



2009 Müller Colloquium

Towards a Theory of Creative Collaboration

Uva Department of French | 17-18 April 2009

Schedule of Events

April 17

- 8:45 - 9:00 Opening remarks
- 9:00 -10:45 Authority and Its Relinquishment
- Bruce Holsinger, University of Virginia
Liturgy, Collaboration, and the Culture of Anonymity
- Amy Ogden, University of Virginia
The Collaborative Production of Saints' Lives
- Sarah Kay, Princeton University
Hierarchy and Collaboration: Re-creating Value in the European Lyric
- 11:00-12:30 Adrian Armstrong, University of Manchester
Sympoiesis, Rewriting, Materiality: Pre-Modern Cultural Collaboration in Theory and Practice
- 2:30 - 4:30 Medium and Method
- Lori J. Walters, Florida State University
Collaboration, Authorship, and the Book
- Mary McKinley, University of Virginia
Collaboration and Corruption in Marguerite de Navarre's Heptaméron
- Stephen G. Nichols, Johns Hopkins University
From Parchment to Cyberspace
- 5:00 Reception at the Harrison Institute / Small Special Collections Library. Music by Zephyrus, including the modern premiere of pieces preserved in Gordon 1535.A64

April 18

- 10:00 -11:30 Alastair Minnis, Yale University
Collaborative Commentary: Gloss and Image in Medieval Vernacular Exegesis
- 1:30 - 3:30 Intimate Models of Authorship
- Deborah McGrady, University of Virginia
Nostalgia and Collaborative Patronage: The Case of Jean Froissart
- A. C. Spearing, University of Virginia
Competitive Collaboration, Creative Competition: 'Master Chaucer' and His Pupils
- Leah Chang, George Washington University
"Une autre luy-mesme": Assessing the Gender of Collaboration in Sixteenth-Century French Texts
- 3:45 - 5:00 Concluding roundtable
- Amy Ogden, Eric Ramirez-Weaver (UVA), Alistair Minnis, Adrian Armstrong, Helen Solterer (Duke University)
- 5:30 Closing Reception at the University of Virginia Art Museum

Sponsored by the Department of French with the generous support of the René Müller Endowment; the University of Virginia Library; The Mary and David Harrison Institute for American History, Literature, and Culture / Albert and Shirley Small Special Collections Library; The Office of the Dean of Arts and Sciences; The Program in Medieval Studies; the University of Virginia Art Museum; the Office of the Vice Provost for the Arts; and the Departments of English, Art and History.

All lectures will take place in the Auditorium of the Harrison Institute / Small Special Collections Library