

Associate Faculty

ANTHROPOLOGY

Ellen Contini-Morava elc9j@virginia.edu

Associate Professor: and Chair. Ph.D., Columbia University 1983. Area of interest is the relationship between the meanings of grammatical forms and discourse: what kinds of meanings do grammatical forms signal, and what kinds of messages do they convey? In the categories of traditional linguistics, this question falls somewhere between syntax, semantics and pragmatics.

SWAG Courses: ANTH 242: Language and Gender

Gertrude Fraser gjf2v@virginia.edu

Associate Professor: Anthropology, Vice Provost for Faculty Advancement. Ph.D., John Hopkins University 1988. Medical anthropology; reproduction, the body and sexuality; race, gender and science; African American ethnography; applied methodology, historical anthropology

Ravindra Khare rsk3m@virginia.edu

Professor and Director of Center on Critical Human Survival Issues: Socio-cultural Anthropology. Ph.D., University of Lucknow, 1962. He is interested in contemporary anthropological theories, and in comparative discussions of Indian society, nation-state and culture in relation to the modern Western--and American--culture.

SWAG Courses: ANTH 370: Anthropology of Contemporary India

Adria LaViolette ajl4h@virginia.edu

Associate Professor: Anthropology. Ph.D., Washington University 1987. Primary research interests, eastern African archaeology, particularly that of later medium-range and large-scale societies, and the interface between archaeology, ethnology, and history.

SWAG Courses: ANTH 256: Peoples and Cultures of Africa

Daniel Lefkowitz dl2h@virginia.edu

Assistant Professor: Anthropology. Ph.D., University of Texas, 1995. Area of interest, emotion, identity, and social power.

SWAG Courses: ANTH 401C: Senior Seminar- Language and Emotion

Wendy Elizabeth Marshall wm3f@virginia.edu

Assistant Professor: Anthropology. Ph.D., Princeton University 1999. Cultural anthropologist with theological undertones, committed to the exercise of critical humanism, especially drawn to study the conjunction of bodies, power and healing.

SWAG Courses: AAS/ANTH 529A: Topics in Race Theory

ANTH 738: Toward an Anthropology of the Body

Susan McKinnon sm@virginia.edu

Associate Professor: Anthropology. Ph.D. University of Chicago 1983. Cultural anthropologist, centered upon the intersection between gender, kinship, and anthropological theory. Concern with kinship focused on both contemporary and historical formulations and transformations.

SWAG Courses: ANTH 290: The Cultural Politics of American Family Values

ANTH 392: Transnational Kinship

ANTH 493: Kinship and the New Reproductive Technologies

ANTH 520: History of Kinship Studies

ANTH 521: Reconfiguring Kinship Studies

George Mentore gm3c@virginia.edu

Associate Professor: Anthropology. Ph.D., University of Sussex, 1984. Specializes in Ameri-indian and Caribbean Studies, the anthropology of knowledge, the anthropology of power, and the anthropology of emotion.

SWAG Courses: ANTH 337: Power and the Body

John Shepherd jrs4c@virginia.edu

Associate Professor: Anthropology. Ph.D., Stanford University 1981. Historical anthropology, political economy, social organization, marriage and domestic groups, legal anthropology, demographic anthropology, Chinese culture and society, Taiwanese aboriginal culture and society.

SWAG Courses: ANTH 329/719: Marriage, Mortality, And Fertility

ANTH 363/763: Chinese Family and Religion

ART HISTORY

Francesca Fiorani ff6f@virginia.edu

Assistant Professor: Art History. Ph.D., University of Rome "La Sapienza." Research interest include the relationship between art, science and technology; scientific illustrations; and religious art.

SWAG Courses: ARTH 331: Gender and Art in Renaissance Italy

ASIAN AND MIDDLE EASTERN LANGUAGE AND CULTURES

Hanadi Al-Samman ha2b@virginia.edu

Assistant Professor: Arabic Literature

SWAG Courses: ARTR 329/529: Modern Arabic Literature in Translation

Mehr Farooqi maf5y@virginia.edu

Assistant Professor: Urdu-Hindi and South Asian Literature

SWAG Courses: SATR 300: Women Writing in India and Pakistan

Zjaleh Hajibashi zh2f@virginia.edu

Persian Lecturer

Zjaleh's current project is a study of post-Revolution prison memoirs by women titled, "Writing Confinement: The Limits of Autobiographical Expression in Iran." She holds a Master's Degree in Persian Literature and a Ph.D. in Comparative Literature (specialization in Persian Literature and Feminist Theory) from the University of Texas.

Anne Behnke Kinney aeb2n@virginia.edu

Associate Professor: Chinese Language & Literature

Ph.D. Chinese, University of Michigan

SWAG Courses: CHTR 301: Legendary Women of Early China

CHTR 322: Gender, Family and Sexuality in Chinese Fiction

Michiko Wilson mnw5m@virginia.edu

Professor: Modern Japanese Literature, 1868-present. Ph.D., University of Texas

SWAG Courses: JPTR 322: The Modern Japanese Canon: Women, Nature and Society

JPTR 382/582: The Modern Japanese Women Writers: Gender, Power and Sexuality

JPTR 390: Kawabata & Oé: Japan's Nobel Laureates

CLASSICS

Sara Myers ksm8m@virginia.edu

Associate Professor: Classics. Ph.D. Stanford University. Research interests center on Latin literature and its contexts.

SWAG Courses: CLAS 304: Women and Gender

DRAMA

Marianne Kubik mmk4g@virginia.edu

Assistant Professor: Movement

SWAG Courses: DRAM 344: Movements for Theatre

Gweneth West glw2r@virginia.edu

Associate Professor: M.F.A. in Theatre Design: Costume, University of Texas at Austin. A member of the UVa faculty since 1990, Gweneth teaches graduate and undergraduate costume design, the undergraduate introduction to creative process, and history of dress which is directly connected to The Collection of Historic Dress housed in the costume area of the Department of Drama.

SWAG Courses: DRAM 331: History of the Dress

ECONOMICS

Mary Stegmaier ms2bu@virginia.edu

Assistant Dean and Lecturer: Ph.D. Political Science, University of Iowa. Also teaches Political Science courses at the University of Virginia.

Research Interests: Elections, voting, gender issues, Eastern European and Russian politics

SWAG Courses: ECON 307: Economics and Gender

EDUCATION

Joanne McGrath Cohoon jlc6j@virginia.edu

Assistant Professor: Ph.D. Sociology, University of Virginia, 2000

SWAG Courses: SWAG 389/TCC 200/EDLF 589: Gender, Technology and Education

Claire Kaplan cnk2r@virginia.edu

SWAG Courses: EDLF 589: Gendered Violence in Society

Edith Lawrence ecl2t@virginia.edu

Professor: Clinical and Social Psychology. Co-Director, UVA's Young Women Leaders Program

Ph.D. in Education, University of Virginia, 1982

Areas of interest: Family and marital therapy, Family Empowerment Project, Issues impacting girls and women.

SWAG Courses: EDLF 589 Issues Facing Adolescent Girls (Fall)

EDLF 590 Issues Facing College Women (Spring)

Eleanor Wilson evw2u@virginia.edu

Associate Professor, Curriculum, Instruction and Special Education

My main academic assignment is the area of curriculum, where I teach several courses in the elementary teacher education program as well as several graduate courses in curriculum. My research interests have been primarily in the area of teacher education practices, and I am presently completing a history of the Curry School of Education for its 100th anniversary...this year!!!

SWAG 772: Women and Education

ENGLISH LANGUAGE AND LITERATURE

Aniko Bodroghkozy aniko@virginia.edu

Associate Professor: Media Studies. Ph.D. University of Wisconsin/Madison, 1994

SWAG Courses: SWAG 331: Television and the Representations of Women

Alison Booth ab6j@virginia.edu

Professor: Victorian, Feminist Criticism, Narrative Theory, Auto/Biography
Ph.D. Princeton, 1986.

SWAG Courses: ENNC 352: English Novel II
ENNC 482D: Austen and Woolf
ENNC 382: Lives of the Victorians
ENGN 351: World Gothic
ENNC 481A: Women Novelist
ENNC 481E: Literary Travel
ENNC 481E: Nineteenth Century Women Novelists

Mrinalini Chakravorty mc5je@virginia.edu

Assistant Professor: Postcolonial Literature and Theory. Ph.D. University of California, Irvine, 2005. My research and teaching interests include postcolonial literatures and theory, cultural studies, visual studies, and gender and sexuality studies, as well as the various intersections within these areas.

SWAG Courses: ENCR 482B: Violence and Representation

Karen Chase ksc3j@virginia.edu

Professor: Victorian Literature, Nineteenth-Century Cultural Studies. Ph.D. Stanford, 1979.

SWAG Courses: ENNC 482: Victorian women on the Threshold of Modernity
ENTC 482A: The Modern Novel
ENNC 481B: Jane Austen and Charlotte Bronte
ENNC 381: Nineteenth-Century Women Writers

Angela Davis amd@virginia.edu

Associate Professor: American Literature, M.A. Cornell University, 1971 Associate Dean of Students/Director of Residence of Life Program.

SWAG Courses: ENAM 481A/C: African- American Women Writers

Jessica R. Feldman jrf2j@virginia.edu

Professor: Modern Comparative Literature, Ph.D. U.C. Berkeley, 1976.

SWAG Courses: ENNC 321: Aestheticism
ENMC 482A Modern Painters and Writers
ENTC 318: Modern Women Poets
ENTC 481A/ENNC 481B: Painters and Writers
ENTC/ENNC 322: Aestheticism
ENTC 481B: Seminar on Wallace Stevens
ENMC 481: Turn of the Century Literature

Rita Felski rf6d@virginia.edu

Professor: Comparative Literature, Feminist Theory, & Cultural Studies Ph.D. Monash Univ., 1987.

SWAG Courses: ENMC 565: Gender and Sexuality in Contemporary Fiction
ENCR 481B: Gender and Popular Culture
CPLT 540: Tragic Women

Susan Fraiman sdf8x@virginia.edu

Professor: Feminist Theory, Novel. Ph.D. Columbia, 1988. **Research Interest:** "feminist theory, queer theory, cultural studies, and narrative forms from Austen novels to current cinema."

SWAG Courses: ENLT 252: Women In Literature
ENMC 482: Contemporary Women's Texts
ENCR 481: Feminist Criticism and Theory
ENNC 482: New Perspective on the Novel

Clare Kinney crk4h@virginia.edu

Associate Professor: Renaissance, Medieval Ph.D., Yale, 1984.

SWAG Courses: ENRN 482: Gender and Genre In Shakespeare

Lotta Lofgren llc8c@virginia.edu

Lecturer: 20th Century/Drama. Ph.D., English at University of Virginia. Special interest, contemporary African-American women dramatists.

SWAG Courses: ENMC 482B: Contemporary Ethnic American Drama

Eric Lott elw4p@virginia.edu

Professor: American Studies, Cultural Studies Ph.D. Columbia, 1991.

SWAG Courses: ENAM 386: American Film
ENAM 370: The 1970's
ENLT 255: American Film
ENAM 482B: American Film: A Cultural History of Hollywood

Deborah McDowell dem8z@virginia.edu

Alice Griffin Professor: English. American, African-American Literature. Ph.D., Purdue, 1979

SWAG Course: ENAM 313 African-American Surveys

Victoria Olwell vjo2f@virginia.edu

Assistant Professor: American Literature, Modern Literature, Gender Studies. Ph.D., University of Chicago, 2003.

SWAG Courses: ENAM 358: U.S. Literature and Citizenship
ENMC 316: Women and Modernity
ENMC 360: Transnational Text and gender
ENMC 360-1: Transnationality and Gender
ENMC 484: Women and Modernity
ENTC 484: Modern Studies Seminar: Women and Modernity

Caroline Rody cmr8v@virginia.edu

Associate Professor: Ethnic American and Women's Fiction. Ph.D., University of Virginia, 1995.

SWAG Courses: ENMC 316: New World Girlhoods: the Female Bildungsroman in the U.S. and the Caribbean

Marion Rust mr5k@virginia.edu

Assistant Professor: English. Ph.D., Stanford University. Program in Modern Thought and Literature.
Specialties: American Literature; Disenfranchised Voices in Early American Culture; Sentimentalism.

SWAG Courses: ENAM 355: American Sentimentalism

ENAM 481: Disenfranchised Voices in American Culture

ENLT 201M: Twice Told Tales

ENLT 255M: Special Topics in Literature: Twice-Told Tales

Patricia Spacks pms2b@virginia.edu

Edgar F. Shannon Professor: English. Ph.D. Berkeley, 1955. Eighteenth-Century Literature.

SWAG Courses: ENEC 382: 18th Century Women Writers

Jennifer Wicke jaw2b@virginia.edu

Professor: 19th & 20th Century British & American Literature; Modernism; Critical Theory; Film & Media

SWAG Courses: ENGN 550: Gender, Sexuality, and Genre in Hollywood

Lisa Woolfork lw5y@virginia.edu

Assistant Professor: English. Ph.D., Wisconsin-Madison 2000. American & African-American Literature.

SWAG Courses: ENAM 482D: 20th Century Black Women Writers

ENLT 247M: Black Women Writers

FRENCH

Anne Debray ad2n@virginia.edu

Visiting Associate Professor: Ph.D. Nice, France. Research: Political institutions (France, Europe, and the US), women in politics.

SWAG Courses: FREN 345: Les Femme Depuis 1945/Joan of Arc

Mary McKinley mbm@virginia.edu

Douglas Huntly Gordon Professor: French. Ph.D., Rutgers University. Research: Sixteenth-Century French literature. Teaching Interests: Medieval and early modern literature and civilization.

SWAG Courses: FREN 402: Women Writers of the Renaissance

Amy Ogden avo2n@virginia.edu

Assistant Professor: French. Ph.D., Princeton University. Early medieval French literature, hagiography (genre, rhetoric, gender, Byzantium & exoticism,), constructions of sanctity, manuscript contexts of medieval texts, electronic editing of medieval manuscripts.

SWAG Courses: FRTR 221: Gender in the French Middle-Ages

GERMAN

Lorna Martens lm2e@virginia.edu

Professor and Chair: Ph.D. in Comparative Literature, Yale.

SWAG Courses: GETR 348: Narratives of Childhood
GETR 346/ENCR 363/CPLT 363: Freud and Literature
ENTR 313: Narratives of Childhood

Renata Voris rlv3a@virginia.edu

Professor: Ph.D. Ohio State University. Research and teaching interests are aesthetics and literary theory, American and continental feminism (history, theory, criticism), semiotics of theatre and cinema, history of German film, 19th and 20th century literature and cultural studies.

SWAG Courses: CPLT 351: Theories of Literature
GETR 350: How to Read a Film?
CPLT 351: Theory and Pleasure: Intro to Theory of Literature
GETR 346/ ENMC 482F: Brecht and Beckett: Theatre of Engagement
GETR 375: Gender and Genre; Tragedy

HISTORY

Cindy Aron msa5w@virginia.edu

Professor: American Women's History. Ph.D., University of Maryland 1981.

SWAG Courses: HIUS 362: History of Women in America from 1869 to the Present
HIUS 361: History of Women in America from the Colonial Period to 1869
HIUS 401: Sex and Sexuality in America.

Richard Barnett rbb@virginia.edu

Associate Professor: Medieval and Early Modern South Asia, Pakistan, Afghanistan. Ph.D., U.C. Berkeley 1975.

SWAG Courses: HISA 312: Women and Power in Indian History

Lenard Berlanstein lrb@virginia.edu

Professor: Modern European Cultural History, Modern France. Ph.D., Johns Hopkins 1973.

SWAG Courses: HIST 100: Masculinity and Femininity in Historical Perspective
HIEU 208: Modern Europe
HIST 321: History of Sexuality
HIST 321: History of Sexual Cultures (in the West)

Julian Bond hjb7g@virginia.edu

Professor: U.S South, African-American and Civil Rights. B.A. Morehouse 1971.

SWAG Courses: HIUS 367: History of the Civil Rights Movement

Grace Elizabeth Hale gh5x@virginia.edu

Associate Professor: American Southern History. Ph.D., Rutgers University, 1995.

SWAG Courses: HIUS 324: The South in the Twentieth Century
CCSS 200: Rural Poverty in our Time

Joseph F. Kett jfk9v@virginia.edu

Professor: James Madison Professor of History. American Intellectual and Cultural History.
Ph.D., Harvard, 1964

SWAG Courses: HIUS 401E: History Seminar: Transformation of America Higher Education

Katherine Lebow kal8q@virginia.edu

Assistant Professor: Modern Eastern Europe; Poland; Postwar Europe.
Ph.D., Columbia, 2001.

SWAG Courses: HIEU 202: Western Civilization Since 1600
HIEU 202: Western Civilization II
HIEU 352: Post World War II Europe
HIEU 402: Eastern Europe in the Twentieth Century

Phyllis Leffler pk16h@virginia.edu

Professor: Public History. Ph.D., Ohio State University, 1971

SWAG Courses: HIUS 330: History of the University of Virginia in the 20th Century

John E. Mason jem3a@virginia.edu

Associate Professor: Southern Africa, Modern Africa, African-American Cultural & Intellectual History.
Ph.D., Yale University, 1992.

SWAG Courses: HIAF 302: History of Southern Africa

Guian A. McKee gamen@virginia.edu

Assistant Professor: Ph.D. University of California at Berkeley, 2002.

SWAG Courses: HIUS 350: Work, Poverty, and Welfare; Twentieth Century US Social Policy

H. C. Erik Midelfort hem7e@virginia.edu

Professor: Early Modern Europe. Ph.D., Yale, 1970

SWAG Courses: HIEU 372: Witchcraft

Karen Parshall khp3k@virginia.edu

Professor: Department of History and Mathematics. Ph.D., University of Chicago, 1982

SWAG courses: HIUS 340: The Development of American Science

Sophia Rosenfeld sar5d@virginia.edu

Associate Professor: 18th Century Europe. Ph.D., Harvard 1996

SWAG Courses: HIEU 338: Revolutionary France, 1770-1814

Lori Schuyler lk8g@virginia.edu

Assistant Dean, College of Arts & Sciences, Lecturer in History
Ph.D. from the University of Virginia in 2001, where she concentrated in U.S. Southern and Women's History. Her first book, *The Weight of Their Votes: Southern Women and Political Leverage in the 1920s* (forthcoming, UNC PRESS, 2006), reconsiders the meaning of the Nineteenth Amendment. She has taught several courses at UVa, including U.S. Society and Politics, 1900-45, and the South in the Twentieth Century.

SWAG Courses: HIUS 315: United States Society and Politics, 1900-1945
HIUS 324: Twentieth Century South

Elizabeth F. Thompson eft3k@virginia.edu

Associate Professor: History of the Middle East. Ph.D., Columbia 1995.

SWAG Courses: HIME 202: History of the Modern Middle East
HIME 201: History of the Middle East and North Africa, 500 to 1500
HIME 320: Struggles for Justice in the Middle East
HIME 401: Palestine and Israel from 1830 to 1967
HIME 402: Struggles for Justice in the Modern Middle East

Cong (Ellen) Zhang cz5h@virginia.edu

Assistant Professor: Early to Mid-period Imperial China. Ph.D., University of Washington, 2003. My current research on Song travel deals with elite culture, local and regional identity, material culture, and political and cultural integration of China.

SWAG Courses: HIEA 100A: Intro Seminar-Culture & Society in Imperial (Pre-Modern) China
HIEA 362: Women and Family in Imperial China

ITALIAN

Adrienne Ward aw7h@virginia.edu

Assistant Professor: Italian. She specializes in 17th & 18th Century Italian Literature and Culture and is especially interested in Venetian letters and theater. Ph.D., University of Wisconsin-Madison.

SWAG Courses: ITAL 435: Angels, Birds, Prostitutes and Lambs

LAW

Anne M. Coughlin amc6z@virginia.edu

O.M. Vicars Professor of Law. J.D., New York University School of Law, 1984

Primary research and teaching interests are in the areas of criminal law, criminal procedure, and feminist jurisprudence.

SWAG Courses: SWAG 401: The Regulations of Sex and Gender

MEDIA STUDIES

Aniko Bodroghkozy ab4vs@virginia.edu

Associate Professor. Ph.D., University of Wisconsin/Madison, 1994. She teaches film and television history and historiography, feminist media theory, and Cultural Studies approaches to media analysis.

SWAG Courses: SWAG/MDST331: Women and Television

MUSIC

Bonnie Gordon bsg6v@virginia.edu

Assistant Professor. Ph.D., University of Pennsylvania. Her primary interests center on the experiences of sound in Early Modern music making and the affective potential of the human voice. Research interests include Early Modern Italy, Gender and Sexuality, History of Science, Monteverdi, and Castrati.

SWAG Courses: MUSI 410A: Music and Gender

Fred Maus fem2x@virginia.edu

Associate Professor. Ph. D. in music theory, Princeton University. Research interests: theory and analysis, gender and sexuality, popular music, aesthetics, dramatic and narrative aspects of instrumental music.

SWAG Courses: MUSI 710: Gender and Sexuality in Music Scholarship

Mary Simonson ms4ah@virginia.edu

Visiting Faculty: Ph.D. (in progress) University of Virginia. Her dissertation, in progress, is titled, "Performance, Multimedia and Creativity in Early Twentieth Century American Music Life".

SWAG Courses: MUSI 410B: Music and Dance

NURSING

Emily Hauenstein ejh7m@virginia.edu

Associate Professor: Nursing. Ph.D., University of Virginia. Interest, major depressive disorder, women's mental health, health services research, alternative care systems, rural mental health, mental health in primary care.

SWAG Courses: NUIP 444: Women and Mental Health

POLITICS

Lawrie Balfour klb3q@virginia.edu

Assistant Professor: Politics. Ph.D., Princeton, 1996. Author of *The Evidence of Things Not Said: James Baldwin and the Promise of American Democracy* (2001).

SWAG Courses: PLPT 424/A: Feminist Political Theory.

PLPT 320: African American Political Thought

Lynn Sanders lms5x@virginia.edu

Associate Professor: Ph.D., University of Michigan. Interest: American Government (Public Opinion, Racial and Gender Politics, Democratic Theory). Current research, supported by the Robert Wood Johnson Foundation, focuses on the influence of political participation on mental health.

SWAG Courses: PLAP 370: Racial Politics

PLAP/GFAP 355: Gender Politics

PLAP 415: Political Psychology

GFAP 351: Minority Group Politics

Michael Joseph Smith mjs9t@virginia.edu

Associate Professor: Politics. Thomas C. Sorenson Professor of Political and Social Thought. Ph.D., Harvard University, 1982. Human rights, political thought, ethics and international relations. He has written extensively on the ethical dilemmas raised by contemporary international politics.

SWAG Courses: SWAG 431: Contemporary Debates on Human Rights: Issues of Gender

PSYCHOLOGY

Lee Llewellyn plh6w@virginia.edu

Associate Professor: Clinical Psychology. Research interests, health psychology and women's issues. Specifically, ongoing research projects center on AIDS prevention in Nigeria, eating disorders, and personality correlates of medical professionals.

SWAG Courses: PSYC 446: Women's Issues of Clinical Psychology

Charlotte Patterson cjp@virginia.edu

Professor: Community, Developmental Psychology. Well-known researcher of the development of children being raised in gay/lesbian families.

SWAG Courses: PSYC 449: Sexual Orientation and Human Development

Karen M. Schmidt kmm4f@virginia.edu

Assistant Professor: Quantitative Psychology. Ph.D. Her research interest is the examination of latent structure of complex abilities across the lifespan.

SWAG Courses: PSYC 402: Gender, Delinquency, and Violence

Stacey Sinclair ss8fz@virginia.edu

Assistant Professor: Social Psychology. Ph.D., University of California, Los Angeles

SWAG Courses: PSY 360: Psychology of Gender

Melvin Wilson mnw@virginia.edu

Professor: Clinical, Community, Developmental Psychology. Research, and training activities generally focus on understanding contextual processes and outcomes in African American families and service delivery in domestic violence issues. Specifically, his current research interests focus on young, low-income, unwed, and nonresident fathers.

SWAG Courses: PSYC 487: The Minority Family

RELIGIOUS STUDIES

Elizabeth Alexander esa3p@virginia.edu

Assistant Professor: Rabbinic Judaism and Talmudic Literature. Ph.D., Yale University. Judaism in the ancient world; literary approaches to rabbinic literature; talmudic and midrashic hermeneutics; orality in rabbinic culture; modern theological contexts for rabbinic literature; the role of law, legal reasoning and legal argumentation in Judaism; women and gender in rabbinic literature.

SWAG Courses: RELJ 343: Women in Classical Jewish Sources

Jim Childress jfc7c@virginia.edu

John Allen Hollingsworth Professor of Ethics. Ph.D., Yale University. Religious Ethics; Social and Political Ethics; Biomedical Ethics; Methods in Ethics.

SWAG Courses: RELG 265: Theology, Ethics and Medicine

Pam Cochran pdh3q@virginia.edu

Lecturer: American Religious History. Research interests, religion and culture and the history of women in religion.

**SWAG Courses: RELG 350: American Feminist Theology
RELG 340: Women and American Religion**

Martien Halvorson-Taylor mah3uh@virginia.edu

Assistant Professor: Hebrew Bible. Ph.D. Harvard University, Near Eastern Languages and Civilizations.

SWAG Courses: RELC 321/RELJ 329: Joseph, Esther, Daniel, Judith

Cynthia Hoehler-Fatton chh3a@virginia.edu

Associate Professor: African Religions. Ph.D. University of Virginia. African independent churches; Luo religion; East African spirit possession movements; gender and religion in Africa; the history of Christianity and Islam in Sub-Saharan Africa; African-derived religions in the New World.

**SWAG Courses: RELA 275: Introduction to African Religions
RELA/RELI 390: Islam in Africa
RELA 276: African Religions in the Americas
RELA/RELC 390: Christianity in Africa .**

Nicole Farmer Hurd njf5w@virginia.edu

Assistant Dean and Director, Center for Undergraduate Excellence and

Lecturer: American religious history; American Catholic history; the history of women in religion; religion and education.

SWAG Courses: RELC 361: Female Saints in the Western Tradition

Judith Kovacs Jkovacs@virginia.edu

Assistant Professor: New Testament Studies, Greek. Ph.D., Columbia University/Union Theological Seminary, Patristics: patristic exegesis (especially interpretation of Paul and debates between Gnostic and catholic exegetes); Clement of Alexandria; New Testament: the Gospel of John; interpretations of the death of Christ.

SWAG Courses: RELC/ RELJ 391: Women and the Bible

Karen Lang kcl@virginia.edu

Professor: History of Religions, Buddhist Studies. Ph.D., University of Washington, Associate Buddhism in India, Sri Lanka and Tibet; the relationship between early Buddhist, Jain, and Hindu texts; Indian philosophy; the relationship between gender and religious discourse and practice.

SWAG Courses: RELB 334: Buddhist Ethics

RELB 350: Seminar on Buddhism and Gender

RELB 555: Theravada Buddhist Philosophy

Margaret Mohrmann mem7e@virginia.edu

Associate Professor: Ph.D., University of Virginia, 1995. Christian ethics and feminist thought, among other subjects, and directs the undergraduate bioethics internship seminar.

SWAG Courses: RELG 569: Recent Feminist Thought

Vanessa Ochs vlo4n@virginia.edu

Associate Professor: Jewish Studies, Anthropology of Religion, Ida and Nathan Kolodiz Director of Jewish Studies. Ph.D., Drew University. Anthropology of Judaism, women in Judaism, material culture and the study of religions, new ritual, healing in Jewish tradition, literature of spiritual journeys.

SWAG Courses: RELJ 339: Jewish Feminism

RELG 537: Feasting, Fasting and Faith: Food in Jewish and Christian Tradition

John Portmann jep7a@virginia.edu

Assistant Professor: Religious Ethics, Philosophical Ethics, Sexual Ethics, History of Western Philosophy, and Philosophy of the Emotions. Ph.D., University of Virginia.

SWAG Courses: RELG 461: Sex and Morality

Ben Ray bcr@virginia.edu

Professor: History of Religions, African Religions. Ph.D., University of Chicago. African Religions, African Art, history of religions methodology, Salem witch trials, technology in the humanities.

SWAG Courses: RELG 415: Salem Witch Trails in History and Literature

SLAVIC LANGUAGES

Anne Ingram ami2f@virginia.edu

Lecturer: Ph.D. University of Virginia. Ukrainian and Russian folklore, funerary rituals and beliefs about the dead, Multilingual computing.

SWAG Courses: SLFK 212: Ritual and Family Life

Natalie Kononenko nkm@virginia.edu

Professor Emeritus: Ph.D., Harvard University, 1976. Slavic Languages and Literatures and Near Eastern Languages and Literatures.

SWAG Courses: SLFK 212: Ritual and Family Life

SLFK 211: Tale and Legend

SLFK 214: Ritual and Demonology

Rachel Saury res4n@virginia.edu

Lecturer: Ph.D. University of Virginia.

SWAG Courses: SLFK 205: Slavic Belief; Gender and Violence

SOCIOLOGY

Rae Blumberg rlb9b@virginia.edu

William R. Kenan, Jr. Professor of Sociology. Ph.D., Northwestern, 1970, Professor Emerita of Sociology at the University of California, San Diego.

SWAG Courses: SOC 232: Gender and Society

SOC 435: Gender Stratification

SOC 252: Sociology of the Family

Sarah Corse smc6r@virginia.edu

Associate Professor: Ph.D. from Stanford University, 1991.

SWAG Courses: SOC 408: Art and Politics

SOC 409: Sociology of Literature

SOC 460: Gender and Culture

USEM 170: Gender and Popular Literature

Elizabeth Gorman eg5n@virginia.edu

Assistant Professor: Ph.D., Harvard University. Research interests, intersections among organizations and work, gender and other bases of inequality, and law and conflict.

SWAG Courses: SOC 419: Gender and Work

Andrea Lee Press alp5n@virginia.edu

Professor of Media Studies and Sociology. Ph.D. University of California, Berkeley (Sociology)

SWAG Courses: SOC 430: Sex & Gender go to the Movies

Allison Pugh ap9cd@virginia.edu

Assistant Professor: Ph.D., University of California-Berkeley, 2006. Research interests center on the convergence of care, culture and inequality, specifically how cultural norms shape what feels possible as people construct their family lives from their available resources.

SWAG courses: SOC 252: Sociology of the Family

William Wilcox wbw7q@virginia.edu

Assistant Professor: Ph. D., Princeton University. His research focuses on the influence of religious belief and practice on marriage, cohabitation, parenting, and fatherhood.

SWAG Courses: SOC 252: Sociology of the Family

SPANISH

María-Inés Lagos ml9pc@virginia.edu

Professor: Ph.D., Columbia University. Interest, “Gender and Subjectivity in Narratives by Latin American Women.”

SWAG Courses: SPAN 490: Women Between Cultures: US Latinas in Their Literature
SPAN 481: Latin American Women Writers from 1900 to the Present

Ricardo Padron rp2d@virginia.edu

Associate Professor: Ph.D. in Romance Languages from Harvard University. He is interested in the literature and culture of the early modern Hispanic world, particularly in the various expressions of the Hispanic imperial imagination.

SWAG Courses: SPAN 455: Rebellious Subjects and Troublesome Women on the Spanish Stage

Gustavo Pellon gp6a@virginia.edu

Associate Professor: Spanish and Comparative Literature. Ph.D. State University of New York at Binghamton 1981. Major field of teaching and research is the contemporary novel in Latin America.

SWAG Courses: SPAN 479: Hispanic Women Writers

Alison Weber apw@virginia.edu

Professor: Spanish. Her research interests include heresy, mysticism, religion and society, Cervantes, and Spanish Golden age literature. Ph.D., University of California, Berkeley.

SWAG Courses: SPAN 491B: Spanish Women Writers, 1450-1800