Elizabeth Hutton Turner, Vice Provost for the Arts at the University of Virginia cordially invites you to a dinner in celebration of Calder: Capturing Movement.

Thursday, April 8, 7:30 pm
Maya Restaurant
633 West Main Street
Charlottesville

RSVP by April 6
Elizabeth Hicks,
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or 434.924.6322
CALDER: Capturing Movement

8 April 2010

3–5 pm  Registration & walking tours, U.Va. Art Museum
Calder at U.Va. Walking Tours with Student Docents
On view: Zilvinas Kempinas’ O2, 2007
Performance by U.Va. Department of Dance: Rose Beauchamp, Lecturer in Dance

5–5:15 pm  Opening remarks, U.Va. Art Museum
Elizabeth Hutton Turner, Vice Provost for the Arts

Session I

5:15–5:30 pm  Demonstration: Calder’s Small Sphere and Heavy Sphere, 1932/1933, U.Va. Art Museum
Alexander S. C. Rower, President, Calder Foundation

5:30–5:45 pm  Walk to Campbell Hall, Architecture School, Room 153

5:45–6:30 pm  Calder: Sculptor of Energy: Alexander S. C. Rower will discuss the life and work of Alexander Calder, focusing on the artist's early works and in particular, Small Sphere and Heavy Sphere, 1932/1933, on view at the U.Va. Art Museum.
Alexander S. C. Rower, President, Calder Foundation

6:30–7 pm  Response: U.Va. graduate students of art history and audience
Moderator: Elizabeth Hutton Turner, Vice Provost for the Arts
Michael Maizels
Emily Reed
Jennifer Stettler

7:30–9 pm  Participants’ dinner at Maya Restaurant

8–10 pm  Movie Night: the Films of Jean Painlevé, Ruffin Hall – Outdoors (Campbell Hall, Room 160 in the case of rain)
Matthew Affron, Associate Professor, Department of Art & Curator of Modern Art and Academic Curator
Jody Kielbas, Director, Virginia Film Festival
Introduction by Melissa Ragain
Calder’s Circus (Le Grand cirque Calder 1927), 1955, 30 min.
The Octopus (La Pieuvre), 1927, 10 min.
Caprella and Pantopoda (Caprelles et pantopodes), 1930, 9 min.
The Seahorse (L’Hippocampe), 1934, 15 min.

9 April 2010

Session II

8–8:45 am  Demonstration: Zilvinas Kempinas’ work O2, 2007 & Breakfast, U.Va. Art Museum
On view: Calder’s Small Sphere and Heavy Sphere, 1932/1933

8:45–9 am  Walk to Campbell Hall, Architecture School, Room 153

9–9:15 am  Welcome
Elizabeth Hutton Turner, Vice Provost for the Arts
Thomas C. Skalak, Professor of Biomedical Engineering, Vice President for Research

9:15–10 am  Art, science, and innovation at work: Panelists will discuss their work and methods, and the connections between the art, science, and innovation.
Moderator: Mark Mitton, magician
Questions from the audience
Moderator: Mark Mitton, magician

Coffee Break

Session III

Calder: Movement & Reality: Pierre presents his thesis pertaining to movement and reality in Calder's work.
Arnauld Pierre, Professor, Art History, Université de Paris - Sorbonne (Paris IV)

Response: Turner, Patterson, and Reinke contextualize Pierre's ideas within their studies of art history, astronomy, and engineering.
Elizabeth Hutton Turner, Vice Provost for the Arts
Ricky Patterson, Senior Scientist, Department of Astronomy
Petra Reinke, Associate Professor, Materials Science & Engineering

Coffee Break

Session IV

Action & Perception: Panelists will address the relationship between action and perception, as it pertains to the fields of magic, biomedical engineering, architecture, and the circus.
Moderator: Mark Mitton, magician
Silvia Salinas Blemker, Assistant Professor, Department of Biomedical Engineering
Edward Ford, Vincent and Eleanor Shea Professor, School of Architecture
LaVahn Hoh, Professor, Associate Chair, Department of Drama

Closing remarks
Elizabeth Hutton Turner, Vice Provost for the Arts
Thomas C. Skalak, Professor of Biomedical Engineering, Vice President for Research

Casual buffet style lunch for participants, Campbell 405