

Grace Elizabeth Hale

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Education:

Ph.D., Rutgers University, History, 1995
 MA., University of Georgia, History, 1991
 BBA., University of Georgia, Accounting, Summa Cum Laude, Valedictorian, 1986

Employment:

Associate Professor of History and American Studies, University of Virginia, December 2005
 Associate Professor, History Department, University of Virginia, May 2001
 Assistant Professor, History Department, University of Virginia, August 1997- May 2001
 Assistant Professor, History Department, University of Missouri- Columbia, August 1995-
 August 1997

Publications:

Books:

Rebel, Rebel: Why We Love Outsiders and the Effects of This Romance on Postwar American Culture and Politics (forthcoming)

Making Whiteness: The Culture of Segregation in the South, 1890-1940 (New York: Pantheon, 1998) (New York: Vintage, 1999)

Articles:

“‘Hear Me Talking to You’: Racial Rebellion from the Blues to the Folk Music Revival,” in Fitzhugh Brundage, ed., *African Americans in Popular Culture, 1880-1940* (forthcoming from University of North Carolina Press)

“Black as Folk: The Folk Music Revival, the Civil Rights Movement, and the Romance of the Outsider,” in Joe Crespino and Matt Lassiter, eds. *The End of the South* (forthcoming from Princeton University Press)

“‘My Political Beliefs Are Songs’: Pete Seeger in Cold War America,” in Kathleen Donohue, ed., *Cold War America* (forthcoming from University of Pennsylvania Press)

"'We're Trying Hard as Hell to Free Ourselves': Southern History and Race in the Making of William Faulkner's Literary Terrain," co-authored with Robert Jackson, in Rick Moreland, ed., *Blackwell's Companion to William Faulkner* (London and New York: Blackwell, 2006)

"Whiteness in America," a review essay for Blackwell's Online History Journal, *Compass*

"Invisible Men: William Faulkner, His Contemporaries, and the Politics of Loving and Hating the South in the Civil Rights Era, or How does a Rebel Rebel?" in Donald Kartiganer, ed., *William Faulkner and His Contemporaries* (Jackson, MS: University of Mississippi Press, 2004)

"Riding on the Train: Segregation and the Problem of Middle Class Travelers" in the *Encyclopedia of Southern Culture* (Second Edition, Chapel Hill: University of North Carolina Press, 2004)

"Granite Stopped Time: The Stone Mountain Memorial and Representations of White Southern Identity" in Cynthia Mills, ed., *Monuments to the Lost Cause* (Knoxville: University of Tennessee Press, 2003)

"Review of 'Without Sanctuary: Lynching Photography in America,' an exhibit at the Martin Luther King, Jr. National Historic Site, May 1-December 21, 2002, *Journal of American History* (Fall 2002)

"On the Meaning of Progress: A Century of Southern Race Relations," *Atlanta History: A Journal of Georgia and the South* (Spring 2001), special issue on the last century of southern history

"American Whiteness: How an Immigrant Nation Became Anti-Immigrant," *Southern Exposure*, Spring/Summer 1999, 36-37

"Give Me Something Good to Eat: An Essay on Anorexia and Bulimia" *Iris*, Winter 1999, 39

"We've Got to Get Out of This Place: Tony Horwitz Tours the South," (an essay on the history of Civil War remembrance), *Southern Cultures*, Winter 1999, 54-66

"For 'Colored' and For 'White': Bounding Consumption in the South," in Glenda Gilmore, Jane Dailey, and Bryant Simon, eds., *Jumping Jim Crow: The New Political History of the New South* (Princeton: Princeton University Press, 2000)

"A Note on Region, Race, and Vision," part of a roundtable on James N. Gregory, "Southernizing the American Working Class: Postwar Episodes of Regional and Class Transformation," *Labor History* 39 (Spring 1998), 155-57

"Granite Stopped Time: The Stone Mountain Memorial and Representations of White Southern Identity," *Georgia Historical Quarterly* 82 (Spring 1998), 20-44

"Clocks for Seeing: Technologies of Memory, Popular Aesthetics, and the Home Movie," co-author Beth Loffreda, Rutgers University, *Radical History Review* (Winter 1997), special issue: the history of popular culture, 163-71

"Deadly Amusements: Spectacle Lynchings and Southern Whiteness, 1890-1940," in *Varieties of Southern History*, ed. John Salmond and Bruce Clayton (New York: Greenwood Press, 1996), 63-78

"'Some Women Have Never Been Reconstructed': Mildred L. Rutherford, Lucy M. Stanton, and the Racial Politics of White Southern Womanhood, 1900-1930," in *Georgia in Black and White*, ed. John Inscoe (Athens: University of Georgia Press, 1994), 173-201

"In Terms of Paint': Lucy Stanton's Representations of the South, 1890-1931," *Georgia Historical Quarterly* 77 (Fall 1993) 577-92

Book Reviews:

Jacqueline Goldsby, *A Spectacular Secret: Lynching in American Life and Literature* (University of Chicago Press, 2006) in *Re-Thinking History*, forthcoming

Fitzhugh Brundage, *The Southern Past: A Clash of Race and Memory* (Cambridge, Mass., and London: Belknap Press of Harvard University Press, 2005) in *Journal of Southern History* (Summer 2007)

David Hackett Fischer, *Liberty and Freedom: A Visual History of America's Founding Ideas* (New York: Oxford University Press, 2005) in *American Historical Review* (Spring 2006)

Mark Schultz, *The Rural Face of White Supremacy: Beyond Jim Crow* (Urbana: University of Illinois Press, 2005) in *Journal of African American Studies*, forthcoming

Patricia Sullivan, *Freedom Writer: Letters From the Civil Rights Years* (New York: Routledge, 2003) in *The American Scholar* (Winter 2004)

Caroline Rody, *The Daughter's Return: African-American and Caribbean Women's Fictions of History* (New York: Oxford University Press, 2001) and Jennifer De Vere Brody, *Impossible Purities: Blackness, Femininity, and Victorian Culture* (Durham and London: Duke University Press, 1998) in *Signs* (Spring 2004)

Mia Bay, *The White Image in the Black Mind: African American Ideas About White People, 1830-1925* (New York: Oxford University Press, 2000) in the *American Historical Review* (June 2002)

Linda Williams, *Playing the Race Card: Melodramas of Black and White from Uncle Tom to O.J. Simpson* (Princeton: Princeton University Press, 2001) in *The Historian* (Spring 2002)

Wayne W. Daniel, *Pickin' on Peachtree: A History of Country Music in Atlanta, Georgia* (Urbana: University of Illinois Press, 2001) in *Atlanta Magazine: A Journal of Georgia and the South* (Summer 2002)

Desmond King, *Making Americans: Immigration, Race, and the Origins of the Diverse Democracy* (Boston: Harvard University Press, 2000) in the *Journal of Southern History* (February 2002)

Orlando Patterson, *The Ordeal of Integration: Progress and Resentment in America's "Racial" Crisis* (Washington, D.C.: Civitas, 1997), in the *Journal of American History* (Summer 2001)

Ted Ownby, *American Dreams in Mississippi: Consumers, Poverty, and Culture, 1830-1998* (Chapel Hill: University of North Carolina Press, 1999), in the *Georgia Historical Quarterly* (Spring 1999)

Martha Hodes, *White Women, Black Men: Illicit Sex in the Nineteenth Century South* (New Haven: Yale University Press, 1998), in the *Journal of the Early Republic* (Winter 1999)

Laura F. Edwards, *Gendered Strife and Cultural Confusion: The Political Culture of Reconstruction* (Urbana: University of Illinois Press, 1997), in the *Florida Historical Quarterly* (Summer 1998)

Kathleen M. Brown, *Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia* (Chapel Hill: University of North Carolina Press, 1996) in the *Mississippi Quarterly* (Spring 1998)

David B. Freeman, *Carved in Stone: The History of Stone Mountain* (Macon, GA: Mercer University Press, 1997) in *Georgia Historical Quarterly* (Winter 1998)

Glenda Elizabeth Gilmore, *Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920* (Chapel Hill: University of North Carolina Press, 1996) in *Florida Historical Quarterly* (Winter 1998)

Marilyn Kern-Foxworth, *Aunt Jemima, Uncle Ben, and Rastus: Blacks in Advertising, Yesterday, Today, and Tomorrow* (Westport, Connecticut: Praeger, 1994) in *Georgia Historical Quarterly* (Summer 1995)

Robert P. Ingalls, *Urban Vigilantes in the New South: Tampa, 1882-1936* (Tampa: University Press of Florida, 1993) and W. Fitzhugh Brundage, *Lynching in the New South: Georgia and Virginia, 1880-1930* (Urbana: University of Illinois Press, 1993), in *Southern Cultures* 1 (Summer 1995)

Documentaries:

Served as a consultant on segregation and a talking head for the PBS documentary series, *The Rise and Fall of Jim Crow*

Served as a consultant on lynching and a talking head for the PBS documentary *Harry T. Moore: Pioneer of the Civil Rights Movement*

Served as research historian and writer for the documentary *Accumulation and Loss: A History of an American Family, 1949-1969*, directed and produced by D. Mark Levitt, Screened at the 1995 Organization of American Historians Meeting, the 1995 Ohio University Film Conference, and the 1996 University of Toronto Film Festival

Radio Programs:

September 6, 2004, "Weekend All Things Considered," commentator on late nineteenth and early twentieth century postcards

June, 2000, WJAB, Huntsville, AL, Books Program about *Making Whiteness*

August 30, 1998, "Power Play," a National Public Radio program on race relations, aired nationwide

August 11, 1998, "In Black America," on the Longhorn Radio Network, Austin, TX

Awards, Grants, and Fellowships:

2006 Virginia Foundation for the Humanities Fellowship

2006 College of Arts and Sciences Research Grant

2005 University of Virginia Summer Research Fellowship

2004 University of Virginia Summer Research Fellowship

2004 College of Arts and Sciences Research Grant

August 2002-May 2003 National Humanities Fellowship, Research Triangle, North Carolina

2002 University of Virginia Summer Research Fellowship

2001 Gilder Lehrman Fellowship, New York City

2001 University of Virginia Summer Research Fellowship

1999 Willie Lee Rose Award, the Southern Association of Women's Historians, for the Best Book in Southern History written by a woman

1999 Phi Beta Kappa Book Award, University of Virginia, for the best book published by a UVA professor between 1997 and 1999

August 1995- July 1996 Mellon Postdoctoral Fellowship in Southern Studies at Emory University,

June 1995- June 1996 National Endowment for the Humanities Predoctoral Fellowship (declined)

July 15, 1994- July 14, 1995 Smithsonian Institution Predoctoral Fellowship at the National Museum of American History, principal advisor Pete Daniel, Washington, D.C.

September 1994- June 1995 Center for the Critical Study of Contemporary Culture Predoctoral Fellowship, for my dissertation's contribution to the exploration of the Center's Rockefeller Foundation funded topic, "Environments in the Public Sphere," New Brunswick, NJ

1994 American Historical Association Beveridge Research Grant for work on "Making Whiteness"

1992 American Association of University Women's grant to work for "Reconstructing Southern Womanhood"

September 1991- July 1994 Rutgers University Excellence Fellowship, living stipend and tuition remission for graduate study, New Brunswick, NJ

Papers Presented:

"Lynching and American Culture," the Lawyering Project Seminar, NYU Law School, New York, November 15, 2007

"Another Country at Home: 60s and 70s Folk Music Collectors Film Their Fantasies in the Rural American South," American Studies Association Annual Meeting, Philadelphia, PA, October 12, 2007

"'Chocolate to the Bone': The Blues and the Folk Music Revival," Beyond Blackface: African Americans and American Mass Culture, a interdisciplinary conference at the University of North Carolina at Chapel Hill, October 4-5, 2007

"The Afterlife of Lynching: What Lynching Photographs Can Tell Us About Looking at Contemporary Images of Executions and Other Deaths," at the Death Penalty Conference, NYU Law School, New York, May 3-4, 2007

“Hear Me Talking to You: Racial Rebellion from the Blues to the Folk Music Revival,” the inaugural Grace McFadden Lecture of the Institute of Southern Studies, University of South Carolina, Columbia, September 14, 2006

“The Romance of Rebellion: The Folk Music Revival and the Civil Rights Movement,” The End of Southern History Conference, Emory University, Atlanta, March 24, 2006

“Rebels on the Right: Conservatives as Outsiders from William F. Buckley to Operation Rescue,” Lockmiller Seminar, Emory University, Atlanta, March 23, 2006

“Rebels on the Right: Conservatives as Outsiders from William F. Buckley to Operation Rescue,” UVA Miller Center of Public Affairs' American Political Development Program's Colloquia Series on Politics and History, February 23, 2006

“New Right Rebels in a New Left Style: Anti-Abortion Activists, Direct Action, and the Problem of Life,” American Studies Association Annual Conference, Washington DC, November 2005

“The Southern Roots of Postwar American Culture and Politics, or Everyone is a Negro” Keynote Address, Susman Graduate Student Conference, Rutgers University, April 6, 2005

“The Southern Black Roots of Postwar American Culture and Politics, or The Strange Career of the White Negro,” The Southern Association of Women's Historians' sponsored lecture at the Southern Historical Association Meeting, November 4, 2004, Memphis, TN

“How the Rebel Romance Swallowed the Left, or Why Even Allen Ginsberg Can't Change the World,” and “Making Whiteness: The Culture of Segregation,” sponsored lectures at West Virginia Wesleyan, Buckhannon, West Virginia, November 2003

“The Fallacy of Beyond Black and White,” part of a roundtable on “Expanding Horizons in the Study of Race and Gender in the American South,” the Southern Association for Women Historians' Sixth Conference on Women's History, Athens, GA, June 6, 2003

“Rebel, Rebel: Outsiders in America,” Virginia Tech Graduate Student History Conference, Keynote Address, April 5, 2003

“Making Whiteness: White Women and Black Mammies in the Segregated South,” University of North Carolina-- Greensboro, NC, March 25, 2003

“How the Rebel Romance Swallowed the Left, or Why Even Allen Ginsberg Can't Change the World,” Capitalism and Its Cultures Conference, Santa Barbara, CA, February 28, 2003

“Defining Whiteness: The Color Line and White Identity,” Atlanta History Center, November 2002

“Seeing is Bleeding: Documentary Imagery and the Value of Life in American Warfare, Pearl Harbor to the Present,” American Studies Association Annual Conference, Houston, Texas, November 13-17, 2002

“Invisible Men: William Faulkner, His Contemporaries, and the Politics of Loving and Hating the South in the Civil Rights Era, or How does a Rebel Rebel?” 2002 Faulkner and Yoknapatawpha Conference, Oxford, Mississippi, July 21-26, 2002

“Growing Up in History,” Woodward Academy Honor Society Convocation, Atlanta, GA, February 22, 2002

“White Women, Segregation, and Southern History: Lillian Smith and Margaret Mitchell,” Women’s History Month Keynote Address, Mercer University, Macon, GA, March 20, 2001,

“Deadly Entertainments: Lynching and the Contradictions of Segregation as Culture, 1890-2000,” sponsored participant in the symposium “Defining Whiteness: Race, Class, and Gender Perspectives on North America,” University of Toronto, October 13-15, 2000

University of North Carolina at Charlotte Graduate History Conference, March 24-25, 2000, keynote address, “We’ve Got to Get Out of This Place: Memories of Civil Wars Past”

“We’ve Got to Get Out of This Place: Memories of Civil Wars Past,” Summersell Lecture Series, University of Alabama, March 16, 2000

“White Women’s Words in the Segregated South: Margaret Mitchell and Lillian Smith,” Woodward Academy Centennial Celebration, Atlanta, GA, March 14, 2000

“Making Whiteness: The Culture of Segregation,” keynote address at the symposium “Mental and Physical Health in America: The Insidious Effects of Racism,” Baltimore VA Medical Center, Baltimore, Maryland, June 21, 1999

“Making Whiteness: The Culture of Segregation in the South,” “The Segregated South,” Tulane-Cambridge Atlantic World Studies Program, Sidney Sussex College, Cambridge, March 24-26, 1999

“Producing the Ground of Difference: Race and Space in the Region and the Nation, 1865-1995,” keynote address, Southern Humanities Council Annual Meeting, Hampton, VA, March 19-20, 1999

“My Fantasy, Your Freedom: Alienation and the Origins of Identity Politics in America, 1945-1975,” University of Virginia American Studies Conference, “Is there Life Beyond Identity Politics?” Charlottesville, VA, March 5-6, 1999

“Reconsidering Winthrop Jordan’s *White Over Black*,” a symposium, Organization of American Historians, Annual Meeting, Indianapolis, Indiana, April 2-5, 1998

“Producing the Ground of Difference: Race and Space in America, 1865-1995,”
The Architecture of Segregation, a conference at Harvard University, Cambridge, MA, March 5-6, 1998

"Producing the Ground of Difference: Race and Space in the Segregated South, 1890-1940,"
Organization of American Historians Annual Meeting, Chicago, Illinois, March 31, 1996

"Domestic Reconstruction: White Homes, 'Black Mammies,' and 'New Women'," Southern
Historical Association Meeting, New Orleans, Louisiana, November 9, 1995

"Accumulation and Loss: Home Movies as History and as Film," Ohio University Film
Conference, Athens, Ohio, November 3, 1995

“Deadly Amusements: Spectacle Lynchings and Southern Whiteness, 1890-1955,”
Yale American Studies Department, New Haven, Connecticut, January 26, 1995

"Shooting America: Home Movies as Historical Documents," a screening and discussion of the
documentary, "Accumulation and Loss: A History of an American Family, 1949-1969,"
Organization of American Historians Annual Meeting, Washington, DC, March 30-April 2, 1995

"For Colored and For White: Bounding Consumption in the South, 1890-1940," American
Historical Association Meeting, Chicago, Illinois, January 5-8, 1995

"Conjuring White Unity: Southern Lynching and the Violence of Modernity, 1900-1950,"
Southern Historical Association Meeting, November 1993, Orlando, Florida

"Some Women Have Never Been Reconstructed," Berkshire Conference on the History of
Women, Vassar College, Poughkeepsie, New York, June 1993