the program. In addition to time spent in Shanghai studying, students will enjoy day trips within

Shanghai as well as the surrounding area. In addition there will be a week-long tour of Beijing, China's current capital, and Xi'an, China's capital in antiquity.

While at ECNU students will be enrolled in 9 U.Va. credits comprised of intensive Chinese language study at the 200, 300, or 400 level in addition to a history and culture class. Included in the \$4200 program cost (plus \$160 per credit for out-of-state students) is tuition, a weekly meal stipend, accommodations, in-country transportation, and group study tours. Also included in this cost is a language partner assigned to each student. The language partners are native Chinese students at ECNU who will assist students in language tutoring and conversational

practice. Students may live with their language partners for an additional cost of \$7 US per day.

The U.Va. in Shanghai Program runs from May 21 to July 25, 2003. Application forms are available at the International Studies Office in 208 Minor Hall. Applications are due on February 14, with a non-refundable application fee. The balance of the program costs is due on or before March 14.

For information about this program, please contact Program Coordinator Peter Yu (xy2m@virginia.edu), or Program Director Miao-Fen Tseng (mt3z@virginia.edu). You can also visit the program website at http://www.virginia.edu/iso/studyabroad/shanghai_uva/.

U.VA. JOINS KYOTO CENTER

Consortium membership will provide new opportunities for study abroad

The University of Virginia recently joined Harvard, Stanford, and about a dozen other top universities in running the Kyoto Center for Japanese Studies, a well-regarded consortium study abroad program based in Japan's historic capital city.

The consortium arrangement entitles the university to select two to four undergraduate students each year to participate in the program, either for one semester or a full academic year. Asian and Middle Eastern Languages and Cultures Professor Michiko Wilson and Politics Professor Leonard Schoppa, co-directors of the selection committee, went to work this month selecting from among the first group of applicants.

The program requires students to have two full years of college-level Japanese language coursework as a prerequisite, and it works to improve students' language abilities through

small-group instruction tailored to each student's ability level. A few courses are taught in Japanese, but most of the courses — on Japanese politics, foreign relations, society, and culture — are taught in English.

The Japanese studies faculty at U.Va. are excited about the opportunities KCJS provides. "We hope this program comes to be seen as the natural next step for students who have studied for two years in the Japanese language program here," said Prof. Schoppa. "No one can develop proficiency in a language without spending time in the country, speaking it everyday in real life settings."

Schoppa noted that the KCJS program, unlike some other study abroad programs in Japan, facilitates daily use of the language outside the classroom by placing all students who want to take advantage of this opportunity with host families.

Fourth year student Ronnie Mills, who participated in the KCJS program last spring, before U.Va. had joined as a consortium member, told a group of first- and second-year students who gathered in November to hear about the program that his host family spoke no English. He had to come to the breakfast table each morning ready to speak in Japanese. He also found Japanese friends who shared his interest in hip hop music, giving him other opportunities to use Japanese outside the classroom.

Additional information on the program can be found on the KCJS website at <http://kcjs.stanford.edu>. Other study abroad programs offer opportunities for students to study in Japan in the summer or academic year include programs at Sophia University, in Hakodate in Hokkaido, at Nanzan University, and at the International Christian University.

Spring Lectures and Events

RETHINKING THE JAPANESE PRINT

SANDY KITA

Assistant Professor

Department of Art History and Archaeology

University of Maryland

February 21, 3 p.m., Campbell Hall 160

CHINA'S ECONOMY

Past, Present and Future

THOMAS RAWSKI

Professor of Economics

University of Pittsburgh

March 21, 3 p.m., Cabell Hall 345

RYOANJI: ZEN GARDENS

*The Enigma of Empty Space
in Japanese Architecture and Gardens*

GUENTER NITSCHKE

Institute for East Asian

Architecture and Urbanism

March 14, 5 p.m., Campbell Hall 153

Underwritten by James and Mary McConnell

ASIAN JOURNEYS

*Two Authors Discuss their Works
on Asian-American Encounters*

AIMEE LIU

LESLIE DOWNER

March 21, Noon

MacGregor Room, Alderman Library

A Virginia Festival of the Book Event

TIBETAN HISTORY AND HISTORIOGRAPHY

A SYMPOSIUM

March 15, 2003, 10 a.m. to 5 p.m.

Dome Room, The Rotunda

Co-sponsored by

*the Center for South Asian Studies,
the Tibetan and Himalayan Digital Library,
the Department of History,
and the Department of Religious Studies*

NATIONAL IDENTITY, STRATEGIC CULTURE, AND SECURITY INTERESTS

*Changes in China's Perception
of the Self and the World*

QINYA QING

Vice President

China Foreign Affairs University

March 28, 3 p.m., Minor Hall 125

Co-sponsored by the Department of Politics

WOMEN IN LATE IMPERIAL CHINA

WEIJING LU

Assistant Professor

Department of History and American Studies

Mary Washington College

April 11, 3 p.m., Cabell Hall 345

THE ELLEN BAYARD WEEDON EAST ASIA TRAVEL GRANTS

Each year the Grants Committee of the East Asia Center allocates money to be used to defray the cost of travel to East Asia by University faculty members and students. These funds may be used to cover all or part of a round trip airfare between Charlottesville and East Asia. Travel within an East Asian country will not be covered by a Weedon travel grant.

ELIGIBILITY

The Ellen Bayard Weedon travel grant is available to any University of Virginia faculty member or student who:

- Intends to spend at least two weeks in East Asia pursuing study or research.
- Agrees to be in residence at the University during the subsequent academic year.
- Agrees to share with the University community knowledge and experience acquired in East Asia through lectures, colloquia, seminars, media presentations, etc.

In addition, student applicants must intend to enroll in structured programs offered by accredited academic institutions in East Asia, or plan to pursue a specific research project.

TRAVEL GRANT AWARDS

Applicants intending to spend two to eight weeks in East Asia under the conditions outlined herein may apply for a travel grant to cover **partial (25% or more)** round trip air fare between Charlottesville and East Asia.

Applicants intending to spend eight weeks or more in East Asia under the conditions outlined herein may apply for a travel grant to cover **up to full** round trip air fare between Charlottesville and East Asia

Under special circumstances students and faculty members may apply for **up to full** round trip air fare

regardless of length of stay in East Asia, provided the trip has a sound and genuine professional or academic purpose, i.e., to attend a professional conference, to conduct research that can only be conducted in East Asia, etc.

These travel grants **cannot** be used cover the following: (1) trips designed to enable a student or faculty member to simply “visit” East Asia, (2) in-country travel, (3) program and/or conference fees, (4) lodging and accommodations.

SELECTION CRITERIA

Travel grant applications shall be judged according to the selection committee’s assessment of the quality of the applicant, the intellectual and academic cohesiveness of the applicant’s project, and financial need. Preference shall be given to the applicants who have not recently been to East Asia and, in the following order, to:

1. research, language and cultural study;
2. participation in study tours;
3. participation in conferences.

No single travel grant shall exceed one-third of available funds, and normally no more than half of the available funds shall be allocated to faculty members.

APPLICATION PROCEDURES

Student applicants must submit three (3) copies of the application forms, two (2) supporting letters of recommendation from U.Va. faculty members, and a U.Va. transcript.

Faculty applicants must provide a letter detailing their plans and anticipated travel costs. Application forms are available at the East Asia Center, 224 Minor Hall, and online at <http://www.virginia.edu/~eastasia>. Completed applications are due at 5:00 p.m. February 17, 2003, and should be returned to the East Asia Center (224 Minor Hall).

FROM RARE BOOKS TO E-BOOKS

China's Libraries Enter the 21st Century

By C. Ming Lung

LIBRARIAN FOR ASIAN & MIDDLE
EASTERN LANGUAGES & CULTURES

From Oct. 30 to Nov. 10, 2002, I was member of a delegation of Chinese Studies Librarians that visited museums, publishers, book distributors, and vendors in four cities (Beijing, Shenyang, Xi'an and Shanghai) in the People's Republic of China. The delegation was composed of six librarians from four universities (University of Michigan, University of California-Irvine, University of Illinois, and University of Virginia) and the Library of Congress (LOC).

Our delegation headed by Dr. Wang Ji from the LOC went to China at the invitation of the Chinese Ministry of Culture.

As I try to recollect the trip the first things that stand out are the physical aspects of every library we visited. With the exception of the Shanghai Library and the National Library of China, every building was completed within the last five years. The newest one, the Chinese Academy of Sciences Library (CASL), was just opened in July 2002. In addition to ample stacks every library was equipped with plenty of rooms for lectures, conferences, classes (PeiXun), staff use, etc.

At the Shanghai Library, we were taken to a music appreciation room equipped with a wide screen display where we enjoyed a segment of a concert played from videotapes. This kind of "video concert from tapes," we were told, was performed daily for general users at scheduled hours.

At the Liaoning University Library, we visited the Natural History Museum housed in the Library where hundreds of animal specimens were on permanent display in a 3,000 square

foot room. The CASL had to scrap an idea of using a large empty hall for ballroom dance in order to maintain its public image. This "ballroom" will instead be converted into lounges for distinguished members of the Academy. The previously mentioned rooms are just a few examples that illustrate how much space each library has.

The designs of the library buildings are astonishing. They are gigantic almost to the point of being intimidating. Hundreds of steps lead up to the front entrance doors. Entrance halls usually have high ceilings decorated with large pillars and columns and are furnished with large objects such as the 50-ton ink stone and jade rock at the Liaoning University Library. Equally impressive is the Shaanxi Provincial Library's six huge hanging stone slab inscriptions and large chandeliers. I could not help but be reminded of entering palaces, or of casinos in Las Vegas. The Shanghai library, the largest public library in China, is even equipped with escalators.

Each library we visited is rich in its holdings. The CASL collection in Beijing is not only abundant in science material but also material in social sciences such as its DiFangZhi and ManTie collections. The CASL is especially proud of owning every title cited in Joseph Needham's "Science and Civilization in China." CSAL is also the lead editor and developer for the Chinese Science Citation Index Databases. CSAL leads all libraries in

many ways including its advanced levels of technology and staff training. CSAL is the designated library to house a digitized national science collection for China by 2005. Another unique role of CSAL is its MA and PhD programs in Library Information Sciences. A handsome illustrated catalog of its special collection was just published in May 2002.

Both the Liaoning Provincial and the Liaoning University Libraries feature plentiful materials on Manchu studies and publications from Qing and the Japanese occupation periods. It is interesting to note that the manuscript of Pu Songling's Liao Zhai Zhi Yi is proudly held at the Liaoning Provincial Library. The Shanghai Municipal Archives and the Shanghai Library without a doubt are the places to search for materials on Shanghai. A brand new catalog was recently published and lists 3,785 volumes relating to church materials held in the Archives.

Web-based online cataloging is definitely the norm in every library. Public terminals are equipped with Chinese Windows platform and MS IME. Library stacks are open to users for browsing with the exceptions of limited publications in foreign languages and the Chinese GuShu, ShanBen, and rare book collections.

We were taken to these special collections at every library we visited and were very excited and envious to see that those precious books were treated with extreme care and pride and housed

in special rooms built with controlled temperature and locked gates. Requests can be made to use the special collection in an adjoining reading room. An on-line national rare books

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It is easy to conclude that China has become part of the digital world, and foreseeable that before too long Chinese may become the most used language on the Internet.



A panoramic view of the Shanghai Library.

union catalog project is under way and all the libraries we visited are participants of the project. Both the Shanghai Library and the National Library of China have large and well-established programs and staffing to carry out the preservation and conservation of their special collections. Each library seems to have plans to digitize its special collection but most are waiting until the best and least damaging way is found. However, both NLC and the Shanghai Library have started digital library projects with their own unique collections, such as the genealogy collection in Shanghai Library and the oracle bone collection in the NLC.

We visited two museums in Xi'an (ShaanXi Province), capital of China's 13 dynasties from Zhou to Tang. The site of the Emperor Qin's Terra-cotta Museum was unbelievable as always but the superb exhibits and displays were particularly impressive compared to when I first visited in 1994. We had an exceptionally enthusiastic and knowledgeable researcher who for three hours served as our guide in the

Museum. I felt thankful to have received such an intense session to refresh and update my knowledge in Chinese history.

The Shaanxi History Museum is unique and possesses one of the most important collections of the Chinese heritage. We were fortunate to be able to go "underground" to the storage area and saw some of the amazing mural paintings excavated from imperial tombs in their "raw" forms. An award winning beautiful Tang Style pavilion houses the entire Museum collections. Shanghai Museum was another place we visited and saw its world famous collection as well as its displays and exhibitions.

This was an impressive, eye-opening and mind-broadening trip. It was obvious and impressive that China has invested heavily in "books", seen in its abundance of modernized buildings housing impressive library collections characterized by automation and digitization. It was amazing to see how rapidly China has come along since the "open policy". Having witnessed eBook production and book distribu-

tion and having been told that books on technology have been bestsellers in China, it is easy to conclude that China has become part of the digital world, and foreseeable that before too long Chinese may become the most used language on the Internet. Although there is a gap between US and Chinese libraries in such areas as the extent of library services being provided for their users, the "user service" concept is alive, strong, and flourishing in Chinese libraries. We met many devoted, enthusiastic, knowledgeable, candid, and, most of all, hospitable library colleagues in China. I myself collected 45 business cards from this trip; logically speaking I probably should have given out an equal quantity. I sincerely hope that, if nothing else, these cards would leave a mutually good impression for continuing or furthering contact and exchange of assistance, cooperation, and collaboration to benefit our respective institutions. I would like to acknowledge my appreciation to the Weedon Travel Grant for making my trip to China possible.

TIBETAN HISTORY AND HISTORIOGRAPHY

A Symposium at the University of Virginia

This symposium brings together some of the major historians of Tibetan culture to the University of Virginia to discuss a wide-ranging set of topics concerning Tibetan history. One of the most exciting developments over the past decade in Tibetan Studies has been the rapid growth of a blossoming international array of historical research on local and transregional topics. The present symposium is intended to highlight a select range of the major scholars who have driven this rise of Tibetan Historical Studies.

**SATURDAY,
MARCH 15, 2003
10 a.m. to 5 p.m.**

**DOME ROOM,
THE ROTUNDA**

SESSION I, 10 A.M. TO 1 P.M.

BRYAN J. CUEVAS (Florida State University) *Reassessing Tibetan Historical Periodization*

MATTHEW KAPSTEIN (University of Chicago/Ecole Pratique des Hautes Etudes, Paris) *The Doctrine of Eternal Heaven: A Recently Discovered Treatise by Karma-pa II Karma Pakshi (1206-1283)*

LEONARD W. J. VAN DER KUIJP (Harvard University) *Dar ma rgyal mtshan (1227-1305) on the Periodization of Classical Tibetan*

DAN MARTIN (Hebrew University) *Phadampa and the Early Zhije Lineages: Several Problems and a Few Answers*

SESSION II, 3 P.M. TO 5 P.M.

KURTIS R. SCHAEFFER (University of Alabama) *A Scholar's Career in Fifteenth Century Tibet: Zhalu Lotsawa Chokiyong Zangpo (1441-1527)*

GARY TUTTLE (Trinity College) *The Fifth Dalai Lama's Journey to Beijing: Seventeenth Century Social History of Tibetan Influence in Asia*

E. GENE SMITH (Tibetan Buddhist Resource Center) *Organization among the Nombads of Northeastern Amdo and Problems of Toponymns and Monastic Organization*

ORGANIZERS

BRYAN J. CUEVAS (Florida State University)

DAVID GERMANO (University of Virginia)

KURTIS R. SCHAEFFER (University of Alabama)

SPONSORED BY THE CENTER FOR SOUTH ASIAN STUDIES, THE EAST ASIA CENTER,
THE TIBETAN AND HIMALAYAN DIGITAL LIBRARY, THE CORCORAN DEPARTMENT OF
HISTORY, AND THE DEPARTMENT OF RELIGIOUS STUDIES

Professor Gilbert Roy: *What's Next?*

My retirement from the University of Virginia became official on January 9, 2003. I have been traveling for three of the four weeks since classes ended. That is one of the areas where I will spend a great deal of time.

Aside from taking life easy, playing some golf, and doing lots of traveling, I plan to do some volunteer work.

With the time consuming teaching and administrative loads that I carried while at U.Va., I left many projects on the back burner, so my future activities will include a great deal from my past! I plan to continue the practice of Chinese calligraphy, and maintain an updated website for that purpose. I also plan to complete the research into Chinese semantics and word families which has occupied much of my "free time" over the past 25 years. I also have several articles that have been moldering in the files for a decade or two.

As noted above, I will be upgrading my website and

uploading oodles of goodies for anyone who cares to peruse them. In addition to linguistics and the semantic lexicon mentioned above, these "goodies" will include calligraphy, articles on Chinese calligraphy, student reactions to the calligraphy course, all 18 issues of the Calligraphy Education Newsletter, which I edited, and digitized copies of some rare Chinese dictionaries which are no longer available in hard copy.

I will also be writing and uploading several essays and translations that I have worked on over the past couple of decades, on topics ranging from Chinese poetry and Chinese grammar to Chinese philosophy.

Thus, while I will not be around Grounds or in the classroom much, I do plan to continue pursuing my scholarly interests.

— Gilbert Roy

ANNOUNCEMENT OF COMPETITION

FOREIGN LANGUAGE AND AREA STUDIES (FLAS) FELLOWSHIPS FOR EAST ASIAN STUDIES

Pending the availability of funds, the East Asia Center invites qualified graduate students to apply for FLAS fellowships for the 2003-2004 academic year. Students must be enrolled in a course of graduate study at the University of Virginia, must be taking a language course relevant to East Asia (Chinese, Japanese, or Tibetan), and must be US citizens or permanent residents of the USA. Academic year fellowships are available to graduate students enrolled in at least 3 credits of language instruction per semester at U.Va. They cover tuition and carry a \$14,000 stipend. They are also available for students doing dissertation research here or abroad.

Summer fellowships are available to University of Virginia students for intensive instruction in Tibetan in the Summer Foreign Language Institute or for the study of other East Asia languages at approved summer programs. FLAS fellowships may also be available from these other programs. Summer fellowships cover tuition and carry a \$2,400 stipend.

In accordance with the Department of Education's invitational priorities for the current grant cycle, we especially encourage applications from students likely to enter government service.

Note: Students may apply for a FLAS Fellowship in Tibetan only if their dissertation focuses on Sino-Tibetan (rather than Indo-Tibetan) studies.

Application materials are available online at <http://www.virginia.edu/~eastasia/flas.html>
or at the East Asia Center office, 224 Minor Hall.

Applications are due March 1, 2003.

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*To stay informed of East Asia-related events at UVa, join the East Asia Center's electronic mailing list: send an e-mail to majordomo@virginia.edu. In the body of the message, type **subscribe easiauva**.*

The Margaret Morgan Coughlin Award IN ASIAN HISTORY

ELIGIBILITY

Graduating fourth-year students, any major, with 12 hours of credit in Asian studies, including 6 hours in Asian history; commitment to pursue Asia interests in graduate school, in professional school, or in a career.

PRIZE

- \$2,500
- up to \$1,500 for airfare to Asia
- award certificate
- recognition in graduation ceremonies

TO APPLY

The application deadline is Friday, March 14. A complete application will include an application form, a transcript, two supporting letters, a 500-word statement of purpose, and an academic paper of at least 1,000 words from an Asian history course. Please see <http://minerva.acc.virginia.edu/~eastasia/grants.html> for more information.



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