

University of Virginia Outreach Programs in Digital History

UVA has been recognized around the world for its innovative work in digital scholarship. Visit some of these on-line resources to learn more.

From *OutreachVirginia's* home page (www.virginia.edu/outreachvirginia) type **digital** and **history** into the keyword search to produce the full list or type any of the program names from the list below and select **Go**.

Valley of the Shadow

Part of the Virginia Center for Digital History, the Valley of the Shadow is a hypermedia archive of thousands of sources for the period before, during, and after the Civil War for Augusta County, Virginia, and Franklin County, Pennsylvania. The site includes teaching materials developed for grades 7-12, designed to help teachers implement the state's Standards of Learning and the National History Standards.

Virtual Jamestown

A digital research-teaching-learning partnership, led by Virginia Tech in collaboration with the Virginia Center for Digital History, exploring the legacies of the Jamestown settlement and the Virginia experiment. Site materials include maps, images, first-hand accounts and letters, court records, labor contracts, newspapers, and public records. *Virtual Jamestown in the Classroom* offers a variety of on-line teaching materials to assist teachers with using the digital history materials in their classrooms.

Race and Place: African American Community Histories

A collection of materials on slavery and emancipation, Reconstruction, and the era of Jim Crow segregation in the South which gives visitors access to searchable databases of photographs, city directories, the 1910 census, personal narratives and local African-American newspapers. Created through a partnership of the Virginia Center for Digital History and the Carter G. Woodson Institute for Afro-American and African Studies at UVA. Site materials also include personal letters, slaveowners' wills, and various government documents from the time period.

Ground Beneath Our Feet: Virginia's History Since the Civil War

A collaborative work between the Virginia Center for Digital History and Central Virginia Educational Television Corporation. *The Ground Beneath Our Feet* documentary film series and web site covers Virginia history from 1865 to the present. The site includes the first three films--*Reconfiguring Virginia—the Secession Crisis*, *New Deal Virginia*, *Massive Resistance*, and *Virginia Fights: World War II*. *Massive Resistance* was nominated for an Emmy Award in 2000 and will be aired on national PBS in February 2002 during Black History Month.

Virginia Runaways

A digital database of runaway and captured slave and servant advertisements from 18th-century Virginia newspapers. When a slave or servant ran away, masters often placed remarkably detailed advertisements for their return. A collaboration of the Virginia Center for Digital History, UVA's College at Wise, and the University's E-Text Center, the project offers full transcripts in SGML format and images of all runaway and captured ads for slaves, servants, and deserters placed in Virginia newspapers from 1736 to 1790.

Plymouth Colony Archive Project

A digital collection of searchable texts, including court records, Colony laws, seminar analysis of various topics, biographical profiles of selected colonists, probate inventories, wills, a Glossary and Notes on Plymouth Colony, and *Vernacular House Forms in Seventeenth Century Plymouth Colony: An Analysis of*

Evidence from the Plymouth Colony Room-by-Room Probate Inventories 1633-85, by Patricia E. Scott Deetz and James Deetz, 1998.

The Holsinger Studio Collection

An electronic collection of more than 10,000 photographs of Charlottesville, Albemarle County, and the University of Virginia taken by Rufus W. Holsinger between 1890 and 1925 with over 500 photographs of African-American citizens from the area. The collection also includes scenes and events from the University of Virginia.

The Jackson Davis Collection of African-American Educational Photographs

A collection of 6,000 photographs of African-American schools, training institutes and colleges in the Southeastern U.S., taken between 1910 and 1935, providing a unique visual record of a wide cross-section of African-American life during the early Jim Crow years.

The Dolley Madison Project

A web site devoted to the life, letters, and legacy of Dolley Payne Todd Madison, wife of James Madison and the most important First Lady of the 19th Century.

One Hundred Years of Life on the Lawn at the University of Virginia

An electronic exhibition including photographs documenting continuity and change in the various UVA communities who have called the Academical Village home since 1895.

The Architecture of Thomas Jefferson

A web-based resource with information on Jefferson's building projects including architectural drawings, photographs, primary and secondary literary materials, sources, bibliography, and three-dimensional models and simulations.

On-line Renaissance and Baroque Architecture

A collection of over 500 photographs of Renaissance and Baroque architectural monuments, available to all Web users.

Electronic Art Exhibitions

A collection of on-line exhibitions based on art exhibitions previously hosted at the university.

Presidential Recordings Project

On-line recordings and transcripts from telephone and meeting conversations of Presidents Kennedy, Johnson, and Nixon. A team of twelve scholars is transcribing and analyzing the full White House recordings made during the Eisenhower, Kennedy, Johnson, and Nixon administration, yielding unequalled insight into decision making during a critical era in US history.

Virginia Heritage Project

An online database available to researchers of all ages for searching library special collections and finding guides to manuscripts available in many Virginia institutions.

The Papers of George Washington

A vast collection of materials about President Washington's life and political career, including 12 mini-lessons for teachers covering his youth, military career, presidency, home, and family.

The Salisbury Project

A photographic and textual archive describing the history of the medieval cathedral and town of Salisbury, England. An excellent resource for teachers, students, and scholars.

Suggested Readings in Digital History

- Espen Aarseth, *Cybertext: Perspectives on Ergodic Literature* (Johns Hopkins University Press, 1997)
- Glenn C. Altschuler and Stuart M. Blumin, *Rude Republic: Americans and Their Politics in the Nineteenth Century* (Princeton: Princeton University Press, 2000)
- Bradley G. Bond, *Political Culture in the Nineteenth-Century South* (Baton Rouge: Louisiana State University Press, 1995).
- Vannevar Bush, "As We May Think" *Atlantic Monthly*, (July, 1945)
- Daniel W. Crofts, *Old Southampton: Politics and Society in a Virginia County, 1834-1869* (Charlottesville: University Press of Virginia, 1992).
- Daniel Crofts, *Reluctant Confederates: Upper South Unionists in the Secessionist Crisis* (Chapel Hill: University of North Carolina Press, 1993).
- Robert Darnton, "The New Age of the Book," *New York Review of Books*, (March 19, 1999).
- Charles B. Dew, *Apostles of Disunion: Southern Secession Commissioners and the Causes of the Civil War* (Charlottesville: University Press of Virginia, 2001)
- William E. Gienapp, "The Crisis of American Democracy: The Political System and the Coming of the American Civil War" *Why The Civil War Came* (New York: Oxford University Press, 1996):81-124.
- Michael F. Holt, *The Rise and Fall of the American Whig Party: Jacksonian Politics and the Onset of the Civil War* (Oxford: Oxford University Press, 1999).
- Kenneth E. Koons and Warren R. Hofstra, eds. *After the Backcountry: Rural Life in the Great Valley of Virginia, 1800-1900* (Knoxville: University of Tennessee Press, 2000)
- John D. Majewski, *A House Dividing: Economic Development in Pennsylvania and Virginia Before the Civil War* (Cambridge: Cambridge University Press, 2000)
- James M. McPherson, *Battle Cry of Freedom: The Civil War Era* (New York: Oxford University Press, 1988).
- Michael A. Morrison, *Slavery and the American West: The Eclipse of Manifest Destiny and the Coming of the Civil War* (Chapel Hill: University of North Carolina Press, 1997).
- Janet Murray, *Hamlet on the Holodeck: The Future of Narrative in Cyberspace* (New York: Free Press, 1997)
- John W. Quist, *Restless Visionaries: The Social Roots of Antebellum Reform in Alabama and Michigan* (Baton Rouge: Louisiana State University Press, 1998).
- William G. Shade, *Democratizing the Old Dominion: Virginia and the Second Party System, 1824-1861* (Charlottesville: University Press of Virginia, 1996).

Robert B. Townsend, "Lessons Learned: Five Years in Cyberspace" *Perspectives* 39, (2001):3-5.

Gavin Wright, *Old South, New South: Revolutions in the Southern Economy Since the Civil War* (Baton Rouge: Louisiana University Press, 1986)