

## **ROBERT CHAPEL**

Professor, Chair and Director of Theatre  
Producing Artistic Director, Heritage Repertory Theatre

“The American Musical And Its Reflection of American Culture And Society”

April 12, 2002 — Lynchburg Academy of Music, Lynchburg, Virginia

### **On the wwWeb:**

The **University of Virginia** serves more than one million people every year through more than 400 public service and outreach programs. For more information about outreach at UVa, visit <http://www.virginia.edu/outreachvirginia/>, an interactive web-based listing of public service programs searchable by region, interest, audience, or type of program. Some programs listed in the database include the following:

#### **Heritage Repertory Theater**

Since 1974, the Heritage Repertory Theatre has been in residence during the summer months as the Department of Drama's and the University's professional repertory theatre.

#### **Virginia Festival Film Society**

The Virginia Film Festival's year-round exhibition series. Monthly events featuring premiere screenings and visiting filmmakers are scheduled during the fall and spring semesters.

#### **Symphony Preludes**

Faculty members, who are professional musicians and principal players in the Charlottesville & University Symphony Orchestra, conduct programs tailored to fit the needs and resources of participating schools.

#### **TheatreHistory.com**

<http://www.theatrehistory.com/american/musicals.html>

#### **UVa Department of Drama**

<http://www.virginia.edu/drama/home.html>

#### **Lift Every Voice Special Collections Website:**

<http://www.lib.virginia.edu/speccol/exhibits/music/index.html>

#### **The UVa American Studies website**

<http://xroads.virginia.edu/>

#### **Engaging the Mind: Commonwealth 2020 Lecture Series**

<http://www.virginia.edu/facultysenate/speakers/2020/>

#### **UVa School of Continuing and Professional Studies – Lynchburg**

<http://uvace.virginia.edu/lynchburg/index.htm>

## **O**n the shelf:

- Atkinson, Brooks. *Broadway*, New York: MacMillan Publishing Company, 1974.
- Bordman, Gerald. *American Musical Theatre*, Oxford: Oxford University Press, 2001.
- Flinn, Denny Martin. *Musical! A Grand Tour*, New York: Wadsworth Publishing Company, 1997.
- Ganzl, Kurt. *The Musical, A Concise History*, Chicago: Northeastern University Press, 1997.
- Gottfried, Martin. *Broadway Musicals*, New York: Harry N. Abrams Press, 1991.
- Gottfried, Martin. *Sondheim*, New York: Harry N. Abrams Press, 2000.
- Green, Stanley. *Broadway Musicals: Show By Show*, New York: Hal Leonard Publishing Corporation, 1991.
- Green, Stanley. *The World of Musical Comedy*, New York: A.S. Barnes, 1960.
- Henderson, Amy and Dwight Blocker Bowers. *Red Hot and Blue*, New York: Universe Publishing, 1997.
- Mandelbaum, Ken. *Not Since Carrie*, New York: St. Martin's Press, 1992
- Smith, Cecil and Glenn Litton. *Musical Comedy in America*, New York: Theatre Arts Books, 1983.

## **A**bout the speaker:

Bob Chapel has directed or acted in over 130 productions in New York, Los Angeles, regional and university theatre. Bob also now serves as Producing Artistic Director for the Heritage Repertory Theatre, having also been one of its principal stage directors since 1987. Directing credits include *The Balcony in Los Angeles* (Drama-Logue Award); *Shubert Alley at the Players' Club in New York*, which officially opened the Shubert Archive at the Lyceum Theatre; Leonard Bernstein's *Mass*, which officially reopened the Michigan Theatre in Ann Arbor; *Moby Dick*, rehearsed for the Orson Welles' Retrospective at New York University; the New York premiere of *Cinderella Waltz*; and the world premiere of the musical *First Star* in San Diego.

Prior to joining the UVA faculty in 1990, he served on the faculties and/or directed at San Diego State University (where he received an outstanding teaching award), New York University's Tisch School of the Arts, the University of Michigan, California Institute of the Arts, and the University of Alabama. In addition, he has served as Artistic Director of Music Theatre North in Potsdam, NY. During an eight-year residence in Los Angeles, he served as Vice-President of a feature film company, assisting in the producing of films in Australia, Canada, New York and Los Angeles. While in Los Angeles and New York, he appeared in a number of films and prime-time television programs as well as in many commercials. He is listed in Who's Who in America. Bob is also a member of SSDC, AEA, SAG, AFTRA, NAST, SETC and VTA and he received his Ph.D. in Theatre from the University of Michigan.

