Graduate School of Architecture

The academic programs of the School of Architecture encompass the broad range of concerns, disciplines, and sensitivities expressed in Thomas Jefferson’s timeless design for the University, his “academical village,” which is widely considered to be one of the most significant achievements of American architecture.

Four distinct, yet increasingly interrelated, disciplines provide a rich setting for professional education. Architecture and Landscape Architecture seek to integrate the academic and professional aspects of their disciplines in the belief that design skills must be responsive to cultural, historical, and physical context as much as to functional need. Architectural History aims to develop an awareness of the value of the past. Urban and Environmental Planning addresses community sustainability and the balance between environment, economy, and social equity. The Common Course (SARC 600), a course required of graduate students in all departments, explores themes common to architecture, architectural history, landscape architecture, and urban and environmental planning. In addition to this and other courses regularly offered in each discipline, the curricula provide ample interdisciplinary opportunities for the exploration of such diverse contemporary issues as urbanism, energy conservation, social equity, environmental protection, preservation, and adaptive reuse.

The School of Architecture offers four graduate programs leading to the Master of Architecture, the Master of Landscape Architecture, the Master of Architectural History, and the Master of Urban and Environmental Planning. In conjunction with the Graduate School of Arts and Sciences, it also offers a Doctor of Philosophy in the History of Architecture. The programs are accredited by the National Architectural Accrediting Board, the Landscape Architecture Accreditation Board, and the Planning Accreditation Board; and the school holds memberships in the Collegiate Schools of Architecture, the Association of Collegiate Schools of Planning, the Council of Educators in Landscape Architecture, the Association of Collegiate Schools of Planning, the Council of Educators in Landscape Architecture, the National Council for Preservation Education, the Society of Architectural Historians, and the National Trust for Historic Preservation.

In addition to the graduate degree programs, the school offers two interdisciplinary programs of study, one leading to the Certificate in Historic Preservation and the other to the Certificate in American Urbanism.

The full-time faculty numbers about 45, augmented by 20 to 30 visiting lecturers and critics from this country and abroad who bring to students their varied perspectives and wide-ranging experience. The student body averages approximately 530 students, of whom about 200 are graduate students.

The Thomas Jefferson Foundation Professorship in Architecture has been funded since 1965 by an annual grant from the same foundation that has guided the restoration and preservation of Monticello, the home of Thomas Jefferson. The foundation also
**Academic Information**

Candidates for a degree in one of the four graduate curricula offered in the School of Architecture must hold an approved baccalaureate degree from an accredited college or university.

Applicants whose previous course work does not include the equivalent of courses listed under the “admission” paragraph for any of the described degree programs must complete those courses before enrollment or, with permission, while enrolled in their respective graduate program.

An explanation of the course numbering system is given in the How to Read Course Listings section of this Record.

Inquiries concerning degrees should be addressed directly to the Dean of the School of Architecture.

**Grading System** The following letter grade symbols are used for grading graduate students in the Graduate School of Architecture: A, A-, B+, B, B-, C, F, S, U. Graduate School of Architecture: students may take undergraduate courses on a CR/NC basis, but those courses may not be offered toward a graduate degree.

**Incomplete and Missing Grades** A grade of IN (Incomplete) is not a valid final grade and becomes an F ten days after the end of the examination period unless a student requests an extension and obtains approval using a form signed by the course instructor and approved by the Associate Dean for Students. Students with a written doctor’s medical excuse submitted to the Associate Dean for Students will receive an IN for work remaining at the end of the semester for which that excuse is applicable. A grade of IN approved for extension converts to F four weeks after the end of the examination period. Thesis credit deadlines are handled on a case-by-case basis between the student and the thesis chair. Instructors are not authorized to extend the time for completion of course work without the Associate Dean for Student’s approval. Forms for securing extensions are available in the Student Services Office, 120-A Campbell Hall.

A notation of NG (no grade reported) computes as an F and remains on the transcript unless corrected.

**Grade Changes** No grade may be changed without the approval of the Dean after it has been submitted to the University Registrar. The Dean is not authorized by the faculty to change a grade submitted to the University Registrar except when an instructor certifies that, because of errors in calculation or transcription, an incorrect grade has been submitted. Extra work to raise a grade, once submitted, is not permitted. The School limits the time in which a grade change is approved to the fall or spring semester following the one in which the grade was received, except when there is indication that the student violated the integrity of the course. Incompletes are handled under the Incomplete and NG Policy.

**Academic Good Standing** The lowest acceptable grade for a student in the Graduate School of Architecture is a B-. Students who earn more than two grades lower than a B- are required to leave the program in which they are enrolled. Students failing a studio cannot continue in the studio sequence until they have successfully passed the course. Two failing grades in the same or different studios may result in the student being asked to leave the program.

**Course Expectations** In each of the degree programs, students should expect that courses may require the purchase of textbooks, materials or equipment or students may incur costs in the form of field trips upon occasion. Students are also expected to